Ann Arbor Observer

September 1999

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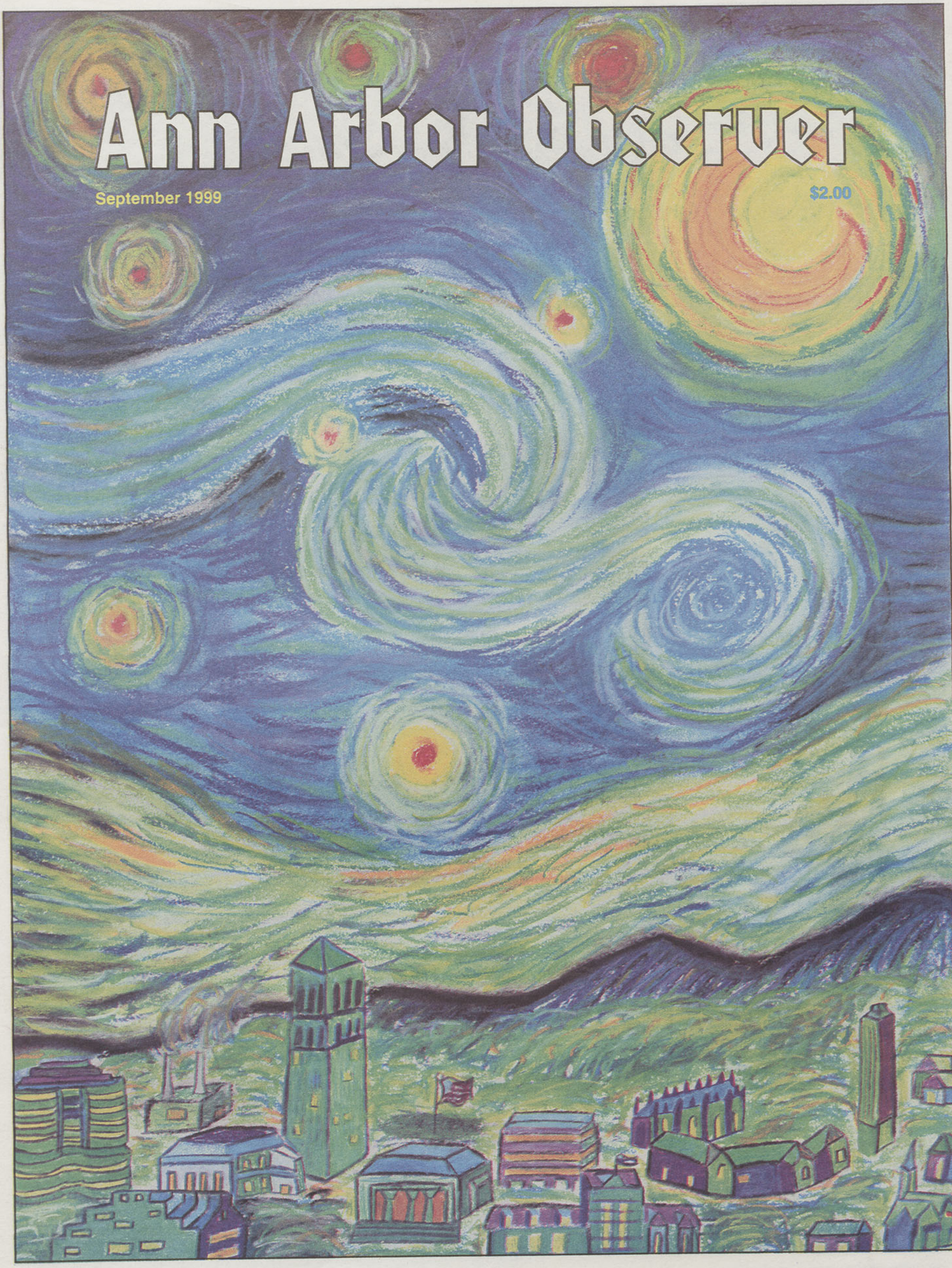

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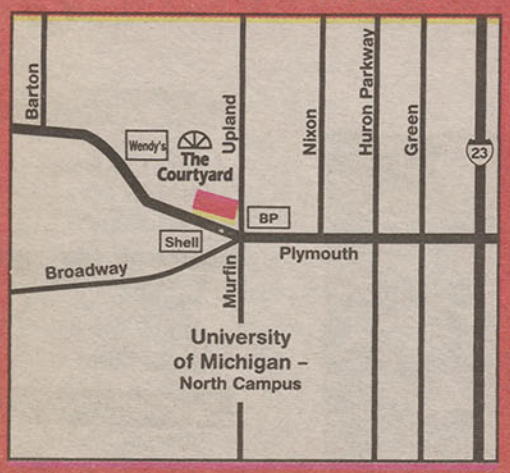

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Thomas E. Fricke, Assoc. Professor of Anthropology & Senior Assoc. Research Scientist, Survey Research Center, Institute for Social Research

Dec. l4 **Patterns of Intergenerational Social Support**
Toni C. Antonnucci, Professor of Psychology & Senior Reseach Scientist, Survey Research Center, Institute for Social Reseach

Jan. 11 **The Mysterious Brain: What are we learning ?**
John F. Greden, Rachel Upjohn Professor of Psychiatry; Chair, Dept. of Psychiatry & Senior Research Scientist, Mental Health Research Institute, Medical School.

Feb. 8 **My Years in the Foreign Service**
Dan Turnquist, School of Public Policy

Mar. 14 **The History of the Kerrytown Bells**
Karen O'Neal

April 11 **To the Edge of the Universe: Astronomy in the New Millenium**
Philip A. Hughes, Assoc. Research Scientist, Astronomy

May 9 **Art in the Depression Years: Ben Shahn Depression Era Murals**
Diane Linder, Professor of Art History

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Walter G. Moss, Prof. of History, EMU

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William Burnham, Prof. of Law, Wayne State Univ. Law School
Gennady Danilenko, Prof. of Law, Wayne State Univ. Law School

Sept. 23 **Russian Music**
Boris Katz, Prof. of Music, St. Petersburg, Russia

Sept. 30 **Life on the Moscow Metro**
Alaina M. Lemon, Asst. Prof. of Anthropology, UM

Oct. 6 Wednesday **Art & Architecture in Modern Russia**
Anatole Senkevitch, Assoc. Prof. of Architecture, UM

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Thomas E. Weisskopf, Prof. of Economics & Research Scientist, UM

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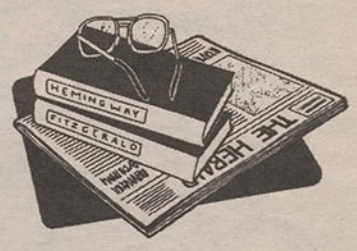

Writing Personal Narrative - James Robertson

Writing Personal Memoirs - Zibby Oneal

Modern Poetry - William Steinhoff

Short Stories - Cecil Eby

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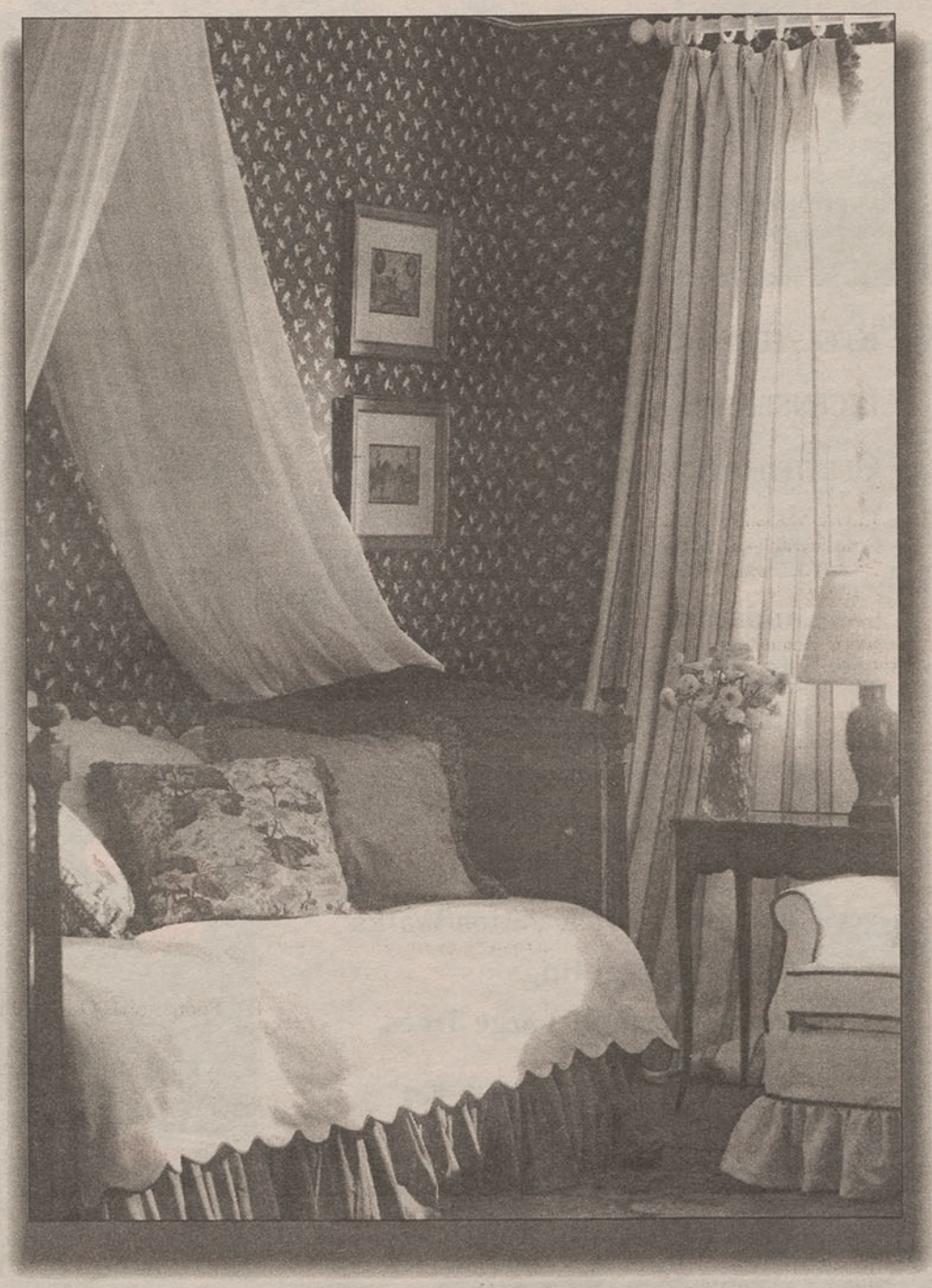

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SEPTEMBER 1999 Vol. 24, No. 1

Cover: "Starry Night in Ann Arbor." Pastel painting by Kathy Silverstein for Bill Burgard's U-M School of Art and Design Illustration 219 class.

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The Zingerman's Times

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FOODS FROM SPAIN

revealed: best spanish ham has bone left in!

Fuller flavor results when serrano hams are allowed to keep their bone.

The importance of *jamon serrano* in Spain is not to be underestimated. Penelope Casas, the premier food writer on the subject of Spain, says, "Jamon is...a national obsession." If you offer a Spaniard a choice of truffles, caviar, foie gras and jamon, four times out of five he or she will take the ham.

Local ham lovers who've visited Zingerman's have recently been reporting a sight familiar to Spaniards, but rarely, if ever, observed in the US—jamon serrano sliced by hand, straight off the bone. European ham aficionados have long been aware that buying bone-in is the better way to go.

What's the difference? Nearly all dry-cured ham sent to the US has had its bone removed before leaving the plant. "But," says Bill McAlister, cured-meat manager at the Deli who has recently returned from a trip to Spain, "removing the bone stops the maturing of the meat. If you sample slices cut from a pair of serrano hams made on the same day, at the same plant—one that's had the bone left in and one that's had it removed—the bone-in ham will have had an extra two to three months of maturation. It's bound to taste better."

Additionally, the heat and friction of a mechanical meat slicer will cause damage to the delicate fat and flavor of such special ham. McAlister mentions, "Once you start slicing with a machine, the friction of the swiftly spinning blade against the ham actually raises the temperature of the product, resulting in a melting of the fat in and out of the meat. This has two results: First, a certain amount of the very delicate flavor composition of the ham is lost to evaporation. Second, this melted fat is basically smeared across the surface of the ham as you slice it. Hand-slicing leaves all flavor intact and texture as well." Don't be fooled into thinking that this is just a Spanish version of prosciutto, you really *can* taste—and feel—the difference.

Top Tinned Tuna Surfaces in U.S.!

Schools of tuna lovers have been spotted quietly slipping into Zingerman's to stock up on this rarely seen Spanish specialty. Known as *ventresca*, it's made from the belly of *atun blanco* tuna fished off the Celtic (Galician) coast of northern Spain. "Quite simply," says tuna fanatic Jude Walton, "this is the richest, most sensual bit of fish I've ever taken out of a tin." Ever more difficult to get due to the high demand in Japan for sushi (where ventresca is known as *toro*), Walton writes that, "it's absolutely unlike any other tuna you've ever tried." Professional tuna tasters at Zingerman's pronounced it, "Incredibly smooth, velvety in texture." Ventresca will make you forget any other tinned tuna you've had. What do you do with such special tuna? Walton confesses: "I'm not a big cook, so mostly I just eat it. I put it on salads, with some steamed potatoes, some olives, maybe some roasted peppers and some good Spanish olive oil." Clearly ventresca puts the idea of "just opening a can of tuna for lunch" into a whole new category of elegance.

special spanish edition!

pick a peck of piquillo peppers

How has a tiny red pepper from an obscure area in northeast Spain managed to become one of the best-selling specialties at Zingerman's? Apparently, it's simply due to its superb flavor.

"Without a doubt, piquillo peppers are one of the five best things we've got," said Ari Weinzweig, one of Zingerman's founding partners. "Seriously, I've been all over Europe and North America, and these are truly one of the most amazing foods I've ever eaten."

"One of the best things about them is that they're so incredibly easy to use," continued Weinzweig. "Just stuff 'em with fresh goat cheese and pop 'em under the broiler. Chop 'em and put 'em on salads, or pastas. Or lay 'em on sandwiches. It really couldn't be much easier."

The Zingerman's Times has uncovered the secret of these amazing little peppers. A very special little triangularly-shaped red pepper, piquillos can legally be grown only in thirty six villages in northern Spain. Harvested at the end of the summer when they're red and ripe, they're then roasted over beechwood, then peeled entirely by hand to protect their full flavor. Slightly sweet, pleasantly piquant, a little bit smoky, they are truly something special. Concludes Weinzweig: "If you try one new food this year, pick piquillos!"

Paella Party at the Deli!

Please join Zingerman's for our annual paella-making demonstration at the Deli! Zingerman's co-founder, Ari Weinzweig, will explain the history and cooking methods of this traditonal Valencian rice dish.

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UPFRONT

What football team outside the Big Ten has defeated the Wolverines more than any other? Nope—not Notre Dame (11–16 against U-M). Nor is it a team from the Pac Ten (UCLA is 2–8 against us). No, it's that **football juggernaut . . .** Cornell, which is 12–6 versus U-M (the teams last met in 1952). In fact, the Wolverines' worst record is against the Ivy League (.517).

MICHIGAN RADIO U-M radio station WUOM **keeps climbing the ratings charts.** The spring Arbitron survey found that WUOM averaged 35,900 weekly listeners in Ann Arbor, second only to Detroit giant WJR (50,500 listeners). But right-wing WJR is steadily declining, leading WUOM station manager Donovan Reynolds to declare that his ambition is to become **number one in Ann Arbor**—an almost unprecedented feat for a public station. Just behind WUOM are Detroit rock stations WNIC and WRIF, followed by WEMU, with 27,200 listeners, and Ann Arbor's **once mighty WIQB,** with 24,400 listeners.

Fourth Avenue Birkenstock has made **the ultimate convert** to its cork-bedded sandals: a Barbie doll. "Birken-Barbie" **lounges stiffly** on the store's adding machine. Owner Paul Tinkerhess fashioned her tiny Birks during the Art Fairs from scrap leather, cork, and rubber. "We had to heat up her ankles in order to straighten up her contracted Achilles tendon problem that she had from **decades of walking in high heels,"** Tinkerhess confides.

Spottings: Walking around the Old West Side on a lazy summer evening yields a **sensuous series of discoveries.** Once this was a German working-class neighborhood where a father would send his son to fetch a pail of beer at the nearby brewery on Fourth Street (now the offices of *Mathematical Reviews*) and where chickens were kept in backyards. But gradually in this century the area became less lively. Then, in the 1970s, professionals began to discover the area's quaint potential. Many plain front yards have become **elegantly lush jungles** of colorful plants. Boring monochromatic houses have acquired rich, tastefully accented hues. Unobtrusive but delightful ornamentation keeps accreting, such as the **colorful sun face** set in the concrete front walk at 519 Fifth Street or the **striking spiral red brick driveway** at 630 Third. No longer is the Old West Side just a cool place to live. It is fast becoming a **visual destination.**

One of the **most romantic walks** in Ann Arbor is the Post Nature Trail in Parker Mill County Park. From the East Gallup lot by the dam off Dixboro Road, a stroll through the flower-filled, uninhabited (on weeknights) park leads to the "balanced stones area." A few of the thirty-some **pagoda-like towers of rocks** set delicately atop one another are fallen. Passersby can carefully build a new pile. Farther on the right is the Post Nature Trail, more than a mile of boardwalk looping through a **leafily cool wetland forest.** Nature observation and information stations dot the trail, culminating in a bird blind where concealed visitors can scan the Huron for heron, have a **Walden Pond moment,** or . . . **smooch.**

What does it cost? **$335**—to rent a Caterpillar backhoe from Wolverine Rental (includes eight hours' use within twenty-four hours) . . . **$568.45**—to pay Wilderness Outfitters for all the equipment and supplies needed for a two-week camping trip (includes tent, sleeping bag, backpack, stove, foam pad, boots, clothes, food, water purification tablets, and first-aid kit) . . . **$70**—an hour-long piano lesson from U-M music professor Arthur Greene . . . **$70**—for A-1 Window Cleaning to clean twenty windows in a house, inside and out . . . **$85**—renting a Port-a-John from AAA Portable Toilets for one month . . . **$8,750**—one night's rent of the U-M's 13,000-plus-seat Crisler Arena . . . **$50**—to rent a deluxe gorilla costume for twenty-four hours from Fantasy Attic.

A new **five-story building** going up on the corner of Main and Ann testifies to the county's commitment to keeping its core operations downtown. Impressed with the look of 350 South Main, the spiffy office/retail building at the corner of William, county officials hired its architect, the local firm Archetype, to collaborate with Mitchell & Mouat Architects in designing the new facility. The handsome building will house the county clerk's and treasurer's offices, equalization, and the public defender and prosecutor. County facilities manager Tom Freeman **held his breath** when he put the big project out to bid, fearing high construction costs might blow the projected $5 million budget. But Professional Contracting Services Inc. of Novi won the job with a bid of just $4,805,000.

Ann Arbor's **top three restaurant birthday freebies** are at Max & Erma's ($10 gift certificate, a dessert, and singing), Bill Knapp's (a 1 percent discount for every year of your age, plus a chocolate cake), and Northside Bar & Grill (free meal and beverage, with no other purchase necessary). Those celebrating their twenty-first birthday at Arbor Brewing Company can **sample every beer.** Of Ann Arbor's more than 300 restaurants, about fifty offer birthday bonuses. Most common are free desserts, such as cannoli (Argiero's and Gratzi), baklava (Ali Baba), or chocolate-banana crepes (Cafe Zola). Some restaurants add a sparkler (Paesano's), candle (West End Grill), balloons (TGI Friday's), or singing (Applebee's, Chi-Chi's, Don Carlos, Max & Erma's, and TGI Friday's). **Most elegant extra:** Cousins Heritage Inn's birthday rose.

It's a **well-kept secret** that the old brick building at 118 East Washington, now the home of Arbor Brewing Company, is thought to be haunted. Among the **spooky phenomena** staff claim to have witnessed are doors mysteriously opening and closing, water faucets going on and off, and **objects inexplicably moving across the room.** Former Observer restaurant critic David Bloom remembers hearing of similar eerie happenings from David Tims, who owned the place when it was Washington Street Station. Ann Arbor police sergeant Mike Logghe, who is writing a history of his department, thinks he knows why. In 1938, the only Ann Arbor police officer to be killed in the line of duty was **shot during a burglary** there when it was the Conlin and Wetherbee men's clothing store. Officer Clifford Stang died at the scene. And there may be even older ghosts disturbing the building's peace. 118 East Washington is also the site of the old Star Theater, destroyed in an infamous U-M student riot in March 1908. Perhaps a **struggle continues** between the spirits: on the one hand, **riotous U-M students;** on the other, a **ghostly patrolman** ever striving to maintain order.

University Musical Society president Ken Fischer spent a lot of time in St. Paul this summer. The **peripatetic impresario** travels all around the country, lining up top artists and promoting the U-M's world-famous musical forum—but his visits to Minnesota were **strictly personal.** Fischer and his wife, Ann Arbor Symphony flutist Penny Fischer, were there to lend practical and emotional support to Penny's brother, Fred Peterson, and his family. In mid-June, Fred's wife, Sara Jane Olson, was **arrested by FBI agents** while driving to work in her minivan. That was how the Fischers discovered that the sister-in-law they had known and admired for nineteen years was actually ex–Symbionese Liberation Army member Kathleen Ann Soliah. She had gone underground in 1976, after being accused of helping to plant pipe bombs under two L.A. police vehicles (neither bomb exploded). So what's it like to learn you have a **fugitive in the family?** "It was a real shock," says Ken. He calls Olson "a caring person, good mom, good wife, someone **always responsible and consistent."** In July, Fischer was one of six character witnesses testifying on her behalf at a bail hearing in Los Angeles. A district attorney asked him how he reconciled his praise of the defendant with the knowledge that she had been a fugitive from justice all these years. Fischer's response: "I'm going to want to have a **long talk** with Sara when this is all over."

Need to get to Metro Airport? You have **at least twenty-five options** for door-to-door service. Adventure Limousine will take you there in a plush Lincoln Town Car for $40—a bit less than the cost of a Yellow Cab ($45–$48). For $75, Acclaim Limousine throws in a newspaper, bottled water, and a mint, plus a privacy screen. Acclaim also offers the *Silver Streak,* a customized van that **soothes red-eye fliers** with its "stargaze ceiling," a color-changing copy of the night sky's constellations. **Highest fare:** Gambino's Limousine ($100). **Lowest:** Blue Cab ($30).

A **prominent economist** will be joining the U-M soon as dean of the School of Public Policy. Rebecca Blank had been at Northwestern before joining President Clinton's prestigious, three-member Council of Economic Advisers. Known as an unusually dynamic person, Blank wrote a book **acclaimed by many policy wonks.** *It Takes a Nation: A New Agenda for Fighting Poverty* is a thoughtful analysis of poverty trends and suggested policies to raise the incomes of the working poor and near-poor. The School of Public Policy has about seventy students pursuing a two-year master's degree in public policy. Graduates go on to key federal and state government jobs. ■

DRAWING OF COUNTY BLDG. COURTESY MITCHELL & MOUAT ARCHITECTS

Only in Ann Arbor Public Schools

New Superintendent Joins District

Since joining the Ann Arbor Schools' family July 1st I have reaffirmed my view that our schools have much to offer. From the highly trained and talented staff to the myriad of programs and services, Ann Arbor schools offer outstanding educational opportunity. Our challenge will be to make outstanding schools even better.

We will continue to monitor and report on our progress and listen to you—our constituents. We will conduct the business of education in a manner that optimizes the success for our students and schools while securing a sound future for our school system.

We will begin this school year by crafting a comprehensive plan for the future of Ann Arbor schools. I invite you to become engaged in this planning effort through attending public forums that will be held this fall, and by sending your observations to us at 2555 S. State St., Ann Arbor, 48106, or email: community_input@aaps.k12.mi.us. We welcome your assistance as mentors, tutors, and business partners, and your feedback on the progress of our schools. You can see in the notes below that Ann Arbor schools are among the best. Our challenge is to continually improve them and to ensure excellence for everyone.

A family/community reception will be held at Pioneer Cafeteria on Sunday, September 26, 1999, 2–5 p.m., to welcome Dr. Ray-Taylor to Ann Arbor. All are invited!!!

Students Outperform State Results Ten Consecutive Years

The academic performance of students is measured by the Michigan Educational Assessment Program (MEAP), a statewide testing program administered by the State Department of Education. Since the inception of all four tests in reading, writing, mathematics and science, Ann Arbor results by 4th, 5th, 7th, 8th, and 10th graders have outpaced the state's averages without exception. This includes eight consecutive years in mathematics, ten straight years in reading, and four in science and writing.

This was the first year of the state's administration of a social studies MEAP test. It was administered to all grade 5, 8, and 11 students. These results will be posted on the district's web page when they are distributed in August.

Dropout Rate "Drops" 42 Percent

The district's dropout rate collected for the state's annual report is 3.51 percent for the 1997-98 school year, down from 8.36 percent in the previous year. Staff members have worked extensively with the schools to ensure the rate is an accurate picture of students in Ann Arbor's schools. After a system-wide conversion of software programs locally, and the state's adjustments of its new reporting system, staff are pleased with the reduction.

New District Wide Literacy Initiative

Higher academic standards are a concern of all parents, businesses and communities. Beginning in the fall, the district will implement a collaborative model of a comprehensive, research-based balanced literacy program, referred to as the Pre K-5 Literacy Initiative, founded on a strong partnership among the district, school, family and community. One of the first steps will be to align the district's Elementary English Language Arts outcomes with the state standards. Then we will align related district documents and activities with the curriculum framework. Finally, we will be establishing a literacy leadership team at each elementary school.

Trailblazers Unites Students

The Trailblazers program is an academic "service-learning" program that began as a pilot program in the second semester of the 1996-97 school year. That year, Pioneer High and Lawton Elementary collaborated to bring twenty high school students to Lawton to serve as mentor/tutors to elementary students. The program has since grown; this past year, the program served 70 students at Lawton, eight at Dicken Elementary, and twelve at Abbot Elementary.

Trailblazers is the brainchild of Jenni Zimmer, Lawton's school psychologist and Title I Program Coordinator. After a three-day orientation, the high school juniors and seniors are each assigned an elementary student "mentee," whom they visit at the same time each day, four or five days a week, for almost the whole school year helping their mentees with academic work assigned by the mentees' teachers. The Michigan Education Association recently chose Trailblazers as one of 22 programs across the state to be designated an "Exemplary Program."

Leading State in Science "Outside"

Few Michigan school districts offer such a comprehensive program of science experiences outside the classroom. The program began in the late 50s with a pilot program arranged with the local Audubon Society focusing on the Board's goal to "teach outside those things we can best teach outside."

Bill Browning—who calls the trips "quality of life programs for the district"—worked hard to identify nearby sites that replicated the quality of experiences that the more remote sites provided. Today some fifty volunteer naturalists supply over 1,000 contact hours for a scant $16 per day stipend. The volunteers' help provide a generous 1:6 or 1:8 ratio of teachers to children in the field. The program provides 15,000 "out of classroom" student science and social studies experiences each year.

Safe Schools: What Adults Can Do

By now, most parents have heard the advice about maintaining open communication channels with their kids, providing opportunities for kids to talk about anything that is bothering them, being alert to signs of depression or alienation, and so on. Some other concrete steps adults can take to help create a safe climate in our schools are: Create a "zero tolerance" policy in your home. Contact your child's teacher, principal or counselor if he or she is the victim of any kind of harassment, bullying or violence in school, on the way to school, or on the way home. Get to know your neighbors and their children. Be the eyes and ears for proper behavior. Make yourself available to listen to and comfort a child who appears troubled. Set and enforce boundaries for your teens.

Working with Parents for Parents

The district's web site (www.aaps.k12.mi.us) is up and running strong! Created in October 1998, the site now houses over 400 files of current, and frequently asked for, information. Parents can call the new Parent Help Line at 977-1894 beginning this fall. This new service—answered by parents—will help answer parents' questions and concerns. Finally, remember the snow closing hotline will be operating again at 994-8684 announcing all school closings!

For information on these, or any other program of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236. (Ad design by Wendy Everett)

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INSIDE ann arbor

U-M Football

Great Expectations, Right on Schedule

Despite opening against the same tough opponents that made the start of last season so painful, Michigan's football team is once again ranked in the top ten in the preseason polls.

Last year, Michigan began its national title defense ranked at number five. After a humiliating 0–2 start against Notre Dame and Syracuse (they'll face them again on September 4 and 18 respectively), the Wolverines lost only once more all season, when they were overmatched at Ohio State. It was an average, 10–3 Michigan season—good enough for a number-twelve final ranking.

CASEY BLAKER

"Rather than us schedule down, I'd like to see everybody schedule like we do," says Lloyd Carr. "But that's not going to happen."

And it was good enough, apparently, for an even higher rating this season: seventh in the nation, according to the *USA Today*/ESPN poll released in early August.

"Preseason polls mean nothing," says head coach Lloyd Carr, "but they do create tremendous interest among the public, and that's why they are positive."

They're positive, that is, as long as you're highly rated. Michigan almost always is. Reputation has something to do with it—though except for the 1997 championship season, Michigan hasn't *finished* in the top ten since 1992. (It did so every year but one in the 1970s and all but three years in the 1980s.)

Preseason predictions are especially difficult to match when you're faced with a schedule that *Sports Illustrated* rates as the third hardest in the country. Carr, who likened the schedule his 1997 championship team climbed to Mount Everest, says this year's slate is steeper.

Such iron-man scheduling may soon be a thing of the past. With the current emphasis on the Bowl Championship Series, overall records matter more than strength of schedule in determining the national championship, which is why athletic director Tom Goss calls Michigan's traditionally tough scheduling habits "risky."

"One of the things we talk about at Michigan," Carr says, "is if you want to play a great schedule, in front of a capacity crowd, you will have the opportunity." That said, Carr adds, "I don't know that we have to play the toughest schedule in the country. Rather than us schedule down, I would like to see everybody schedule like we do. But that's not going to happen."

Athletic director Tom Goss says that when he fills the one vacant slot in next year's schedule, he'll be looking to "balance, not toughen" the lineup. And though Goss recently scheduled traditionally tough Washington in 2001, he says it's "safe to assume" the other open date that year will be filled by a school most will consider an "easier" opponent.

But though more nonconference cupcakes might be served, better postseason desserts are far from assured. The Big Ten is an increasingly competitive conference: four of its eleven teams made the preseason top ten. And losses during the latter part of the season, when conference games are played, are generally more costly, pollwise, than those suffered early on.

Among the Big Ten, most Michigan fans fear perennial big boys Penn State and Ohio State, or they fret about the early test at number-ten Wisconsin. But the homecoming game on October 2, against up-and-coming number-twenty-three Purdue, may be the U-M's most exciting—and dangerous—contest. Record-setting quarterback Drew Brees will be throwing to five wideouts, all of them hoping to run wild on Michigan Stadium's newly refurbished turf against a thin and inexperienced U-M defensive backfield.

Media

The Michigan Expands

The Michigan Theater Foundation will expand its dominance of downtown moviegoing with the opening this month of a new, 200-seat theater.

The smaller "screening room" will allow the Michigan to show two movies at once most nights—and to continue showing films even when the 1,700-seat main theater hosts a concert. It will open sometime in mid-September with a showing of *Illuminata,* directed by John Turturro and featuring a score composed by U-M music prof Bill Bolcom. (Unlike the main theater, whose acoustics were designed in the era of silent films with orchestra and organ accompaniment, the new room will have a state-of-the-art Dolby Digital Surround sound system.)

The screening room will open within two months of the closing of the Ann Arbor 1 & 2 theaters. When the dust settles, downtown will have gone from five screens to four—all of them scheduled by the Michigan Theater Foundation. The foundation has booked the films for the nearby State Theater since late 1997.

Executive director Russ Collins says that scheduling more screens not only allows the foundation to bring more foreign, independent, and documentary films to Ann Arbor, but also gives the foundation a better chance to book the films it wants. Distributors sometimes require theaters to show a film for a certain number of weeks, Collins explains, a promise the Michigan often couldn't make when it had only one screen. Now a film can open in the Michigan's main theater and move to the State or the screening room for the rest of the required run.

Goodrich Quality Theaters closed the Ann Arbor 1 & 2 when its Quality 16 multiplex opened on Jackson Road. Founder Bob Goodrich, who developed a taste for esoteric films as a U-M undergrad in the 1960s, had promised that the Ann Arbor 1 & 2's sophisticated selection would continue at the new theater. But while the Quality 16 is indeed devoting one or two screens to specialty films, filmgoers may be forgiven if they haven't noticed. At the multiplex, the unusual movies are lost in a sea of Hollywood product that's virtually identical to the lineups at Showcase and Briarwood.

Environment

Greening the Dana Building

The man who put wildflowers on the Gap's roof will help "green" the Dana Building, home to the U-M School of Natural Resources and Environment.

Last February, architect William McDonough was called a "hero of the planet" by *Time* magazine for his work in designing "sustainable" buildings with minimal environmental impacts. Now he's been hired to help bring those same virtues to a building that dates to the presidency of Teddy Roosevelt.

"Bill McDonough has clearly established himself as the premier green architect in the nation," says Daniel Mazmanian, dean of SNRE. McDonough accepted the U-M job, according to Mazmanian, because he was "challenged by the proposition of taking an old building and helping transform it into a living place." McDonough's previous green projects, like the Gap's prairie-topped California headquarters, have all been new construction.

The project's $7.1 million first phase, designed in house by senior university architect Susan Monroe, will add about 20 percent more space by raising the roof and covering the courtyard. Phase 2, a $15 million interior remodeling, is where McDonough comes in. He will advise the design team, led by local historic architects Quinn Evans, on the latest green technology. They've already collected input from students, faculty, staff, utilities people, and university architects, and hope to submit a plan for state approval this fall.

Materials will have to pass environmental scrutiny. The wood used will be sustainably harvested, and carpets will be put together from tiles so that they can be replaced in sections as needed.

Heating, cooling, and plumbing are still being discussed. Many of the technologies being considered—ceiling panels for radiant heating and cooling, fuel cells or photovoltaics for energy—are not fully developed or not yet widely available. Water-saving composting toilets would be an obvious "green" step—but their twelve-inch drain pipes would make it hard to stack them up floor after floor.

One knotty question is whether replacing existing but less efficient systems is really the most "sustainable" thing to do. "We constantly weigh the desire to conserve, to take advantage of embodied energy that is there, with [the benefits gained from] new technology," explains Monroe.

The Observer Survey

With city council's decision to place a millage to buy more park land on the ballot next November, park issues are again on the front burner. Some argue that Ann Arbor has enough parks already, and the mayor has wondered aloud whether Ann Arbor's generous parks spending is giving nonresidents a free ride. To shed some light on these topics, we surveyed forty-three visitors at the city's most popular park, Gallup. Our sample included twenty-three men and twenty women; their average age was thirty-nine. Here's what they told us:

72% are residents of Ann Arbor.

63% say the parks are in "excellent condition" (the remaining 37% say they are in "good condition").

67% think the city has enough park land.

70% think it's a good idea to buy more park land just to prevent development.

23% of the city residents think nonresidents should be charged to use Ann Arbor parks.

87% of the city residents think Ann Arbor property taxes are too high.

19% agree with the statement "Ann Arbor is too liberal a town."

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Calls & Letters

The scoop on Borders

To the Editor:

I was disappointed in your notice of the new Borders Arborland store [Up Front, August]. I'm a dedicated reader of the Observer. I like the insider tone of your articles and I've come to imagine that I'm getting the "real scoop" from you, but I found this one basically wrong-headed. I'd like to set the record straight as I see it.

I was hired by Joe Gable at "Store #1" (now #001) nine years ago and have worked at the store ever since. Despite what the article says, we have always carried romance novels. What we didn't have at the old store was a separate section for them apart from general fiction. We also didn't have a Magical Studies or for that matter a Web Programming section, which we now do. We are probably one of the few stores to still have a Radical Studies section, but the books are slowly going out of print. The Alternative Energy and Rural Living sections disappeared long, long ago.

Anyway, the romance buyer often used to express chagrin at our poor sales of romances, and when we moved to our current location on Liberty, it was made sure that we would have a separate Romance section that was aggressively stocked with books. They still don't sell.

At Arborland, though, I hear that they sell quite well. Even in the short time that the Arborland store has been open, a store-to-store comparison of sections shows many, often significant, differences in sales between the two stores. Some of this was expected by marketing planners and some of it wasn't, but it is an interesting experiment.

However, I think that the visual effect of Arborland's layout makes the store seem more fundamentally different than it really is in terms of inventory. The non-book inventory *shared by both stores* simply has more room for display and is more visible from the front door at the Arborland location.

Store #1 has always had a sort of "store within a store" layout. Joe Gable's ideal academic bookstore confronted and compromised with Tom and Louis Borders' continual desire to expand product lines. At the old store, as inventory expanded and sections were added, Joe made sure that "his store" expanded on the first floor and that more "lightweight" sections like Children's, Cooking, Collectibles, Gardening, Sports, etc., went upstairs.

This desire to make the front door impression primarily that of a "serious bookstore" was carried over to a considerable degree at the current downtown location. Although the new store added CDs and videos and a cafe, as well as expanding many "lightweight" sections considerably, most remain out of sight on the second floor. We still get many people wandering around the first floor saying, "I thought you carried CDs," or "Don't you have a cooking section?"

There is no doubt that the store at Arborland is aggressively different in making the entire cornucopia of its inventory accessible when you walk in the front door. I'm not crazy about it personally, but then I tend to be more Gablesque in my tastes. I'm also quite sure that many people find this kind of layout much more inviting and less off-putting. There have always been people who criticize Store #1 for having a heavy, snobbish atmosphere, and now those people can have a choice of Borders Lite.

Most of Borders' initial expansion has been to sites in cities where it was believed bibliophiles would be concentrated or in major "Edge City" commercial nexi. As possible sites in this category fill up, much of the future expansion will be to smaller mall environments like Arborland. The Arborland store provides an excellent opportunity to experiment with a different format while giving Ypsilantians who never cross the Huron Parkway barrier and otherwise downtown-shy people a chance to shop in a store that people in many regions of the country would see as a cultural mecca. If there had been one of these in the Bay City Mall when I was growing up, my life might have been totally different.

Kicking B&N in the head on our home turf is, of course, always a happy thing.

Yours truly,
Jim Kirk

Red Howard's rank

"Red Howard never became chief of police," Maynard Newton informed us in a voice mail message. Newton enjoyed August's Then & Now on the Municipal Beach, but caught an error in our identification of Howard, the police officer who responded when a hobo pursued a young girl near the beach. "He rose to the exalted rank of sergeant, I believe."

Another dive shop

In June's Marketplace Changes column, Dave Kasper of Huron Scuba told us that his was the second dive shop to open in Washtenaw County. In fact, it's the third. Michigan Adventure Diving, a full-service dive shop owned by Tyler Schultz, has been in business in Milan since 1994.

Our affluent society (continued)

Mike Krystiniak of Gross Electric called to tell us that two of the glitzy $7,500 chandeliers described in last month's UpFront column have been sold! A "walk-in" left with one; the other sale was a special order for a custom home. Krystiniak had predicted that no customers would pop for a $600 Aladdin light lift to help them raise and lower the pricey light fixture. He was wrong. The final sales tally: two chandeliers, one light lift.

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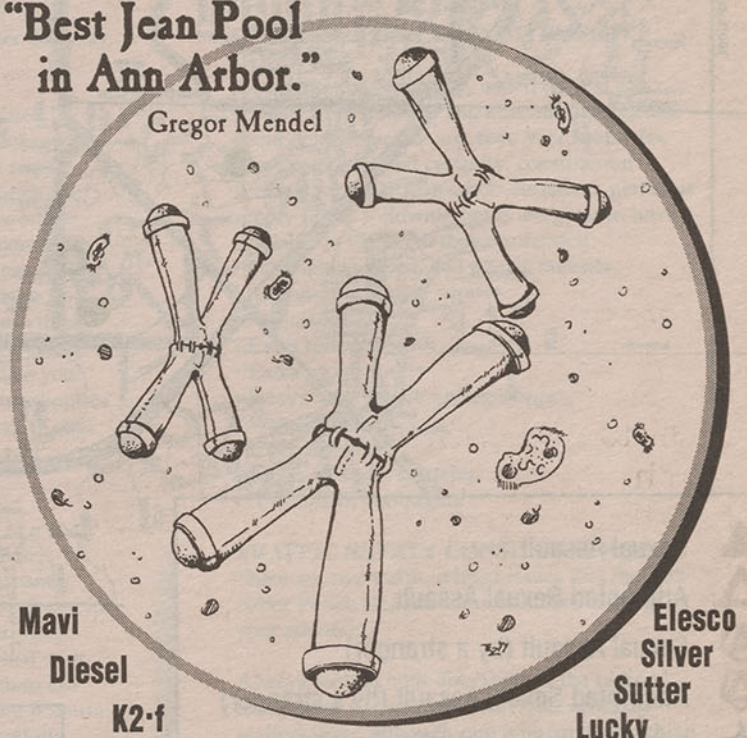

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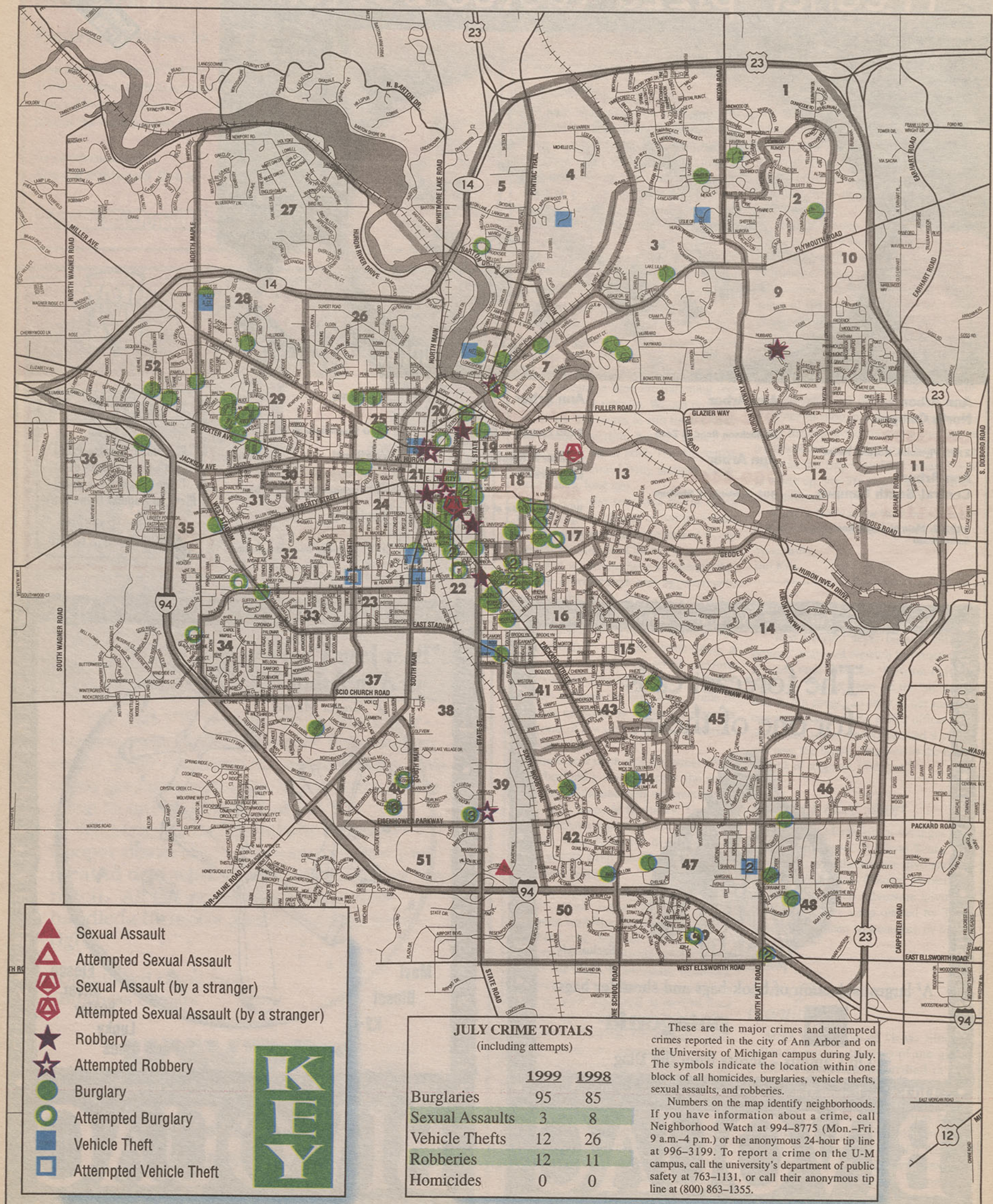
CRIME UPDATE



JULY CRIME TOTALS
(including attempts)

	1999	1998
Burglaries	95	85
Sexual Assaults	3	8
Vehicle Thefts	12	26
Robberies	12	11
Homicides	0	0

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during July. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199. To report a crime on the U-M campus, call the university's department of public safety at 763–1131, or call their anonymous tip line at (800) 863–1355.

FOR THE PEOPLE
The Ann Arbor City Government Newsletter
Fall 1999 Volume 9 Number 3

Winning with City Hall

Y2K UPDATE

The Year 2000 technology problem or "Millennium Bug" was created in the early days of computers. Computer memory was limited and expensive, so programmers took shortcuts in order to save space and memory. A shortcut was created by programming computers to use a two-digit year code. As a result, the programs that have been coded with two-digit year codes will not distinguish between the year 2000 and 1900.

The City of Ann Arbor began in mid 1998 to assess, evaluate and test equipment used in essential city services. Although Y2K compliance is an ongoing process, the city is confident that the millennium bug will not hamper city services.

The city has received positive status reports from Detroit Edison, MichCon, Ameritech, banks, other financial institutions, county, state and federal governments regarding their compliancy. Because no one knows for certain what the actual impact of the "bug" will be, contingency plans need to be prepared. As an added benefit, having contingency plans in place better prepares our community for any emergency or disaster that may occur in the future.

The following information will provide you with facts concerning community preparedness and contingency planning in the event of ANY emergency or disaster. More information on community preparedness and information on how to contact emergency services will be covered in the winter issue of the city's *For the People* newsletter, which will be published in the December issue of the Observer.

TEAM TOGETHER

Y2K preparedness offers an excellent opportunity to meet your neighbors and form your own neighborhood association or group to help each other in planning for emergency situations. One group that already exists is the Ann Arbor Police Department's Community Oriented Policing (COPs) Neighborhood Watch Groups, which have 986 teams currently in existence. For more information on the COPs Groups please contact Adele ElAyoubi at 994-8775.

PREPAREDNESS SUPPLIES/ SURPLUS ISSUES

The following information will assist you in developing a fairly generalized plan to provide for yourself and your family, as well as some of your neighbors who may find themselves ill-prepared in times of emergency. This is not an all-inclusive list of preparedness items. There will inevitably be various degrees of preparedness found throughout the community based on budget, availability of storage space, and personal philosophies about appropriate levels of preparedness. Regardless of the number of days you plan on being self-reliant, a minimum of 3 days up to 30 days or longer is recommended. By following these guidelines you should feel significantly more confident in your ability to successfully contend with any crisis. Preparedness efforts take the fear, panic, and concern normally associated with crisis and transform them into an effective action plan.

START YOUR "PREPAREDNESS" KIT

(For Y2K or any emergency or disaster that may occur in the future.)

FOOD: Extra canned goods, freeze dried foods, dehydrated foods, and other packaged foods with a long shelf life that don't require refrigeration prior to opening. How much? A 3-day supply to as much as 30 days' worth is recommended. When do I make my purchases? Start immediately and build up your reserves over the course of several weeks, if not a few months. Remember, you can always use these products and they won't go to waste. Develop a system of rotation whereby you utilize your oldest purchase first and replenish your supplies promptly when you grocery shop. And, in case of a power outage, make sure you have a manual can opener!

WATER: Some bottled water stored in a cool dry location within your home is a vitally important aspect of any preparedness pantry and should regularly be utilized and replaced in rotation to assure freshness. Two-liter plastic pop bottles, thoroughly rinsed out, filled with tap water, treated with chlorine bleach to kill any bacteria present and prevent future bacteria growth (use unscented bleach and carefully follow the instructions on the label), followed by the tight resealing of the bottle cap, will provide you with water for drinking, washing, flushing toilets, etc.

In an emergency situation you also have, hidden from view, usable water reserves in your hot water tank, as well as the water awaiting usage in your plumbing. (There are several home repair manuals available at the library and various Internet sites that can easily guide you, step by step, to safely draw from these usable water sources.)

How much will I need? Plan on one gallon of water, per person, per day. If you have a family of four that means 4 gallons of available water per day multiplied by whatever number of days you prefer to have available. Once again, a minimum 3-day reserve is recommended on up to 30 days' worth. As a safety issue, keep in mind that water is extremely heavy and takes up a considerable amount of storage space, so choose your amounts and storage containers carefully so as to prevent injury.

When should I begin storing emergency water? Start now and get yourself into a regular rotation of use and replenishment so that it will be available whenever you need it.

OTHER PREPAREDNESS ITEMS TO CONSIDER

Assuming that electricity, water, natural gas, waste water treatment and telecommunications could be disrupted at any time year round due to a weather related calamity, construction accident, or other man-made disaster, a generous supply of the following items are great to have available in the event they are needed:

- Paper plates, cups, and plastic utensils (to conserve water)
- Aluminum foil
- Extra toilet paper
- Extra paper towels
- Heavy duty plastic garbage bags
- Waterless soaps
- Extra firewood
- Plenty of spare batteries
- A supply of flashlights

TRAFFIC SAFETY CONSIDERATIONS

There are two traffic related issues that the Ann Arbor Police Department would like to bring to your attention.

Always look in both directions of the railroad tracks prior to crossing them. Gate crossing malfunctions, although rare with an approaching train, can occur ANYTIME due to a number of system failures. Blind faith in mechanized systems is ill advised when your senses can be utilized to verify a situation. (Always look at an intersection before entering just in case an emergency vehicle is approaching, or a reckless operator is about to enter the intersection.)

...cont. ➔

". . .government of the people, by the people, for the people . . ."

PAID FOR BY THE CITY OF ANN ARBOR

Winning with City Hall cont.

If traffic lights sustain power failure, be sure to utilize extreme caution on approach to any intersection, regardless of its location. Plan on stopping and proceeding cautiously, even after having checked carefully.

The city will be presenting more information in the December issue of *For the People.* In addition, much more information about the city's Y2K efforts is available on the city's website at http://www.ci.ann-arbor.mi.us/y2k/index.asp.

Stay tuned to your local Ann Arbor Cable TV Channel (CTN), and read the Ann Arbor News and Observer for additional updates, information, and upcoming public meetings concerning community-wide contingency planning and preparedness as it pertains to Y2K and all other types of man-made and natural disasters. Beyond the anticipated public meetings, we welcome an opportunity to present this issue of preparedness and the Y2K problem before your organization, homeowners associations, and other groups of 20 or more persons. Please contact the Emergency Management Office at 761-2425 and ask to secure a presentation date and time.

LIVE CALL-IN SERIES ON CTN TO ADDRESS YEAR 2000 CONCERNS

Are you ready for Y2K? The City of Ann Arbor's Community Television Network, which operates four cable access channels on MediaOne, is producing a series of live, call-in programs to answer your Year 2000 questions. "What You Need to Know About Y2K" will be telecast live from the CTN studios the third Wednesday of the month at 8:00 p.m. from September 15 – December 1, 1999.

This series, produced by CTN's Ralph Salmeron and hosted by Gayle Friedman, will feature the Ann Arbor Fire Department's Assistant Chief Robert Lechtanski, who serves as the City's Emergency Management Director.

Each hour-long edition of "What You Need To Know About Y2K" will focus on a different area of concern, such as essential city services, university/county/state readiness, and public utilities and banks. CTN viewers are encouraged to call-in with their own questions (the phone number will be on your television screen during the telecast.) Call CTN at 769-7422 for more information.

"WHAT YOU NEED TO KNOW ABOUT Y2K"

CTN Cable Ch. 10 or 16* - Municipal Access: 8:00-9:00 p.m. *(depending on the status of MediaOne's rebuild in your neighborhood).

•Wed., Sept. 15 - *"City Services, Pt. 2"* Information Technology Services, City Clerk, Streets/Transportation, and City Administrator

•Wed., Oct. 20 - *"University/County/State Readiness"* UM, State Police, County Sheriff, County Emergency Management, and American Red Cross

•Wed., Nov. 17 - *"Public Utilities and the Banks"* Detroit Edison, MichCon, Ameritech, MediaOne, Credit Unions, and Banks

•Wed., Dec. 1 - *"Citizen Preparedness"* Y2K Scams & Cons, How to Prepare (Your Home, Family, Finances, Car, and the Holidays)

PUBLIC INPUT ON PLANNING IN THE NORTHEAST AREA

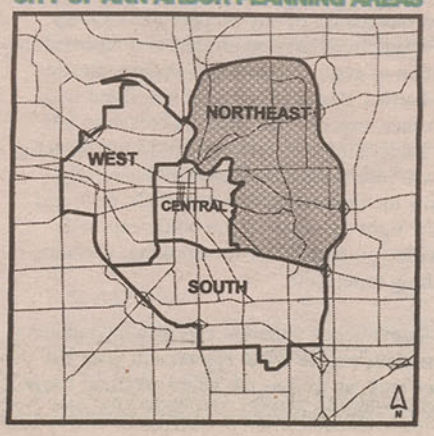
Northeast area residents participating in a public workshop.

This year the City Planning Commission began the process of revising the 1989 Northeast Area Plan. The plan is an element of the City's Master Plan and is intended to guide future public decisions about land use, transportation, natural features, public facilities and other issues. The Planning Commission and Planning Department are holding a series of public workshops on various topics to be addressed by the plan. The Northeast Area is bounded approximately by US-23 to the east, M-14 to the north, the Huron River to the west, and Washtenaw Avenue to the south.

Three public workshops have already been held. The first workshop focused on the background of the planning process and what participants felt were special or unique features of the area. The second workshop asked participants to envision a bright future for the area, so that the plan may include goals and objectives to achieve a better future. The third workshop asked participants to identify issues and concerns about the Northeast Area so they can be addressed in the plan. Future workshops will address land use, transportation and environmental issues.

The next workshop is scheduled for September 30, 1999 and will focus on other master plans that affect the Northeast Area. Those master plans include the City of Ann Arbor Parks, Recreation and Open Space Plan, the Ann Arbor Township General Development Plan (currently being revised), and the University of Michigan's master plan for North Campus (currently being revised). Contact Jeff Kahan or Chandra Hurd at the Planning Department for more information or to get on the mailing list. Phone: 994-2800; e-mail: planning@ci.ann-arbor.mi.us; or visit the city's website for more information on the Northeast Area Plan and other projects underway in the Planning Department: http://www.ci.ann-arbor.mi.us

CITY OF ANN ARBOR PLANNING AREAS



PROPERTY TAX LAW CHANGES

Public Act 123 of 1999, signed recently by the Governor, changes the way delinquent property taxes are collected. The County Treasurer may be required to sell your home for non-payment of taxes after only two years.

The new law says, "the legislature finds that there exists in this state a continuing need to straighten and revitalize the economy of this state and its municipalities by encouraging the efficient and expeditious return to productive use of property returned for delinquent taxes."

Every July and December, the City Treasurer sends out tax bills. If either of these bills go unpaid by March 1 of the next year, the City Treasurer turns them over to the County Treasurer as delinquent. In the past, homeowners had three years during which their taxes were delinquent before the taxes were sold and a lien was placed on the home. (In addition State law requires interest charges of 1% per month or partial month and a one-time 4% administrative fee.)

All of this is changing. Now when unpaid taxes are turned over to the County Treasurer in March, 2000, the County Treasurer will send several delinquent tax notices over the course of the year, beginning in June. If these taxes remain unpaid for one year, on March 1, 2001, your home is forfeited to the County. In addition, a fee of $175 is added to the back taxes and the interest rate increases from 1% per month to 1.5% per month computed retroactively to March 1, 2000. If taxes remain unpaid for another year, your home is foreclosed and sold during a series of three auctions beginning in July, 2002.

There are agencies in Ann Arbor that can help if you are not able to pay your taxes. Each agency has certain eligibility requirements, but they can provide information and valuable advice even if you are not eligible for financial assistance.

Contact:

Housing Bureau for Seniors:	998-9339
Legal Services of Southeastern Michigan:	665-6181
Catholic Social Services– Council on Aging:	712-3625
Veteran Services (veterans & their families only):	971-2195
Washtenaw Community Services Tax Foreclosure:	484-6610 ext. 4144 or 4136
Family Independence Agency (FIA): (ask for adult services worker)	481-2000

This information has been prepared by the Washtenaw County Treasurer, Catherine McClary. The County Treasurer's Office can provide more detailed information specific to your situation if your taxes are delinquent. Contact the office at 994-2520 or fax 994-1780 or email taxes@co.washtenaw.mi.us. If you want to make sure your bank or mortgage company has paid your current taxes, contact the City Treasurer at 994-2833.

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WHAT IS "AFFORDABLE" HOUSING?

In response to concerns expressed by citizens about the lack of affordable housing in Ann Arbor, the Ann Arbor City Council approved a resolution on March 1 to begin the process of developing a plan to address the housing needs of families and individuals in our community. Solutions to this complex issue will not come easily but the city is committed to the effort.

Part of the continuing discussions relate to what is considered "affordable" housing and who is the target market. Numerous statistics and available information have been reviewed to establish benchmarks for the terms and definitions to be used in these discussions. For example, the Department of Housing and Urban Development (HUD) publishes annual income figures for metropolitan areas: the Ann Arbor 1999 median income for a four-person family is $65,100. According to HUD, a household should pay approximately 30% of their income for housing expenses. For those individuals or families that are working minimum wage jobs, 30% of their income offers very few housing options since Ann Arbor has the highest fair market rent levels in Michigan. For single family homes, the average selling price of a home in 1998 according to the Ann Arbor Area Board of Realtors was $189,709. A family would have to earn an annual income of $75,000 to afford an average priced home.

On May 17, City Council approved a resolution outlining the process for Development of Affordable Housing Plan with the goal to develop recommendations to increase the availability of affordable housing in Ann Arbor. City Council appointed a 20 member steering committee to lead the process. Additional task forces will form to address targeted housing issues.

The Affordable Housing Steering Committee includes representatives from nonprofit housing providers, lenders, housing advocates, residential builders, the faith community, University of Michigan student housing and housing cooperatives as well as two City Council members who co-chair the committee. Members of the public are invited to attend Steering Committee or Task Force meetings. A town hall meeting will be scheduled for early this fall.

If you would like to become involved in this effort, please contact Larry Friedman of the Community Development Department at 994-2912.

COMMUNITY TELEVISION NETWORK'S VIDEO NEWS MAGAZINE WINS 2 INTERNATIONAL AWARDS

For Your Information, the city of Ann Arbor's Video News Magazine, recently won two awards for excellence. The program earned **Judge's Choice Awards** in the *News and Information and the Magazine Format* categories at the **Alliance for Community Media's 1999 International Hometown Video Festival.**

The awards were presented to Community Television Network's Facility Manager, Ralph Salmeron, on July 8, 1999, at the Alliance's annual conference in Cincinnati, OH.

For Your Information is a half-hour, bi-weekly program telecast on CTN's Municipal Access Channel. According to Salmeron the goal of FYI is to humanize the image of city government. "By watching FYI, you'll keep abreast of city services, projects, and events. And you'll get an insider's view of Ann Arbor's City Hall." FYI also covers news from the Ann Arbor Public Schools, the University of Michigan, Washtenaw County government, the Ann Arbor District Library, and Washtenaw Community College.

FYI's Associate Producer/Anchor, Gayle Friedman says that FYI is a prime example of community journalism. "We focus on Ann Arbor's issues and take the time to discover what's important to this community."

The International Hometown Video Festival is the largest and oldest video festival for local cable programming. This year's festival drew 1,605 entries from around the world.

You can watch FYI on Community Television Network's Municipal Access Channel (10 or 16, depending on the Status of MediaOne's rebuild of the cable system), as follows:

Premiere:
Sundays at 7:30 p.m.

Replays:
Mondays at 10:00 a.m. and 7:00 p.m.
Tuesdays at 6:30 p.m.
Thursdays at 1:00 p.m.
Fridays at 6:30 p.m.
Saturdays at 4:30 p.m.

To learn more about FYI, visit CTN's website at www.a2ctn.org

CTN
COMMUNITY TELEVISION NETWORK

Three Great Reasons to Watch CTN Cable Channel 10/16

"Crime Beat"
Your link to the Ann Arbor Police.

Wednesdays 6:00 p.m.
Thursdays 10:00 a.m.
Saturdays 2:00 p.m.
Sundays 8:30 p.m.

"AT ISSUE"
City of Ann Arbor News Magazine.

Wednesdays 12:00 p.m.
Fridays 6:00 a.m.
Saturdays 4:00 p.m.
Sundays 8:30 p.m.

"FYI"
City of Ann Arbor News Magazine.

Sundays 7:30 p.m.
Mondays 10:00 a.m. & 7:00 p.m.
Tuesdays 6:30 p.m.
Thursdays 1:00 p.m.
Fridays 6:30 p.m.
Saturdays 4:30 p.m.

Call (734) 769-7422

ANN ARBOR AIRPORT PLANS 4TH ANNUAL OPEN HOUSE

The Ann Arbor Airport will be holding its 4th annual open house this year on Sunday, Sept. 12. The open house is a fun event for the whole family and an opportunity to learn about the airport, general aviation aircraft, and flying. Helicopter and airplane rides will be offered for a fee. The Yankee Air Museum's restored C-47 will be on display, along with the Kalamazoo Air Zoo Museum's Ford Tri-Motor. Tickets to ride on the Tri-Motor will be on sale the day of the event for $35.

The open house runs from 10 a.m. to 5 p.m., rain or shine. Parking and attendance are free. In conjunction with the open house, the local Experimental Aircraft Association (EAA) will host a pancake breakfast at the Aviation Center from 8 a.m. – 11:30 a.m. Please call the airport at 994-2841 for further information.

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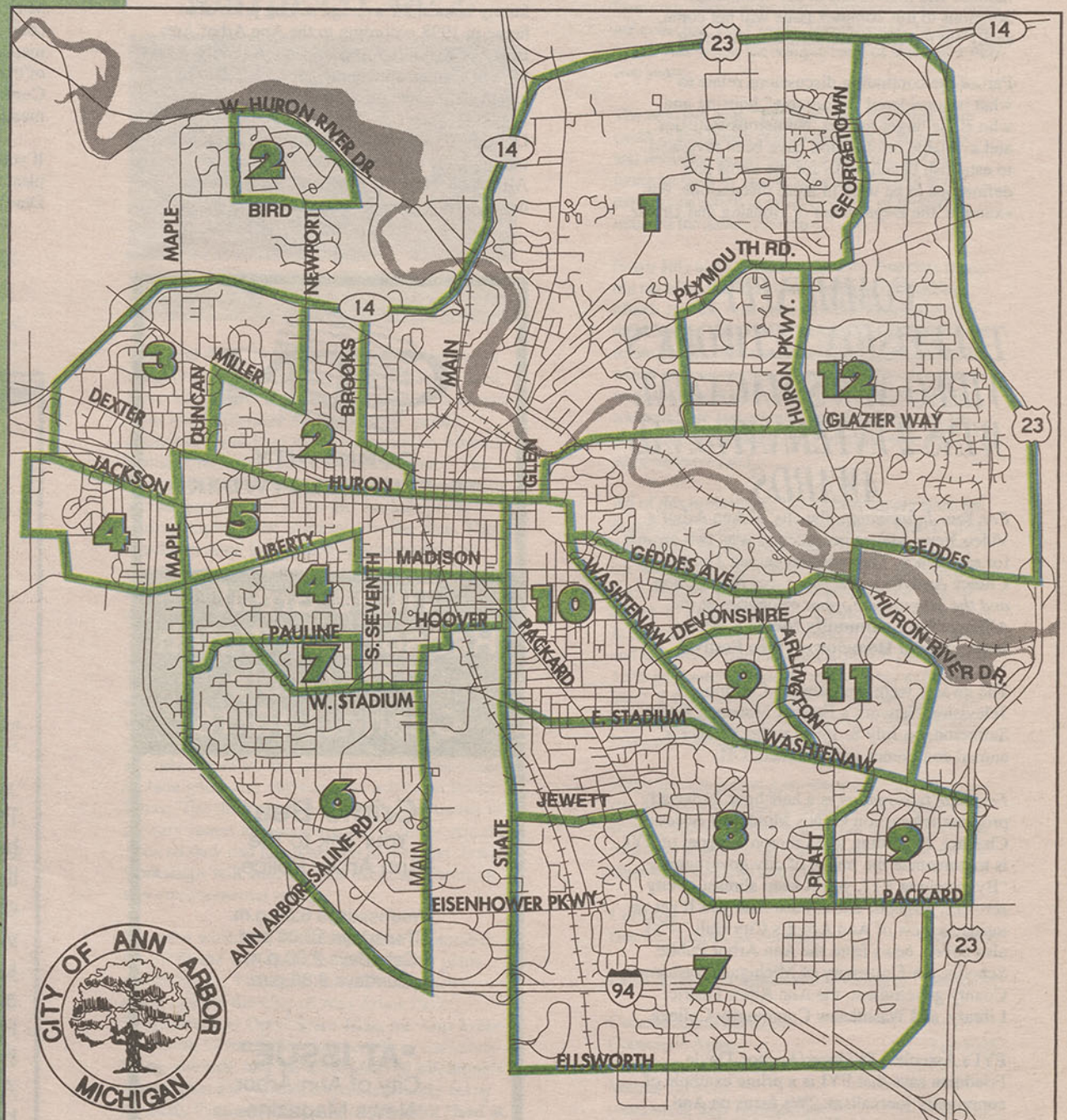
ANN ARBOR
FALL LEAF
COLLECTION PROGRAM

Do

- Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- Remove all vehicles from street parking on the day of scheduled leaf collection.
- Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- Wet the leaves to prevent blowing, if needed.

Don't

- Don't use plastic bags for leaves--keep them loose.
- Don't park cars over dry leaves in order to avoid potential fires.
- Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.



1999 LEAF COLLECTION SCHEDULE

SEC. NO.	FIRST PICKUP	SECOND PICKUP
1	NOV 4	DEC 1
2	NOV 8	DEC 2
3	NOV 9	DEC 6
4	NOV 10	DEC 7
5	NOV 15	DEC 8
6	OCT 25	NOV 16

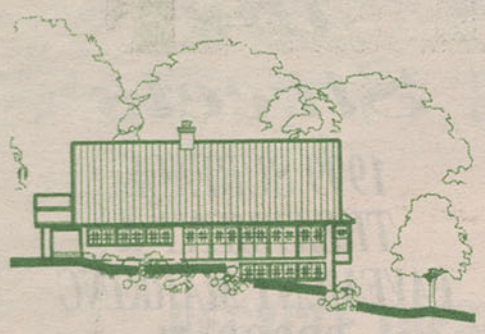
SEC. NO.	FIRST PICKUP	SECOND PICKUP
7	OCT 26	NOV 17
8	OCT 27	NOV 18
9	OCT 28	NOV 22
10	NOV 1	NOV 23
11	NOV 2	NOV 29
12	NOV 3	NOV 30

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 10 will broadcast the city's informational leaf collection video on Tuesdays at 10 a.m., Thursdays at 6:30 p.m. and at random times throughout CTN's weekly governmental programming.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the city's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 2:30 p.m.) or the Transportation Division, 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.).

For more information about leaf collection and other city services, check out the city's web page at: http://www.ci.ann-arbor.mi.us

Update from the Parks



BUILDING FOR THE PAST, PRESENT, AND FUTURE AT THE LESLIE SCIENCE CENTER!

This fall the Parks and Recreation Department will break ground on the new Leslie Science Center educational buildings. The new buildings will be created in a way that demonstrates that we can live lightly on the earth. A new educational building will be built on the site of Dr. Leslie's laboratory and two existing buildings will be renovated (Dr. and Mrs. Leslie's honey house and garage). The new facility and a renovated building will provide much needed activity space for the children when the weather is too inclement to teach outdoors. Also, in the renovated building, there will be an expanded Critter Room providing a larger and more natural environment for our animals. A third building will be renovated to provide a more efficient office space for staff and volunteers and a reception area for the public.

In addition to housing our outdoor education programs, the buildings will showcase renewable energy systems, building techniques, and materials that help us minimize our impact on the natural world while honoring the history and feel of the Leslie home. The Science Center will be open for business as usual during the construction. A dedication ceremony will be held next April on Earth Day.

What is the Leslie Science Center?
Dr. Leslie was a prominent research scientist in the field of petroleum engineering. The Leslies donated their home and property to the City of Ann Arbor to be used as a "children's park" upon their death. The Leslie Science Center has become a significant and popular outdoor education center for youths and their families in the Ann Arbor community. In ten years of programming, attendance has grown to more than 16,000 participants per year. Over 660 programs are offered each year for schools, scouts, and the general public. In order to meet the needs of the community, an environmental education facility has been designed that will provide a learning environment that honors the Leslie gift and provides an opportunity to discover ways that we can live more lightly on the land.

Who will benefit from the new facilities?
The primary participants are children in the greater Ann Arbor area. Many of our programs also benefit families or adults who want to learn more about the natural world and the preservation of our environment for future generations.

Living Lightly on the Land - What is special about the new indoor space?
The new building will provide over 1,700 sq. ft. of activity space; the renovated Critter House will be 1,250 sq. ft.; and the renovated offices will be 900 sq. ft. These facilities will demonstrate sustainability of resources through innovative, energy conserving features.

◆ **Renewable Energy Systems** - Energy is not forever. When we heat, light and cool our buildings, we are using up natural gas, oil and wood faster that it can be replaced. We need to find new energy sources which are readily available and, at the same time, find ways to make those that we are using last longer. The buildings will feature the best of old and new energy technologies!

• Passive solar heating	$ 8,000
• Solar water heating panels	$ 4,000
• Photovoltaic roofing panels integrated into roof	$26,000
• High efficiency fireplace with catalytic convertor	$ 3,000
• Gas fired radiant floor heat	$12,000
• High efficiency fluorescent lighting	$ 2,500
• Windows High R glazing with fiberglass frames	$14,000
• Earth/cistern heat exchange cooling	$ 2,000
TOTAL	$71,500

◆ **Conserve water** - The buildings will feature many ways to conserve and protect our fresh water!
• A system that filters and reuses water from wash basins to water plants outdoors and to supplement the water in an outdoor pond for site watering and pond supplementation
• Rain water gathered and stored for site use in a below grade cistern
• Composting toilets

◆ **Building techniques with natural and recycled materials**
• Michigan white cedar shingles (to match existing homestead) - a local, renewable, building material
• Insulation made from recycled newspapers
• Floor finishes of linoleum (natural and long lasting), tile (recycled auto glass), carpet (recycled pop bottles) and wood floors (bamboo)
• Walls made of stone (local sources)
• Plants native to the area for landscaping
For more information, please call 662-7802.

1999 CORPORATE CHALLENGE CANOE RACE A HUGE SUCCESS

Fifty-two corporate teams entered the annual Corporate Challenge Canoe Race held at Gallup Park on Sunday, July 11, 1999. A fund-raiser for the Recreation Scholarship Fund, the event brought in approximately $20,000, a record amount for the Department of Parks & Recreation. Canoeists paddled 3/4 of a mile in an attempt to beat the socks off their rivals and win the coveted title of *The Fastest Canoe on the River.*

Major sponsors Ann Arbor News, Ann Arbor Subaru, Domino's Pizza, Parke-Davis, & Kool 107FM all had entries in the race. Other sponsors contributed in-kind services and included AATA, Allegra Printing, Arbor Springs, Ann Arbor Rowing Club, Barry Bagels, Bodywise Therapeutic Massage, Foto 1, Hawaiian Tropic, T.U.B.A., Whole Foods Market/Merchant of Vino, and Vruit.

1999 PARTICIPANTS:
Ann Arbor Quest Center vs. Whole Foods Market
Bank of Ann Arbor vs. U of M Credit Union
Charles Schwab & Co vs. Cybernet Systems
Pall Corporation vs. Cayman Chemical
Parke-Davis vs. Philips Display Components
Borders Group, Inc. vs. Inmet Corporation
Merchant of Vino/Whole Foods vs. Whole Foods
AA Area Chamber of Commerce vs. Domino's Pizza
Bank One vs. Creative Windows
Charles Schwab & Co vs. Hobbs + Black Assoc., Inc.
NuStep, Inc. vs. Parke-Davis
Pall Corporation vs. AppNet, Inc.
Cayman Chemical vs. Cybernet Systems
NSK Corporation vs. NSK Corporation
Advanced Modular Power Systems (AMPS) vs. Inmet Corporation
Ann Arbor News vs. Kool 107FM
Ann Arbor Subaru vs. Borders Group, Inc.
Pall Corporation vs. Parke-Davis
AppNet, Inc. vs. Cybernet Systems
U of M Credit Union vs. Reinhart Realtors
A.F. Smith Electric, Inc. vs. Advanced Modular Power
Cybernet Systems vs. Hobbs + Black Assoc., Inc.
Foto 1 vs. Philips Display Components
Hobbs + Black Assoc., Inc. vs. State Street Area Assoc.
Ann Arbor Convention & Visitors Bureau vs. AATA
Assay Designs vs. Frontline-US, Inc.

1999 CORPORATE CHALLENGE AWARDS

TEAM SPIRIT - 1ST PLACE
Cybernet Systems

TEAM SPIRIT - 2ND PLACE
NuStep

FASTEST WOMEN'S TEAM
Parke-Davis
Drug Paddlers: Nancy Brucken/Sue Glynn

FASTEST MEN'S TEAM
Ann Arbor News
D.J. Killers: Joe Bernard/Wayne Allen

FASTEST CO-ED TEAM
NuStep
Ca-NuStep: Jen Fogg/Mark Hildebrandt

THE BIG DIPPER
Charles Schwab
Outperformers: Jim Work/Randy Reeves

Hobbs + Black Assoc., Inc.
Noah's Ark-itechs: Pam Field/Bryan Austin

AATA
"The Ride" Rowers: Brian Clouse/Jean Goetz

THE SLOWEST CANOE
Charles Schwab
Outperformers: Randy Reeves/Jim Work

1ST PLACE RACE OFF/ FASTEST CANOE ON THE RIVER
(WINNER OF GRAND PRIZE)
Parke-Davis
Maxi's Taxi: Melissa Thiel/Mark Lesch

A complete listing of canoeists and times is available on the city's website: **www.ci.ann-arbor.mi.us**. For information about next year's event, please call 994-2284.

PAID FOR BY THE CITY OF ANN ARBOR

Update from the Parks cont.

FALL IS BEST SPENT OUTDOORS

As we are swept up with the busy days of autumn and those lazy days of summer fade to memory, many of us spend increasingly more time indoors, preparing for the winter looming ahead. The Natural Area Preservation Division (NAP) of the Ann Arbor Parks & Recreation Department urges you not to begin your hibernation prematurely, however, because this is one of the most spectacular seasons to visit Ann Arbor's natural areas. In open, prairie-like areas, such as Furstenberg and Barton Nature Areas, you can view the brilliant flowers of asters, yellow coneflowers, and goldenrods.

Keep an eye out for Question Mark butterflies feeding on the nectar of asters. Note the reddish or yellowish color of tall prairie grasses like big bluestem, Indian grass, and switch grass.

In woodlands such as Bird Hills Nature Area, parts of Brown Park, and Leslie Woods, be dazzled by the reds, yellows, and rich browns of maple, beech, hickory, and oak trees. If you look closely, you might even spy a Comma butterfly feeding on tree sap. No matter what part of town you live in, there is a natural area not far away with countless fall wonders to explore.

NAP has some great volunteer opportunities lined up to help you learn more about Ann Arbor's natural areas this autumn while working to restore them. We'll be undertaking projects such as seed collecting, trail work, and invasive shrub removal at Miller, Furstenberg, Barton, and Sugarbush Parks. We'll even be doing some seed cleaning at the Leslie Science Center. Check the Observer calendar each month for a listing of upcoming volunteer activities with NAP, or call 996-3266 for more information. We hope you'll join us in discovering Ann Arbor's natural areas this season!

SPEAKING OF FALL AND OUTDOORS

Argo Park and Gallup Park Canoe Liveries begin their fall hours September 7. Argo is open from 9 a.m. - 8 p.m. Saturdays and Sundays only.

Gallup is open from 9 a.m. - 7 p.m. on Saturdays, Sundays and holidays and from 11 a.m. - 7 p.m. on weekdays. Both liveries offer canoe, kayak and rowboat rentals, and Gallup offers paddleboats and bicycles for rent. The liveries close for the season October 31. Please call 662-9319 for more information.

PARKS DEPARTMENT RECEIVES AWARD

Park Planners Amy Kuras and Pam Stuckman-Lawrence received notification that four Ann Arbor parks were recognized for outstanding landscape architecture: Gallup, Furstenberg, Island, and Cedar Bend were chosen by the Michigan Chapter of the American Society of Landscape Architects (ASLA) to receive Medallion Awards. The Medallion Program kicks off the 100th anniversary of the ASLA and is designed to let the public know that landscape architects designed these places of the heart and are celebrating their contribution to America. Medallion plaques will be awarded to regional parks, local monuments and community gathering places throughout the United States. "These sites were awarded the Centennial Medallion because they reflect the heart of our community. They are a place for gathering, a place for serenity, a place for celebration," said Ron Olson, Associate City Administrator/ Superintendent of Parks & Recreation.

GOLF IN THE DARK?

It could be just the right amount of challenge, it could be fun, and it could be a way to hide a bad golf swing. The infamous Nite Lite Golf Tournament takes place at Huron Hills Golf Course on Friday, September 24 and again on Friday, October 15. The fee is $15/person which includes 7 holes of golf, hot dogs and chips. Play begins as darkness descends! Bring a flashlight! Pre-registration is necessary. Call 971-6840 for more information.

Word on the Streets

1999 SURFACE TREATMENT & PAVEMENT MARKING PROGRAM

The city's Annual Surface Treatment Program began in June and is scheduled to reach completion by mid September.

In preparation for the Surface Treatment Program, work crews from the Public Services Department began performing necessary prep work last fall. This included spot base repair, sealing cracks, and curb and gutter repair on those streets which were scheduled to receive a surface treatment this year.

This year the city performed three types of surface treatment.

1. MicroSurface: A microsurface is a process designed primarily for major roadways which experience heavy traffic. It is a two-step process intended to alleviate rutting, which is a typical distress on a heavily traveled road.

2. Slurry Seal: A slurry seal is a one-step process which is designed for local roads with moderate wear, no rutting associated with heavy traffic, and few existing flaws.

3. Cape Seal: A cape seal is a two-step process designed for local roads which have moderate to heavy wear and moderate surface flaws. The first stage of a cape seal is an application of asphalt emulsion (a tar-like liquid) immediately followed by an application of fine stone chips. The second step is actually an application of slurry seal. This slurry seal then completely covers the stone chips to provide an improved driving surface.

In each case, the surface treatment is designed to improve the aesthetics of the road as well as to improve its ride. The surface treatment extends the life of the road by 5-7 years. It is important to note that every $1 spent on maintenance programs such as the Annual Surface Treatment Program helps save $6 in future expenses.

The Annual Pavement Marking Program began in June and is scheduled to reach completion in October. This program includes centerline and intersection markings, school crossings, and placement of raised centerline reflectors on major city streets. The placement of this permanent hot thermoplastic pavement marking material is based on worn markings that are in need of refurbishing. Unlike paint material which needs to be redone annually, these permanent markings' life cycle is 3-5 years. The raised reflectors provide the motorists with additional reflectivity during nighttime and wet surface road conditions.

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ON THE BIG BLUE DOT!

RECYCLE THESE PAPERS:

MAGAZINES, PAPERBACKS, CATALOGS & PHONE BOOKS
(no hardcover books)

HOME, SCHOOL & OFFICE PAPER, "JUNK MAIL" & ENVELOPES
School and Computer Paper
File Folders & Blueprints
Crayon Marks & Staples are OK
Remove Binders

NEWSPAPERS

BOX BOARD (empty, flatten & stuff inside a paper bag or box)
Cereal & Tissue-Type Boxes
No Freezer Food Boxes

CORRUGATED CARDBOARD
(empty & flatten boxes, and cut or fold into 2'x3' size)
Empty Pizza Boxes,
Staples and Tape are OK

Place the above papers inside your Newspaper recycling bin. Do not include paper disposables, such as napkins, plates, hand towels, cups or tissues

RECYCLE THESE CONTAINERS:

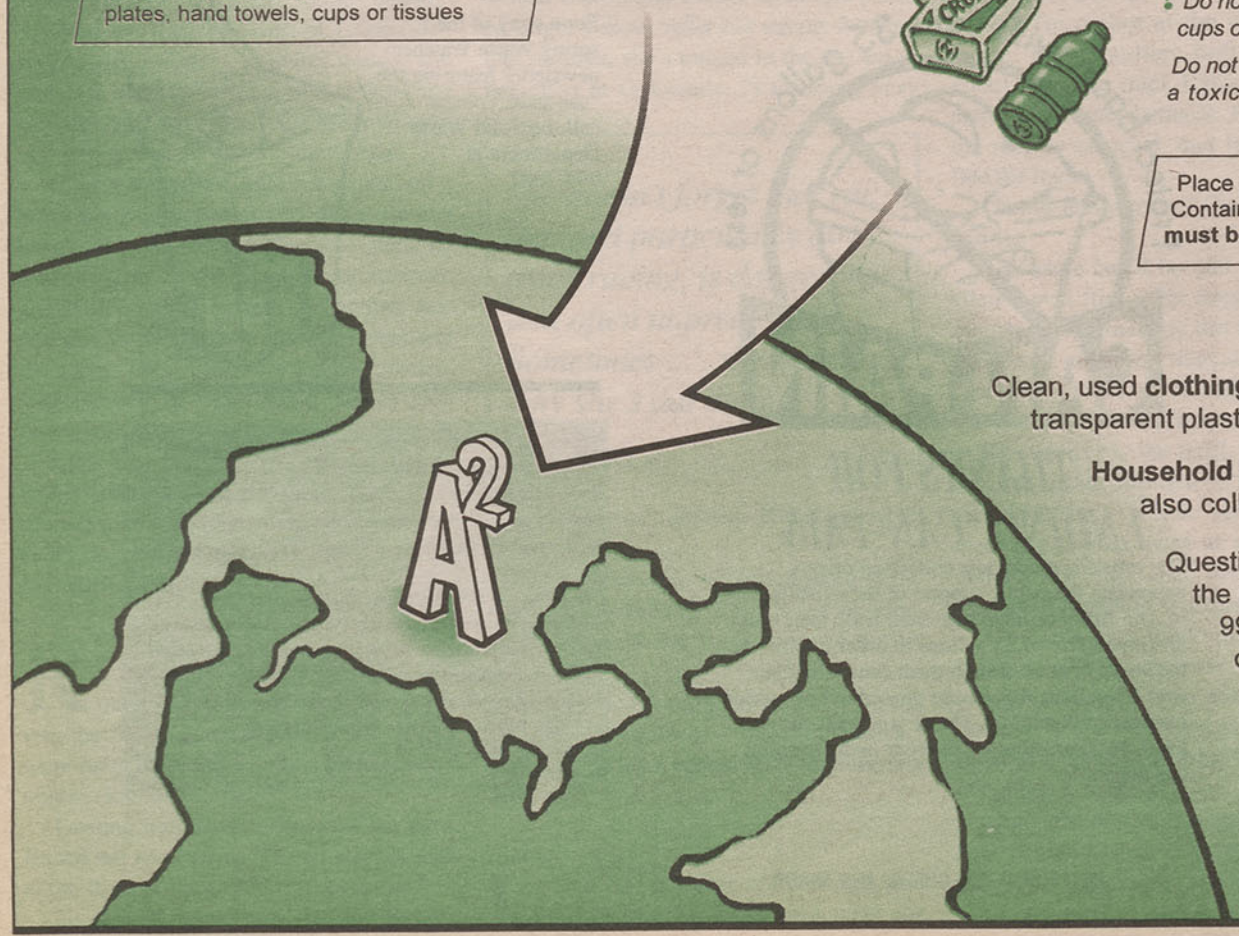
MILK CARTONS & JUICE BOXES
(Empty & Remove Straws)

GLASS & CERAMICS
Detach All Lids
Mugs, Plates, Flower Pots
Drinking Glasses, Pyrex
Glass Bottles & Jars

CANS, AEROSOLS, and SCRAP METAL
Steel and Aluminum Cans
Foil, Metal Jar Lids
Pots, Pans, Utensils
Aerosol Cans
Scrap Metals up to 1 cubic foot, 20 pounds
Teflon Coatings and Plastic Handles are OK
No Electrical Appliances

PLASTIC BOTTLES
Marked 1 or 2 on Bottom
Remove & Discard All Caps
Milk Jugs & Water Bottles
Laundry & Shampoo Bottles
! *BOTTLES ONLY*
! *Do not include plastic bags, trays, cups or margarine tubs!*
Do not recycle bottles that have held a toxic material, such as motor oil.

Place the above items inside your Containers recycling bin. **All containers must be empty**, and rinsed if possible



Clean, used **clothing and textiles** may be placed inside a sealed, transparent plastic bag and put in the Paper bin for recycling.

Household batteries, **motor oil** and **motor oil filters** are also collected curbside and at the Drop-Off Station.

Questions? Need free recycling bins for home? Call the City of Ann Arbor Solid Waste Department at 99-GREEN (994-7336) for 24-hour information or at 994-2807, or check the City's Web site at

www.ci.ann-arbor.mi.us

Weekly residential recycling collection is provided to every City of Ann Arbor resident by the City of Ann Arbor through a contract with Recycle Ann Arbor, 662-6288.

Earth Day, Every Day

AN ENVIRONMENTAL "THANK YOU"!

Ann Arbor residents and businesses continued to recycle and compost at an alarmingly productive rate in the city's fiscal year that ended June 30! Calculated on a per capita basis, the average Ann Arbor resident recycled almost 250 pounds of materials and composted over 200 pounds of yard waste, brush and leaves during the year. These materials were valued at well over a million dollars, and saved copious quantities of energy and natural resources and avoided the production of significant amounts of air and water pollution.

A great big "thank you" goes out to the thousands of Ann Arborites who make recycling and composting a part of their daily routine. Your efforts are making a difference. Together, we are fighting earth decay!

COMPOST PROGRAM AND HOLIDAY WASTE COLLECTION SCHEDULE

The weekly curbside compost collection service will stop at the end of November and resume with the return of the growing season on April 1, 2000. Residents may put their empty pumpkins in with street leaves for municipal collection. (Please remove the candles before placing in the leaves.)

There will be no refuse or recycling collection on Thanksgiving Day, Thursday, November 25. The normal Thursday collection will occur on Friday and the normal Friday collection will be picked up on Saturday during the holiday week only. The remaining fall holidays, including Columbus Day and Veterans Day, will not affect the normal refuse, compost and recycling collection schedule. There will be no interruption of refuse and recycling collection service for Christmas Day and New Year's Day, since these holidays fall on Saturday this year.

WASTE KNOT AWARDS RECOGNIZE BUSINESS LEADERS

The winners of the second annual commercial Waste Knot awards sponsored by Washtenaw County in cooperation with the City of Ann Arbor and area Chambers of Commerce were recognized on Earth Day, April 1999. The Waste Not recognition ceremony is available over cable television channel 10—call Community Television Network (CTN) to request a replay at 769-7422.

The following Ann Arbor Businesses received Waste Knot plaques for their efforts to practice waste reduction, commitment to recycle, and to buy recycled-content products. These businesses, and others from throughout Washtenaw County will be featured in a series of ads and articles placed in local media throughout the year and are highlighted on the County's web site.

Aliaron, Inc.
Ann Arbor Area Board of Realtors
Ann Arbor Transportation Authority
Arbor Brewing Company
The Back Alley Gourmet
Bert's Auto Service, Inc.
Black & Veatch
Busch's in Ann Arbor
Carroll's Corner/Trellis Cafe
Cava Java
Colonial Square Cooperative
Cybernet Systems Corporation
David W. Osler Associates, Inc.
Dean Computer Supply
Del Rio Bar
Dominick's
Domino Farms Corporation
The Ecology Center of Ann Arbor
Eco Physics, Inc
ETAS, Inc.
Food Gatherers
Great Lakes Science Center
Gretchen's House
H&H Distribution
Hobbs+Black Construction, Inc.
Huron Valley Girl Scout Council
J.C. Beal Construction, Inc.
Jerusalem Garden
John Barrie Associations, Inc.
John D. Erdevig, Attorney
Maggie's Organics/Clean Clothes
Master Tech Appliance Service Inc.
Michigan Theatre
National Kidney Foundation of Michigan
NEW Center
NSF International
Northwestern Mutual Life Insurance Co.
NSK Corporation
NWF-Great Lakes Natural Resource Center
The OmniMedia Group
Parcel Plus
Parke-Davis
People's Food Cooperative
Recycle Ann Arbor
Selo/Shevel Gallery
Seva Restaurant
Span Corporation
The Traverse Group
Timbuktu Station
UBE Machinery Inc.
University Towers
Village Cooperative Homes
Wastewater Treatment Plant, City of Ann Arbor
Zingerman's Bakehouse

For more information on these businesses or to apply for recognition for next year's awards, contact the Washtenaw County Division of Public Works, 994-2398 or at www.co.washtenaw.mi.us.

ANN ARBOR FARMERS MARKET

ANN ARBOR FARMERS MARKET 80-YEAR CELEBRATION

The fun begins Sat., Sept. 18, 1999, at 8:30 a.m. with demonstrations every half hour, including:

- Landscape Design
- Spinning Wool
- Over-Wintering of Roses
- Organic Farming
- Soap Making
- Pumpkin Carving/Decorating
- Basket Weaving

Help celebrate 80 years of Farmers Market with entertainment, old farm equipment, displays and even a few live chickens!

THANKS FOR ENDING "CAN-PAIN"

The refuse and compost collection drivers appreciate the public support of the existing City of Ann Arbor ordinance to limit trash cans to a maximum size of 35 gallons in order to protect the backs of staff. Jumbo trash cans (anything over 35-gallons) have been phased out of service over the past summer. Thank you residents and local store can-vendors for your understanding and support!

For a copy of the spring Waste Watcher newsletter featuring the "can-pain," please call the Solid Waste Department at 994-2807.

The City of Ann Arbor is committed to providing excellent municipal services that enhance the quality of life for all through the intelligent use of our resources while valuing an open environment that fosters fair, sensitive and respectful treatment of all employees and the community we serve.

The purpose of *For The People*, The Ann Arbor City Government Newsletter, is to transmit factual information to the community from Ann Arbor city staff on a quarterly basis. Please send comments to:

City of Ann Arbor Public Information Office
100 N. Fifth Avenue • Ann Arbor, MI 48107
734.994.1766

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MARGARET WHITE TEALL

Amy Clair

A single mom finds meaning at the racetrack

A few years ago, Amy Clair was a disaffected kid hanging with a bad crowd. She dropped out of Pioneer High, fought with her folks, and ran away from home (though never far). By nineteen, she had two children and a shaky marriage.

Then, Clair fell in love.

Her father, David Brueckner, took her to a stock car race—not a glitzy, expensive NASCAR event, but an old-fashioned contest on a dirt-track, or "roundy-round," at Oakshade Raceway west of Toledo. Sitting in the splintery wooden stands, she watched amateur drivers roar around the tiny dirt oval, spraying a fine haze of mud and grease into the soft summer night.

Clair was hooked. She hasn't missed a Saturday night race at Oakshade for the past five years—and these days, she's no longer sitting in the stands. Last summer, she started racing herself. In her first season she stayed back in the pack, learning the ropes. This year, she's banging fenders with the best of them. She'd already won two races by midsummer.

Clair, now twenty-four, says that racing added "purpose" to a life that had spun out of control. "It's a thrill," she says. "I work every day of the week, and I look forward to Saturday night."

Racing came along at the right moment. The turning point, she says, was the birth of her son Ryan. He underwent open heart surgery as a baby and has chronic kidney problems.

Dealing with Ryan's illness, Clair says, forced her to grow up. "I had a really sick child. It wasn't just 'Me, me' anymore."

To support Ryan, now six, and Brandi, five, Clair earned her GED and took a job running a copy machine at Bell & Howell on Zeeb Road. Divorced since 1995, she lives with her children at her parents' home north of Ann Arbor.

Her family shares her racing passion. When her father bought a race car in 1995, he named it *Amy's Toy* in her honor.

In 1997, after saving up $3,500, Clair bought her own racer. It has a welded, tubular chassis and a truck-style skin painted bright yellow. After her strong showing this summer, she's ranked in the top ten in her class at Oakshade. "I'm doing very good this year," she says. "I'm proud of myself."

She doesn't forget that racing, and particularly dirt track racing, is dangerous and often unpredictable. Sometimes . . . she wonders why she's out there.

Clair is the only woman running at the track this summer. "I get a lot of guys who flirt with me," she says. "I'll flirt right back."

But she's at Oakshade to race with the men, not to date them. "Out on the track," she says, "I don't believe they treat me any different."

Clair had her first accident this past July. She was running near the front of the pack when she bumped another car, spun out, and was "T-boned" by several other drivers. Just a week later, though, she was back in action for a night she'll long remember.

As usual, she picks up her car at Rampy Chevrolet, where it's stored, and drives the fifty-plus miles to Oakshade. By 8 p.m., she's on the track and ready to race, in her helmet and brightly colored flameproof jumpsuit. As she and other drivers rev their engines, cornstalks along the edge of the track sway in the evening breeze. A thunderstorm is building, but the drivers pay no attention.

"Have fun!" Clair shouts out to the other drivers. The signal is given, and at once a dozen cars are screaming around the track at nearly eighty-five miles an hour, often bumper to bumper as they round the banked curves. In the stands, her friends eat hot dogs and watch. Wreckers and an ambulance idle in the infield.

As the roar of the racing engines drowns out the rumble of the approaching storm, Clair manages to keep her car ahead of the pack. She places second and qualifies for a coveted front-row starting spot in the twenty-car main event, scheduled for midnight.

As the hour approaches, Clair readies herself for a shot at the winner's $300 purse. But a sudden bolt of lightning knocks out the track lights, pitching the entire place into darkness. People scream, the race is canceled, and fans and racers flee the track.

"It was really scary," Clair recalls afterwards.

The same could be said, of course, for Clair's avocation. She doesn't forget that racing, and particularly dirt track racing, is dangerous and often unpredictable. Sometimes the wrecks are so bad, she says, that she wonders why she's out there.

The answer is the thrill, and the meaning racing has brought to her life. Sure, she says, she's "a little nervous before a race. But it goes away as soon as you're on the track." And she's developed a community of friends at Oakshade.

Does she ever think about racing at a higher level? "Every racer has a dream of going NASCAR," Clair admits. Since racing at that level requires at least as much money as talent, however, "I don't believe it's going to happen."

But right now, life is good for the Pioneer High dropout. "I have racing and my children," Clair says, "and that's enough."

—Jon Hall

ALEXANDRAS

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From left: Dave, Joe, Jim

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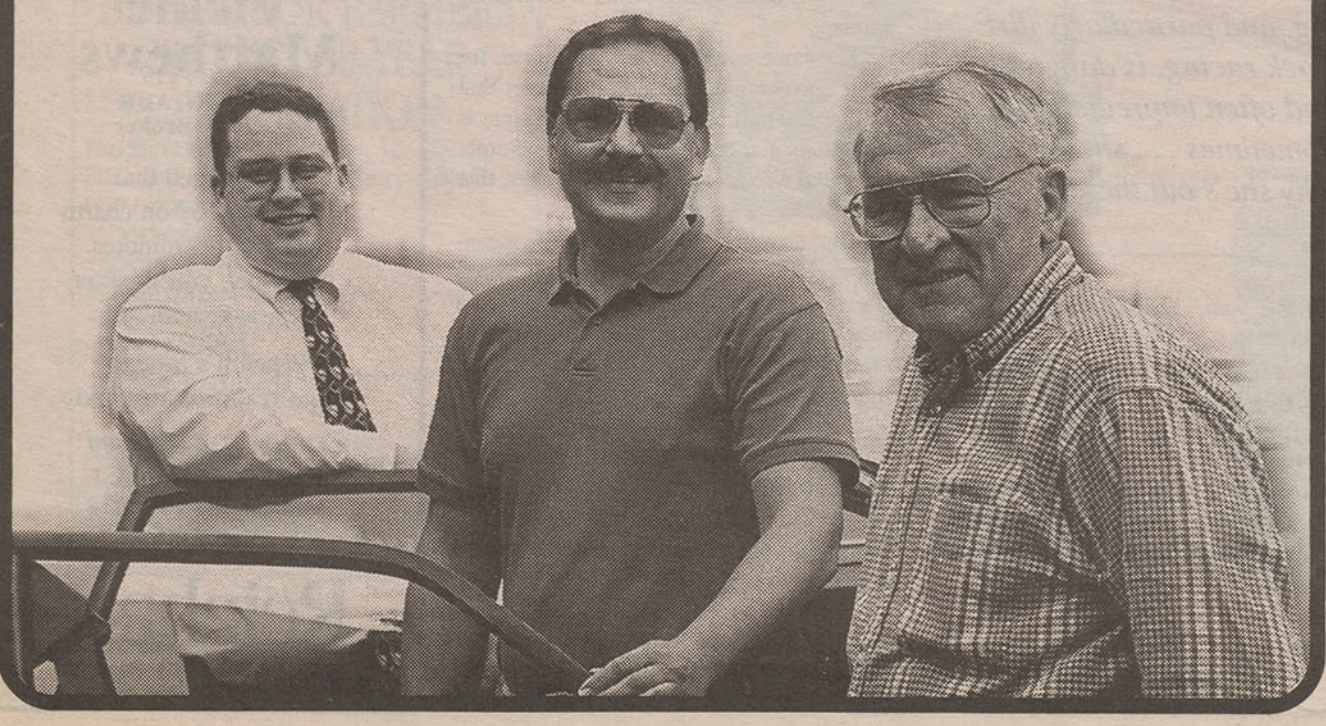


David Ginsburg

A medical research star weighs the cost

Hematologists, doctors who treat blood problems, have a saying: "All bleeding stops." The trick is to stop the bleeding before the patient dies. Blood needs to clot to close wounds—yet if it clots too much, it can trigger a stroke or heart attack. Unfortunately, many people are genetically inclined to bleed or clot too easily. Learning who and why is David Ginsburg's job.

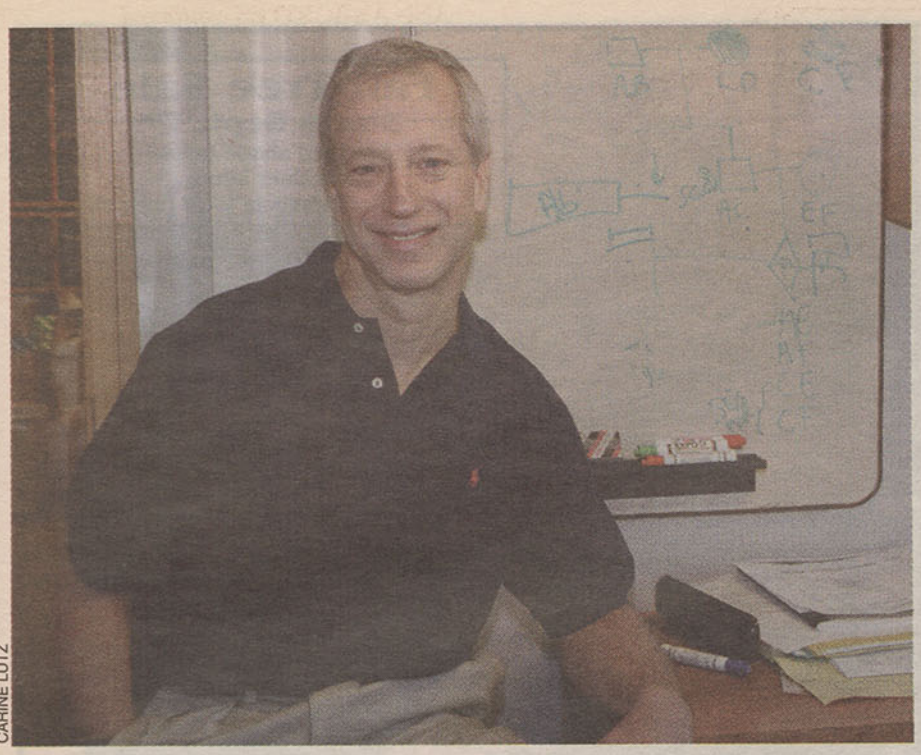
For Ginsburg, a U-M geneticist and doctor, the clotting system is still something of a black box. "It's so complicated," he says. "But it has to be, in order to keep it so precisely tuned. If you're not tuned right, you're going to bleed to death. If it's too high, you're going to clot. It *has* to be just right."

Last year, Ginsburg's lab identified the gene for a rare bleeding disorder, Factor V-VIII deficiency, that closely resembles hemophilia. Nine families in Israel who suffered from the disease were the key. In a dramatic demonstration of genetic technology, Ginsburg's junior colleague, Bill Nichols, needed only six days after he received blood samples from the families to pinpoint the gene on a narrow region of human chromosome 18. Nichols went on to clone the gene, beating out a European group for the distinction.

Now at the University of Cincinnati, Nichols is one of more than forty grad students and postdocs whom Ginsburg has mentored over the last fifteen years. Although he's only forty-seven, Ginsburg has quietly become one of the medical center's most distinguished researchers. He was recruited from Harvard in the mid-1980s, one of a generation of promising young scientists working in the pioneering field of molecular genetics. Many of the Michigan group went on to spectacular careers, and most, including Francis Collins, Jeff Leiden, Jim Wilson, and Barb Weber, have since moved on to other institutions. (Collins now leads the international Human Genome Project.)

Ginsburg has deliberately kept a much lower profile than his former colleagues, but he's recognized as one of the most important and productive researchers in his field. He's also "a real gentleman and a very bright guy," according to former postdoctoral student Dan Lawrence. "He's not a cutthroat kind of scientist, 'success at any cost.'"

Slim and graying, Ginsburg is always in motion. Wearing a yellow polo shirt, he paces his office as he talks on the phone, and looks uncomfortable sitting down for an interview. His office in Medical Science Research Building I is overrun with stacks of journal articles, computer disks, slides, and open textbooks. There's a coffee maker. Ginsburg is mar-



CARINE LUTZ

ried and has a teenage son and daughter, and when he is not with his family, work is his life.

Ginsburg doesn't have much choice. He's one of an elite group of scientists funded by the Howard Hughes Medical Institute, and the pressure to produce is intense. Fifteen percent of Hughes investigators get the ax each year. "You're constantly being evaluated and judged," says Ginsburg. Last July, he presented his work to a very intimidating panel of Nobel laureates and other top scientists. He passed, but at a personal cost. "For about three months before, I couldn't sleep."

Ginsburg does have a safety net—an endowed professorship at the U-M plus several NIH grants—but the workload is heavy for both him and his fifteen-member lab team. (Ginsburg also sees patients at University Hospitals.) They're researching five general areas, including von Willebrand disease, the most common bleeding disorder in humans.

Named for the Finnish doctor who first identified it in the 1920s, von Willebrand disease can cause nosebleeds, easy bruising, heavy menstrual flow, and bleeding from the mouth and gums as well as from cuts. In 1985, at Harvard, Ginsburg cloned the gene for the disease, and he's considered the world authority on its genetics. Between 1989 and 1995, his U-M lab found many common mutations in the gene and gradually assembled a biological picture of the disease.

But the picture is far from complete. Even knowing a patient's exact genetic mutation doesn't tell the whole story, because other genes are involved. In fact, the entire field of human genetics is hitting a wall now, because almost all of the "easy" diseases caused by a single defective gene (cystic fibrosis, for example) have been worked out. For the remaining diseases, says Ginsburg, "trying to figure out how all these different genes interact is where we're going, and it's extremely difficult to do in people, if not impossible."

One of Ginsburg's strategies is to create "knockout mice," genetically engineered so that they're missing particular genes. His lab has also produced a mouse with a defect closely resembling a human mutation called Factor V Leiden, shared by 6 percent of people of European descent. "It's probably the most common [inherited] human disease, if you can call it that," says Ginsburg. Factor V Leiden predisposes people to excessive blood clotting and its harmful consequences, such as heart disease and stroke, but only a minority of carriers end up with a problem. Ginsburg is trying to find out which people are at risk, and why.

"The power of these technologies has allowed us to understand diseases in ways we never could before, and diagnose them with incredible precision," Ginsburg says. "The promise that we haven't delivered on, though, is taking that to new treatments."

Ginsburg calls gene therapy "profoundly disappointing" and laments the relentless hype coming from many scientists and journalists. "If you read the newspapers," he notes, "cancer has been cured thousands of times."

Ginsburg grew up in blue-collar Union, New Jersey. His father was an industrial chemist turned garment wholesaler, his mother a homemaker. Fascinated with math and science, he nonetheless entered medical school with misgivings. "I was violently anti-premed," he says. "It was all so competitive, such a grind." But he thrived, and in 1981 landed in pioneering geneticist Stu Orkin's lab at Harvard, where his career took off. There have been few pauses since.

Lately, though, Ginsburg has been havign some second thoughts. "We're all so competitive and driven in this business," he says. "I have a lot of ambivalent feelings about: Have I made the right choices? Should have I been spending more time with my family?

"Some day, when I'm sitting there in the nursing home, in the rocker, I'm never going to regret that I didn't publish one more paper, do one more experiment," he reflects. "But I might that I didn't spend one more afternoon with my daughter, or take my son to one more basketball game."

—Ken Garber

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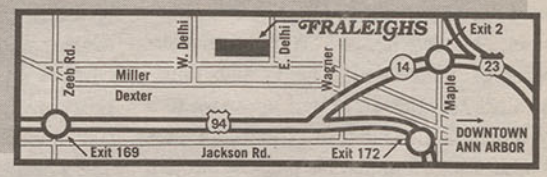

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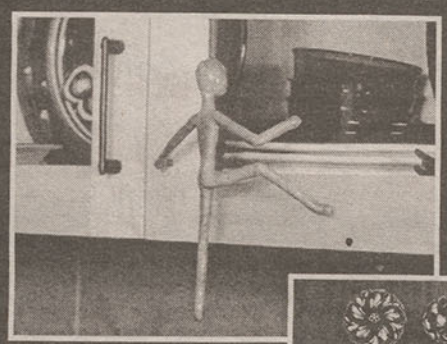

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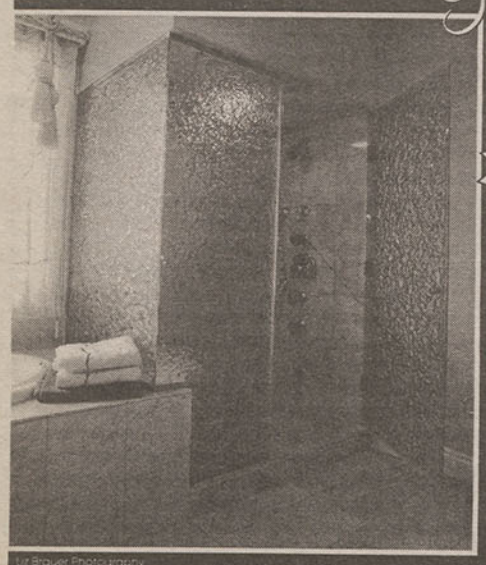

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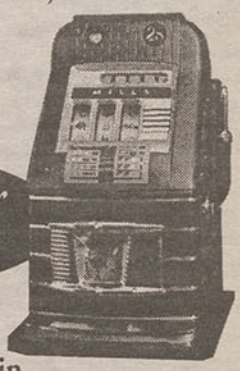

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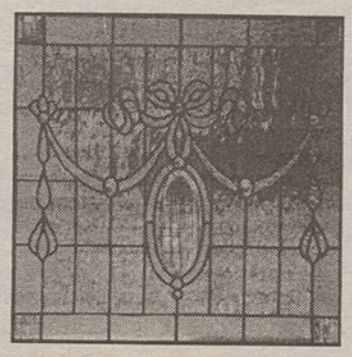

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The Michigan League

A living monument to feminism's first wave

"It is estimated that over 5,000 men pass through the doors of the Union every day. They meet around the cafeteria tables, they read together in the lounging rooms, the Pendleton Library, and swim together in the swimming pool." In striking contrast, "the girls have a little corner of the upper hall of Barbour Gymnasium partitioned off for the League offices where only a small committee may gather at a time."

The year was 1926, and the speaker, Mary Henderson, was advocating construction of a building for the Women's League, the female counterpart to the all-male Michigan Union. The alumnae she was addressing scarcely needed to be reminded of the unequal status of women at the university. In 1870, U-M placed itself in the forefront of American colleges by admitting women. Since then, however, it had fallen behind the rapid gains women were making in society at large.

In 1919, after a fifty-year battle by America's first generation of feminists, Congress approved a constitutional amendment giving women the right to vote and sent it to the states for ratification. Yet even as they took a giant step toward equality on the national scene, women remained second-class citizens at the U-M. The only facilities for female students were two dorms (Martha Cook and Helen Newberry) and a few sororities. Most women lived scattered around town with families or in rooming houses, "where they have no opportunity to come into contact with the more refining and more highly cultural influences," in the words of another League proponent.

So in 1919, the Women's League started seriously discussing building a place of their own. In 1921 they asked the Alumnae Council (of which Mary Henderson was secretary) to support the effort. The council, in turn, petitioned the regents.

The regents approved the concept and offered to provide the land, but required that all other costs be covered by donations. The goal was $1 million—$600,000 for construction, $150,000 for furnishings, and $250,000 for an endowment to support the building's operation.

The women raised money in many small ways. Students made flapper beads out of lamp pulls, hemmed handkerchiefs, and even shined shoes (a fund-raiser christened "She Stoops to Conquer"). Some double-bunked so that they could rent their rooms out on football weekends. Students and alumnae alike sold all sorts of small items, including "freshies" (thin leaves of paper in booklet form with films of face powder between the pages), pineapple-cloth linens from Hawaii, and League playing cards. Paul Robeson gave a benefit performance of *Porgy* (the play that Gershwin's opera was based on) in Detroit, and Clara Clemens, daughter of Mark Twain, toured major Michigan cities performing *Joan of Arc.*

But the big money was raised by Mary Henderson, a U-M grad and the wife of the director of university extension. In a reminiscence for the League's twenty-fifth anniversary, Mary Frances Gross characterized Henderson as "determined and ruthless in getting what she wanted." Henderson traveled all over to talk to alumnae groups and potential donors, somehow convincing the Ann Arbor Chamber of Commerce to underwrite expenses. "Whenever she heard of a possible donor, or one who could afford to give, she always had a contact, and off she would go. And she always came back with a contribution," recalled Gross.

"Toward the end of the campaign, after consulting with the architects, she [Henderson] was in her office and still trying to think of someone to contact for a large donation so that a theater could be included in the plans and building," Gross recounted. "All of a sudden she thought of Gordon Mendelssohn of Detroit. He was wealthy and had a real interest in the theater. She immediately phoned Detroit but learned that he was in Europe. Securing his address there, she composed an obviously successful cablegram and sent it to him. In a few days she had her answer by cable. He would give $50,000 if the theater would always bear his mother's name." And so the Lydia Mendelssohn Theater was born.

By 1927 the women had gathered $1 million in gifts and pledges. Eliza Mosher, first dean of women, turned the first shovelful of dirt at the ground-breaking on June 18, 1927. The cornerstone, filled with items the women had sold as fund-raisers, was laid on March 29, 1928.

The League was designed by Allen and Irving Pond, the same Ann Arbor–born architects who had designed the Michigan Union. Compared with the Union, "the woman's building will be more gracious and more feminine in its atmosphere, but the underlying strength will be there," Allen Pond wrote. "The day of the purely charming young lady is past." The Ponds also designed many of the building's decorative touches, including the statues above the front entrance (female figures identified as Character and Friendship), the stained glass windows, and the murals. Allen Pond, sadly, never lived to see his creation completed. The building was dedicated on June 14, 1929, two months after his death.

COURTESY MICHIGAN LEAGUE

The Michigan League in 1929, the year it was dedicated.

Henderson ran the League for its first year on behalf of the Alumnae Council. But with the arrival of the Great Depression, even she had trouble getting pledges redeemed. Though the cost of the building and furnishings was in hand, the promised endowment was never collected. Left without operating funds, the alumnae had no choice but to give the building to the university in 1930.

Under Dr. Ethel McCormick, the U-M's social director of women, the League nonetheless became exactly what its founders had wanted: the center of women's activities on campus. Mary Marsh Matthews, who attended the university in the 1950s, remembers McCormick as "a small person, energetic, funny, fierce, but lovable. She made the League part of our lives." The building hosted orientations, teas, dances, meetings, and recreational classes (such as bridge and ballroom dancing), but the real bonding activity was the annual play put on by each class: Frosh Weekend, Soph Cab (for cabaret), the Junior Girls' Play, and Senior Night.

The school year ended with the Drama Season, which always followed the musical May Festival and attracted the same caliber of discerning audience from far beyond Ann Arbor. The Drama Season ran from 1929 to the late 1950s; Ted Heusel, who directed the series in its later years, recalls Grace Kelly appearing in *Ring around the Moon,* Charlton Heston in *Macbeth,* and E. G. Marshall in *The Crucible.*

Drama Season actors stayed at the League's third-floor hotel, as did many musical performers appearing at nearby Hill Auditorium. Aileen Mengel-Schulze, who worked in the League while a student in the late 1940s, recalls seeing Danny Kaye, Skitch Henderson, and Eugene Ormandy. Another alumna remembers sitting in the lounge and hearing some wonderful piano music in an adjoining room. The pianist turned out to be Van Cliburn.

In 1954 the Union signaled a new age by letting women enter the building—though at first only through a side door. By 1965 both buildings were fully integrated. To eliminate needless duplication, the governing bodies of the Union and the League were merged to create the University Activities Center, today part of the Office of Student Affairs under vice-president Maureen Hartford.

In 1997, the Friends of the League was organized to increase student and community appreciation and use of the historic building. They're researching the League's history, restoring the enclosed garden on the building's east side, and offering monthly docent-led tours of the building. Call 647–7463 for more information.

—Grace Shackman

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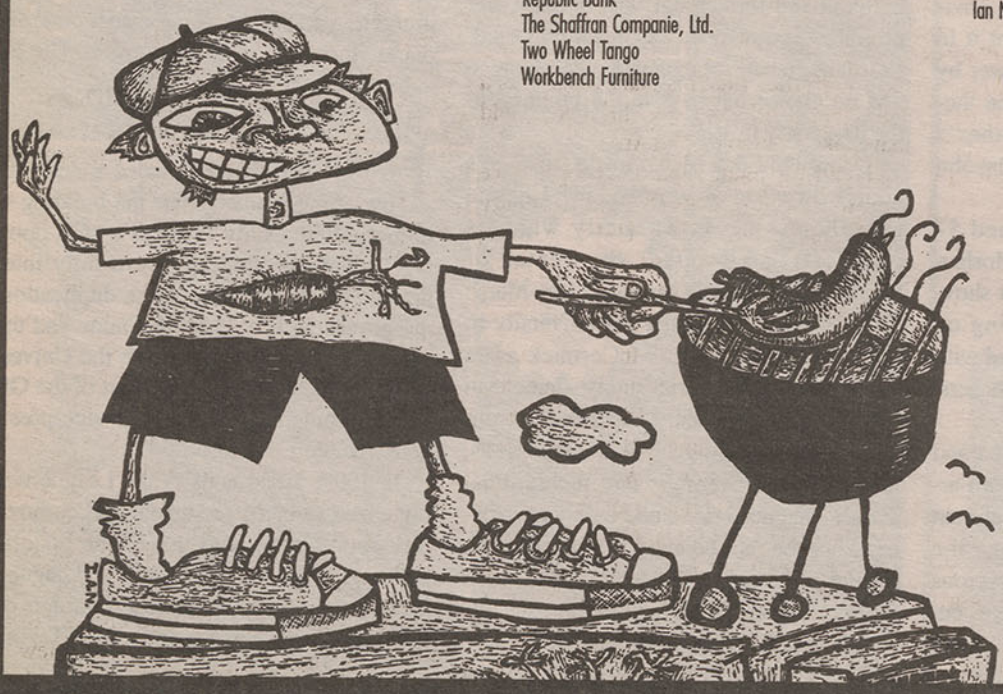

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In His Father's Footsteps

An afternoon with Gregory Peck

by Patricia Garcia and Dennis Dahlmann, with Eve Silberman

On Friday evening, June 18, a black Lincoln Town Car pulled up in front of the Campus Inn on Huron. Out stepped actor Gregory Peck and his wife, Veronique.

Despite a short, salt-and-pepper beard, a hat, and dark tortoiseshell sunglasses, Peck was unmistakable. Nothing could disguise those classic, ruggedly handsome features and that tall, broad-shouldered build. It's been thirty-six years since his portrayal of Atticus Finch in *To Kill a Mockingbird* won him an Academy Award, but Gregory Peck still has the stature of a star.

Veronique, small and elegant, was dressed in black and also wore dark sunglasses. We met the couple in the lobby and showed them to the presidential suite. Gazing out the fifteenth-floor window, Peck noticed a stone tower to the north. "That's a grand building," he remarked. "I'll bet that was here when my father was here." Told that the building was St. Thomas the Apostle Church, he mused, "My father was a good Irish Catholic boy."

Peck was in town to present *An Evening with Gregory Peck* at the 1999 Summer Festival. He accepts only a handful of many requests for the show, which includes clips from his films, anecdotes, and audience questions. But Peck had a very personal reason to be in Ann Arbor on Father's Day weekend: he hoped to walk in his father's footsteps.

Peck was born Eldred Gregory Peck; his father, also named Gregory, attended the U-M College of Pharmacy from 1906 to 1909. Peck has the diary his father kept during his Ann Arbor years, which Peck describes as "a touching account of an Irish-American boy finding his way." Now, at age eighty-three, Peck wanted to finally see his father's alma mater.

Top (left) Gregory Peck's father on the U-M College of Pharmacy football team, (center) Peck as a young boy with his dad, (right) Peck and his brother Don with their dad; bottom (right) Peck at the U-M Law Quad in June.

We volunteered to show Peck the campus after his performance. When we met him in the hotel lobby at 12:30 on Father's Day, Peck's father was very much on his mind.

"I want to show you some things," he said, spreading out several photos of his father. The elder Peck had wavier hair than his famous son but the same cleft in his chin, the same good looks, the same powerful build. "Look at him holding that big, fat football," Peck said, proudly displaying a photo of Peck and his teammates on the pharmacy team. (He played on the U-M varsity squad as well.)

We climbed into the Lincoln and headed for St. Thomas Church. It was a beautiful, sunny day, and through the open doors, we could see Mass in progress. "Can we get out of the car?" Peck asked. "I'd like to walk up to the church." As we stood in the back, the congregation and organist began a stirring rendition of "On Eagle's Wings." Obviously moved, Peck stood silently for several minutes. Peck's father lived a few doors down from the church, at 422 East Kingsley, during his freshman year; his diary often refers to Sunday Mass and Communion.

Next we paused outside the Gandy Dancer Restaurant, the former Michigan Central Railroad station. "My father spent his first year of college at Niagara University," Peck told us. "He talked about going by boat from Buffalo across Lake Erie to Detroit." After what his diary records as a "rough and cold voyage," he then would have taken a train to Ann Arbor."

Heading back toward campus, we pointed out the Power Center, where Peck had performed the previous evening, and stopped on North University, near where the College of Pharmacy stood at the turn of the century.

We walked slowly to the edge of the Diag. Sitting on the concrete benches near the flagpole, we pointed out where the pharmacy building had been, as well as the former location of Waterman Gym, where Peck's father had played on the first U-M basketball team. Peck reflected on how much his father meant to him, and how important it was for him to be in the place where his father had walked so many years before.

We returned to the hotel to pick up Veronique and then showed the Pecks Ferry Field, where the elder Gregory Peck had played football more than ninety years ago. Our next stop was Michigan Stadium.

The 107,000-plus seats were empty, and only the sprinklers were in motion. The Pecks said they were reminded of the stadium in Paris where they cheered the French soccer team on to its World Cup victory in summer 1998. Paris, as it happens, is where they met. Veronique, a reporter, interviewed Peck when he passed through in 1952 on his way to Italy to film *Roman Holiday*. When he returned a few months later, he invited her to lunch. She canceled an interview with Albert Schweitzer to accept, and they've been together ever since.

As we left the stadium, Peck noticed the engraved bricks and colonnade in Champions Plaza. "I would like to purchase a brick in memory of my father," he said.

Time was growing short. Heading north on State Street, we stopped briefly at an archway leading into the Law Quad. Peck wanted to get out and look around. We walked through the quad and into the law library. "This reminds me of Oxford," he commented.

As we returned to the car, a middle-aged couple approached. "May I shake your hand, Mr. Peck?" the man asked. Peck graciously shook hands. "Did you go to school here?" the man inquired. "No, I didn't, but my father did," Peck answered proudly.

Back in the car, Peck reflected that his father had called his years at Michigan, a place he loved, one of the best times in his life—"a time of great innocence," Peck said. He recalled how close he was to his father, who died in 1962.

As we said our good-byes at the hotel, Peck thanked us and said, "I'll always remember this day." Then he and Veronique were off to catch a flight to New York, to spend Father's Day evening with their daughter.

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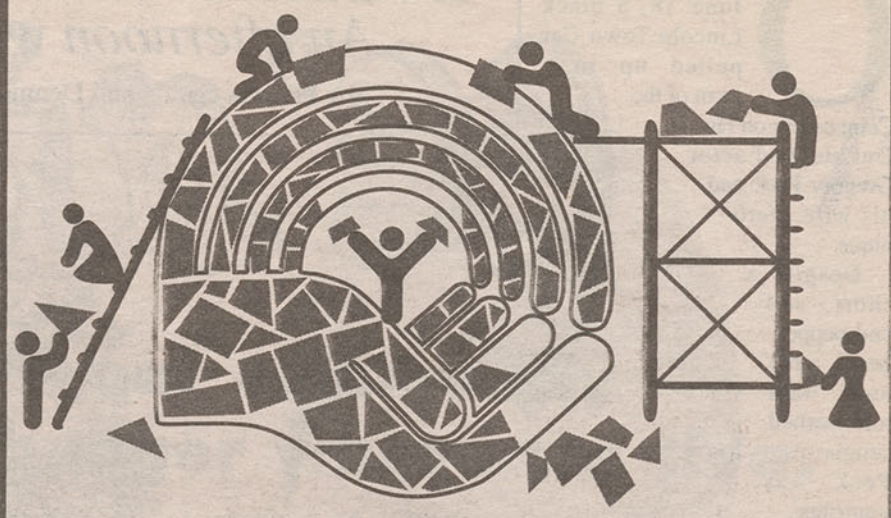

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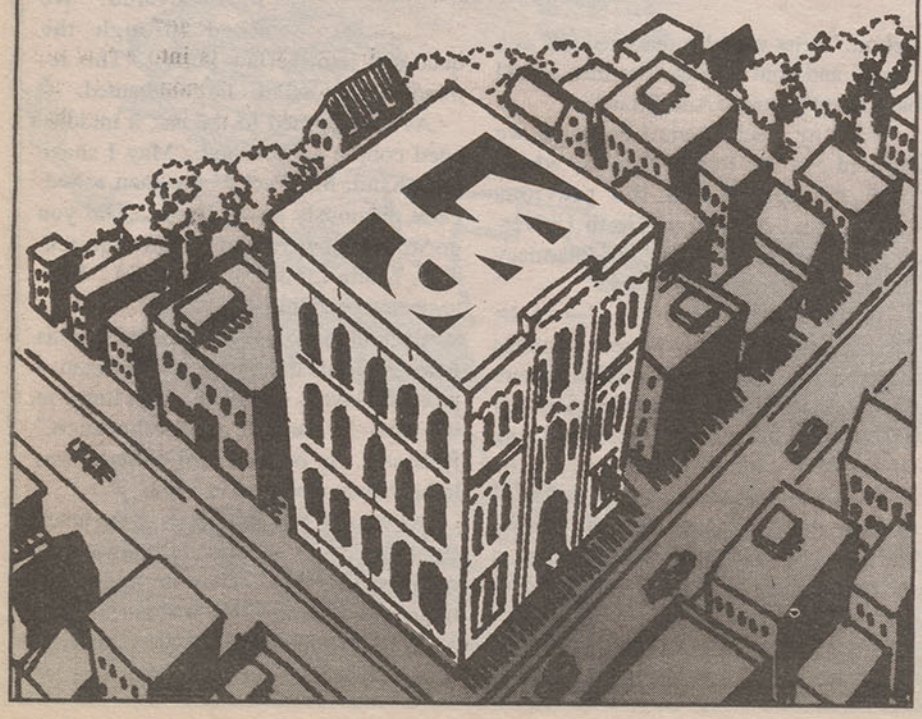

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Ugly Ducklings

Mobile homes are now the primary source of affordable housing sales in the Ann Arbor school district. So why don't people want them in their neighborhood?

by Kevin Duke

A major *Ann Arbor News* article recently confirmed the dwindling number of homes, condos, and co-ops in the area selling for less than $100,000—a trend noted in the Observer last March. Curiously, however, the *News* story completely ignored the heart of the under-$100,000 market: mobile homes.

One reason mobile homes are overlooked is that it's hard to get good sales data on them. They aren't listed in the Observer's Home Sales Map, for example, because the secretary of state's office, which tracks sales of "manufactured housing," refuses to provide the detailed information needed. But brokers estimate that three dozen changed hands in the Ann Arbor school district during June alone. By comparison, only three site-built single-family homes, and twenty-one condos and co-ops, sold for less than $100,000 in June.

Mobile home broker Bob Zdanowski says that prices range from $7,000 to $70,000, depending on size and condition. Although units built before 1976 are relatively flimsy, homes built after that date were required to meet stiff federal quality standards. Payments average just $250 per month, according to Zdanowski. Not so cheap is the rental fee for the lot on which the home lies. Lot rents at local parks run from $250 to $400 a month.

The lot rent covers, among other things, the property taxes paid by the mobile home park. The area's largest park, 913-unit Scio Farms Estates on Jackson Road, was billed $425,000 for property taxes in the past year. Of that total, $359,000 went to fund the Ann Arbor Public Schools, the State Education Fund, the Washtenaw Intermediate School District, Washtenaw Community College, and the Ann Arbor District Library.

Opponents of mobile home communities frequently protest that they don't pay their fair share to support public schools. In fact, they may be taxed differently, but they are not always taxed less. Mobile home parks pay property taxes at the higher, non-homestead rate. And unlike buyers of site-built homes, mobile home buyers also pay a 6 percent sales tax at the time of purchase, three-quarters of which goes to public education. As a result, the buyers of a $56,000 mobile home in Scio Farms pay as much in taxes their first year as the buyers of a $56,000 condo in Pattengill Condominiums pay in their first three. And mobile home buyers don't even get an income tax break.

So why does anyone buy a mobile home? The answer is low cost per square foot of living space. Modern mobile homes running up to 2,000 square feet can resell for $35 per square foot. Compare that to a site-built home reselling for roughly $100 per foot, and you can see why families are falling in line. At Pattengill, $56,000 buys you just 625 square feet of condominium. At $35 per foot, that same $56,000 might buy 1,600 square feet of mobile home.

The downside of mobile homes is the lack of appreciation. Because they don't include the underlying land, mobile homes lose value over time. But newer mobile homes provide much better quality than many of the run-down site-built homes in their price range.

Just don't expect a big backyard: a Scio Farms lot might run 55 by 100 feet. Although that's comparable in size to lots in many older neighborhoods of Ann Arbor, it feels smaller, because mobile homes have single-story, ranch-style floor plans. Older homes in the city tend to be two-story structures, so they have a lot more yard left over.

At Scio Farms, homes reportedly sell for between $22,000 and $63,000. A widow from Dixboro who moved to the park eight years ago says she and her husband built their Dixboro home, a four-bedroom ranch, together, "from the ground up." Her husband worked at General Motors and was a union committeeman, but after he died, keeping the house was too much for her. Now retired and living on Social Security, she says she is "just making it." She calls Scio Farms an "exceptionally good park"; it's one of 110 parks around the country owned by Sun Communities of Farmington Hills.

Arbor Meadows, on Michigan Avenue near Warner Road in Pittsfield Township, is the second-biggest park in the school district. It includes 361 homesites; the manager would not disclose the price range of homes. Another 290 homesites are at Orchard Grove on Wagner Road in Lodi Township. It's said that most sales there range between $30,000 and $70,000. Finally, the tiny Sunnyside Mobile Home Park harbors just fifty-three homesites. On Packard Road just east of the Eisenhower intersection, the sixty-year-old complex is the oldest park in the area and the only one within the Ann Arbor city limits. John Chin, the owner of Sunnyside, says that sales there range from $7,000 to $25,000. Because its lots are smaller, no bigger than 35 by 90 feet, Sunnyside cannot accommodate the "double-wide" mobile homes that command top dollar.

With a total of more than 1,600 units, mobile homes provide almost as much affordable housing as the city's five big 1960s-vintage HUD co-ops. And while construction of publicly funded affordable housing has come to a virtual standstill, more mobile home communities are on the way. State representative John Hansen counts eight developers with plans for new mobile home parks just in his northwest Washtenaw County district.

While mobile homes may be the marketplace solution to the affordable housing crisis, however, they are rarely welcomed by existing communities. Most governments fight them every step of the way, forcing developers to turn to the courts for relief.

Hansen blames developers for the opposition, saying that developers make their parks "too big." Yet one broker argues that the bigness is the result of conditions beyond the developers' control. Because most communities are extremely reluctant to approve zoning for mobile homes, he notes, developers are obliged to concentrate their developments into a few big projects. In addition, economies of scale mean that larger parks cost less per lot than smaller ones. Last but not least, the broker argues, it's hard to satisfy the huge demand for affordable housing by thinking small.

Mobile home parks concentrate their residents on relatively tiny sites compared to the sprawling upscale subdivisions that consume vast tracts of land. Yet they never receive credit for single-handedly combating both urban sprawl and the shortage of affordable housing.

Mobile home communities continue to grow wherever they're permitted, because they're profitable. Nonetheless, it appears that local governments will continue to search far and wide for subsidies for traditional, site-built affordable housing, while continuing to oppose the ugly duckling of affordable housing—the mobile home. ■

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Present at the Creation

Lou Belcher tells how he nearly ended up owning the Michigan Theater, and other tales from the dawn of today's Ann Arbor.

by John Hinchey

Until he is overtaken by Ingrid Sheldon later this fall, Lou Belcher remains Ann Arbor's longest-serving mayor in this century. He lost the famous "one-vote election" to Democrat Al Wheeler in 1977, won a court-ordered rematch the following year, and was reelected three times before retiring from politics in 1985.

When Belcher took office, the radical left was still a political force to be reckoned with (Wheeler's victory would have been lawsuit-proof if the Socialist Human Rights Party hadn't split the liberal vote), and downtown was struggling to recover from the opening of Briarwood. By the time he stepped down, the political and economic outlines of today's city were taking shape. The DDA and the Summer Festival, the Hands-On Museum and the Michigan Theater, AATA and the Parke-Davis expansion—all were launched or profoundly altered during Belcher's seven-year tenure. Now the ebullient ex-mayor reveals the full story of his frenetic years in power—and shares his latest grand vision for the city as a national hotbed of software development.

Observer: *You were seen as a pretty conservative, pro-business mayor. Yet you also presided over what some of your supporters must have seen as an appalling piece of socialism—the city's purchase of the Michigan Theater. How did that come about?*

Belcher: It was a local chap who owned it; Butterfield Theaters rented it and owned the seats, the organ, all of the accoutrements that went into the theater.

When Butterfield's lease came up, the owner received this offer to have the Michigan Theater converted into a minimall. I learned about this when I got a call from [attorney, preservationist, and former Republican councilman] John Hathaway. He said, I have a friend that would like to meet with you. The friend's name was Henry Aldridge.

It turns out Henry is a member of the organ society here in town. They would show silent films in the theater on weekends and play the organ to accompany them. Henry was very distressed because he had heard that the theater was going to be gone, and the organ was going to be gone.

So I started talking to some council people. We needed eight votes to buy it, and I didn't have eight votes.

Then I got a call from the chap who owns the building—he says he's going to sell it next week. I said, Don't sell it. And he says, I can't help it—the guy's made me an offer. I said, Well, you know, it's your civic duty to give the city first shot at this thing.

I knew I couldn't get the eighth vote before it was sold, but I said, Okay, we'll buy the theater. We had the sales agreement drawn up the next day, and they didn't ask anybody else to sign—usually the city administrator, *somebody,* has to sign. So I signed the sales agreement and bought the theater that day.

So here I am with the theater. I own it, personally—and if council doesn't give me the eight votes, I *still* own it! [Belcher laughs.]

And then, horror of horrors, Butterfield was at the closing, and *they* wanted a hundred thousand dollars for the seats, the projectors, *and the organ.*

At that time we had two marvelous people in town who gave so much to the university and the city—Margaret and Harry Towsley. I called her up the next morning. I said, Margaret, I really got myself into a mess. I bought the theater because it was going to be sold next week. And the thing that started this is the organ, and I need a hundred thousand dollars [to buy it].

Margaret sent over a check the next morning for a hundred thousand dollars—made out to *me*. So I used the hundred K and bought the organ—because if I gave it to the city I would need eight votes to release it, and that was my problem in the first place! [He laughs again.] I endorsed it over to Butterfield.

So now I've got the theater, the seats, the organ. And then it took me a week to get enough council members. [Republican councilwoman] Joyce Chesbrough got the last council member—and I can't remember who that was—so we had the eight votes to buy the theater and take it off my hands.

Observer: *Do you have a favorite memory of an event at the theater?*

Belcher: In 1979, the Black Sheep Theater in Manchester was going under, and I was approached by a group of Manchester business people. John Carver, of the Second Chance, asked about using the Second Chance to give a big benefit for the Black Sheep Theater. And it was fantastic—Carver could really throw a party, and his place was jam packed. It raised a lot of money—and the Black Sheep Theater went under anyway.

So we said, Why are we doing this for

GREGORY FOX

"The Palo Alto Paradigm"

Lou Belcher has always thought big, but even by his standards, his latest project is a zinger. He's busy promoting the "IT Zone," a joint town-gown effort to turn Ann Arbor into a national software development mecca.

The IT (short for "Information Technology") Zone opened an office on East Liberty in July. It will provide conference and meeting space to Ann Arbor's growing flock of software firms—"I think there are 104 companies we've identified," Belcher says—and help them link up with suppliers and services.

And that, he says, is only the beginning. "I think Ann Arbor is going to win one of the major 'smart parks' from the state of Michigan to build a huge center downtown," he predicts. "I'm talking maybe a couple of hundred-thousand-square-foot high-rises"—each as big as One North Main.

Those chickens are still a long way from hatching, because the state is only now drafting its request for proposals for the planned business development parks. But the IT Zone already has some impressive backers. It's already received $100,000 from Microsoft, and Belcher says it's close to signing several similar corporate sponsorships. He's also hoping to get $100,000 from the Downtown Development Authority.

That's a lot of money for a nonprofit start-up, but small change compared to the group's ambitions. Key players include Jose-Marie Griffiths, the U-M's chief information officer, and Rick Snyder, the Gateway 2000 founder who now runs the $100 million Avalon venture capital fund.

The goal is to replicate what the group calls "the Palo Alto paradigm." Its starting point, according to Belcher, was a *Wall Street Journal* story that described how the home of Stanford University became a magnet for software companies. "What they had done was zero in on software development and wire the city with fiber optics," he says, creating a synergism that quickly resulted in a burgeoning local industry.

That's exactly what the IT Zone now hopes to do in Ann Arbor. "We're gonna hotwire the city," Belcher says. "When the city put in wiring for the new traffic signals, they put in an extra empty conduit. We want to string that whole conduit with black fiber—big stuff. It makes the commercial stuff going into your house look like peanuts. . . . In order to have a really powerful city, as far as high tech and the software economy goes, you have to have the ability to do instantaneous transmission of mass amounts of information."

Belcher says the IT Zone already has so much momentum that it will go ahead even if the state's "smart park" goes elsewhere. But he doesn't expect that to happen. "We looked at the demographics, and Ann Arbor is the software center of Michigan, just by the number of software development companies and high tech companies here," he says. "So it's ours to lose."

—*J.H.*

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Belcher *continued*

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Belcher pushed AATA to ditch Dial-a-Ride for a line bus system. One obstacle was the Socialist Human Rights Party—many Dial-a-Ride drivers were party activists.

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the Black Sheep Theater? It was a gambling party, and so that really started the Millionaires Party [the Michigan's annual fund-raiser].

Observer: *I remember it was called the Lou-Wow.*

Belcher: Yeah, Lou-Wow. I don't show those pictures to anyone—I don't sport my pageboy anymore. And that started a long relationship with John Carver and the Second Chance.

They did do a lot for the Michigan Theater at that time. But I remember the Art Fair one year, I got a call from somebody on the nineteenth floor of Tower Plaza who said, The Second Chance has got a band out there, it's two o'clock in the morning, there's a crowd of about two thousand kids, the band's going berserk, and we can't sleep.

Observer: *They called you?*

Belcher: Oh, yeah, at home, two o'clock in the morning. So I called up Carver. I said, Carver, unplug the plug. Then I waited until four to call the resident back and said, It's off.

I had the same problem in Germany, though—with the plug. That was the RFD Boys. It was the nine-hundredth anniversary of Tübingen, and they had asked all of their sister cities to bring some kind of a musical group over. So we took the RFD Boys. All these other cities, they brought marching bands and drum majorettes—and European marching bands and drum majorettes are *bad.* So the RFD Boys, they played in Tübingen Square, and the crowd wouldn't let them quit—they almost caused a riot. That went on until three or four in the morning.

I didn't get a call, but I heard about it the next day from the Oberbürgermeister—the lord mayor. He said, Your group kept the city up last night. I said, Ohhh? He said, It really wasn't your group—the crowd was having so much fun that they wouldn't let them unplug it. I said, Yeah, I've had that problem at home.

The birth of the Hands-On Museum

Today, the Hands-On Museum seems inseparable from its location in the 1882 city fire hall on Huron. But when council was deciding what to do with the building in 1978, Belcher recalls, the kids' science museum looked like a long shot against much bigger, better-financed rivals.

Observer: *After the city completed the present main fire station, you sent out a request for proposals from anyone interested in using the old fire hall. Was it a foregone conclusion that a nonprofit would get it?*

Belcher: No, in fact it was just the opposite. We looked at that thing as a revenue source. So when this RFP went out, it basically was open to the world, and we received a lot of requests. We had a whole host of for-profit uses for it.

But the debate in council came down to, Gee, it's a city property—we don't know how we would take all of these for-profit organizations and [decide which would be most successful or appropriate tenants]. So council finally, after some debate, decided maybe we should go for a nonprofit.

All kinds of not-for-profits came in and wanted it, and it came down to the Civic Theater and [Hands-On Museum founder] Cynthia Yao. The directors of the Civic Theater were pretty powerful people in

town, and they were pushing the heck out of this. And Cynthia was alone: she had no staff, no buddies, no friends, and she was in college here, in her last year in museum science.

I didn't know how it was going to go. There were a lot of people who were sympathetic to the Civic Theater, and probably about the other half towards the Hands-On Museum. The only worry about it was, can this one person, just by whole sheer force, with no money, no allies, build a hands-on museum? And that was the real concern of the council.

So the night of the final proposals, the Civic Theater's board and supporters were all there—you know, a cast of thousands. And on the other side there was Cynthia. And Cynthia made her presentation—and before the Civic Theater made any kind of presentation, I could see them all yakking and talking over there. And then they came to the microphone and said, The Civic Theater would like to throw its support behind the Hands-On Museum. And so that made council's decision very easy.

Observer: *What explanation did they give?*

Belcher: I guess Cynthia's case was so compelling they decided her museum was a better use for that building. But the chuckle part about this is, now *it* has a cast of thousands, a great endowment, great grants coming in. And it's all just because of the strength of one person—one person with an idea that was just not going to be deterred.

Pulling out HRP's arteries

Belcher enjoyed Ann Arbor's rich cultural life, but his political priorities were generally more practical. One of his first priorities was to get rid of Dial-a-Ride. Launched following the passage of the Ann Arbor Transportation Authority millage in 1973, Dial-a-Ride's promise of door-to-door mass transit had proven impractical. Nonetheless, the program had powerful supporters—for reasons that, Belcher argues, had more to do with politics than with transportation.

Observer: *Dial-a-Ride was supposed to wean people away from their cars and persuade them to try public transportation. Then, as people switched over and AATA ridership rose, the door-to-door vans would gradually be replaced by traditional buses on fixed routes. You argued that AATA should kill Dial-a-Ride and move immediately to a line system. Why did you feel a radical change was needed?*

Belcher: The computer technology that the system relied on was incapable of handling all of the calls coming in and finding the right buses and the right routes. Quite frankly, it was just a system that didn't work, and the ridership was going down, quite dramatically.

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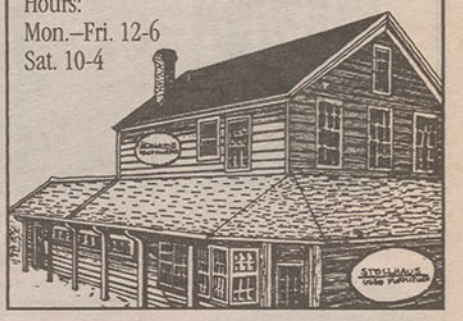

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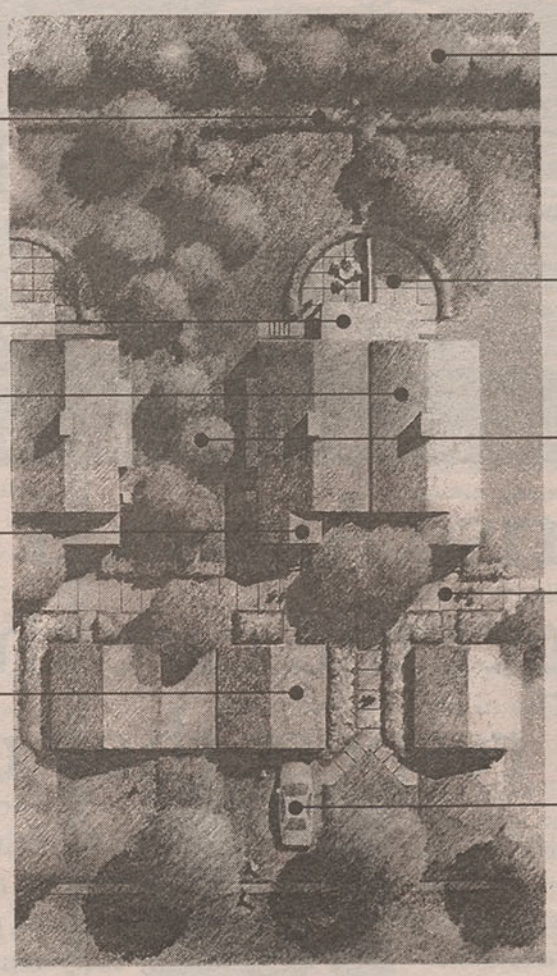

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Belcher *continued*

Observer: *Did that really happen to your kids?*

Belcher: My kids were gone for an hour and a half from my house at Liberty and Stadium to Briarwood. We couldn't find them.

Observer: *The AATA has its own governing board and millage. As mayor, what leverage did you have to change anything?*

Belcher: We have a tradition that you do not replace appointees by other mayors. That goes back in Ann Arbor as far as I know, and it adds a level of stability to the government. I did have the authority to place a council member on the AATA board, and I made that Joyce Chesbrough's job. And as appointments came up, we put on enough people to dump the Dial-a-Ride system and go to a line system.

After I became mayor, we found that a lot of the political payoffs from the previous regime were through the AATA, particularly in the bus drivers. Most of them were HRP [Human Rights Party] members or HRP supporters. I think that was how the previous administration got their sixth vote—there was one HRP member on council, five Democrats, and six Republicans, so [HRP] was the swing vote. We went down a list of drivers, when they were hired and who they were, and it looked like the whole party apparatus for the HRP.

So getting rid of Dial-a-Ride wasn't as easy as just saying it's an inefficient bus system. It was basically pulling out the HRP's political arteries.

Observer: *You won, and AATA made the switch to line buses. Twenty years on, what's your perception of the AATA and the role that it plays in the community?*

Belcher: I'm very proud of the AATA. I think it's one of the best bus systems, probably, in the nation. Look at what they do in the Art Fair and football season. And people go to work on it, because unlike Dial-a-Ride, they know they can get there at seven o'clock.

And you know I had a lot of fights with the conservative wing of my party. They wanted me to close it down completely and refund the two and a half mills—put it on the ballot so the voters could kill it.

Showdown over Parke-Davis

Of all Belcher's actions as mayor, none was more controversial than his advocacy of a major tax abatement for Warner-Lambert/Parke-Davis. While many derided it as a needless gift to a company that needed no incentive to build here, Belcher remains convinced that the lab's future in Ann Arbor hung in the balance—and that his actions helped tip the decision in the city's favor.

Observer: *In 1982, at one of the few meetings you missed, Parke-Davis came before council and asked for a tax abatement for*

a building they had just completed. And councilman Ed Hood, who was running the meeting, explained that the city very rarely gave tax abatements, and never as a reward for having built something—only as incentives to make something happen that might not otherwise happen. So about a year later, they come back and they ask for a tax abatement for a new research building—which, they said, might not be built without it. What made you decide to take the threat seriously?

Belcher: I got a call from [Parke-Davis head] Jerry Weisbach. Jerry said, I've got a problem—I don't want to move to Toronto. That's the way he started the conversation.

I said, Well, what's up? He said, We're going to consolidate all of our research in one facility, and it's down to three: one in the Netherlands, one in Toronto, and the other spot is Ann Arbor. We'd like to build it here, but Toronto is offering all kinds of land and tax incentives and deals. I really need your help—if we want to keep it here in Ann Arbor, you're going to have to do something more than just say, Great city!

So we met and we talked. Part of the problem was that they were landlocked, because the university owned most of the land around them. I called up Harold Shapiro, who was president of the U of M at the time, and said, We have a problem. The university's land is right behind Parke-Davis, they want to expand, and of course you have a lot wrapped up in Parke-Davis, too. There were internships; Parke-Davis sponsored some [U-M] drug research.

So [U-M financial vice-president] Jim Brinkerhoff and Harold and I met, and sort of worked out what we thought might work, and then invited Jerry Weisbach to dinner at the president's house. And that evening over dinner I watched that whole deal come together.

And I opened my mouth and committed the city to a tax abatement. And Harold committed the U of M to the land—a ninety-nine-year lease at a dollar a year—and in turn Parke-Davis guaranteed the U of M a chair, and a new lab, and some internship positions. We finished dinner and all shook hands.

I came back to city council, and no one on council was in favor of tax abatements—Ann Arbor had only given two. Part of the problem was they had been here before. Everyone thought, Ho ho! Here they come again—they took Ed Hood's advice and came to council *before* they built it. It was hard to convince council that this is not a drill. The bombs are falling on Pearl Harbor: this is not a drill!

I had a tough time convincing my caucus. I even had some of the Republican council members meet with Parke-Davis people. They finally started to understand that there was a fight between Ann Arbor and Toronto—that one of them would win. And eventually we just kind of dragged them through. They screamed and kicked all the way. There were some on council that actually thought it was a good deal, but most of them still were very reluctant.

Observer: *You had me fooled. I did a long story on the tax abatement, and talked to all the Republicans. But I didn't find out until a few years later, when I ran into Ed Hood again, that he and some other Republicans were dead against it. He told me then, Oh, we didn't want to do that, but Lou had already committed us, so we went along.*

Belcher: That's right. That's true.

Observer: *It's not every mayor who can get even his caucus to back him up in situations like that.*

Belcher: Part of it is, I guess, respect—both ways. But part of it is because you understand that if you don't hang together you won't get anything done.

Before I was elected, we knew what we wanted to do. AATA was one of the targets, but we identified that we needed a thousand senior citizen housing units, that we needed two thousand parking spaces, that we needed some protection for the Huron River from wastewater. We wanted a police car in front of somebody's house in two minutes and a fire truck there within four. We told the city administrator, This is what we want, and you go do it.

Inventing the DDA/ Saving Arrowwood

Observer: *Let's talk about the Downtown Development Authority. You organized the DDA in 1982, mainly as a device to fund the new parking structures you wanted, along with some sidewalk improvements. How did you decide a DDA was the best way to do that?*

Belcher: There were a couple events that spurred the DDA: one was parking, but one was the State Street Association. State Street at that time was really shabby. It was horrible; it was dirty. The U of M and the State Street Association and the city all kind of pulled their resources in and did the renovation, starting at Hill Auditorium, then coming down to State Street—all the landscaping, the new sidewalks, the new lights that eventually were carried throughout the whole city. But we didn't have a mechanism to fund that.

The U kicked in their half, and we did end up appropriating some money, but the real problem was, you've got the State Street Association, the South U Association, the Main Street Association. I could see us getting into a real problem, like with kids—you know, I'm giving so much to this kid for Christmas, and I'm not giving enough to this kid, this one has another present coming, this one doesn't. And so that one project drove us to see we needed some kind of uniform mechanism to fund all of downtown on an equal basis.

And the parking, too. And we could have had affordable housing on top of Tally Hall, if the Democrats hadn't killed it.

Observer: *As I recall, they killed it because they didn't think it was affordable enough.*

Belcher: Yes, but I had the HUD funding for it. For two years, we were probably in

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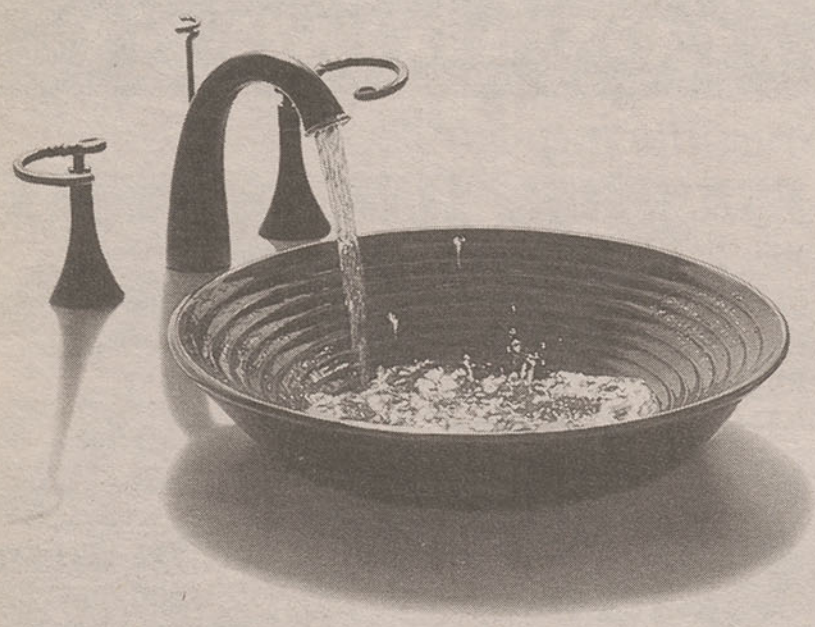

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COURTESY LOU BELCHER

Belcher presents an award to his May Festival lunch partner, Eugene Ormandy.

the best position of any American city to get HUD money. That was because the deputy director of HUD's daughter went to the U of M. He would come in to visit his daughter once or twice a month. He would always invite me out to dinner—I imagine so it's a HUD trip. At this time there was a lot of fighting between [Detroit mayor] Coleman Young and HUD, and he said he liked to turn west out of the airport and come to Ann Arbor just to piss off Coleman Young.

When Arrowwood went down the tubes, I got HUD money within a few months. Pat Vereen-Dixon and I went to Washington and took her board, and they couldn't believe HUD was going to close Arrowwood down. I guess it's just what party's in power, and if you've got the right party. It would have taken us forever if it'd been a Democratic administration. They were trying to reward the few Republican mayors around the country by letting them feed at the same trough the Democrats had been at for years.

And so Arrowwood's mortgage [refinance] just came whipping through there—I mean whappo! One of the nicest letters I ever got, that I always treasured, was from the Arrowwood people. They all signed a big letter and said, Thanks for saving our homes.

Two fiascoes

Observer: *Between parking structures and street improvements, the DDA's had a huge impact on downtown. But weren't there problems with some other big infrastructure projects? Refurbishing the old Detroit Edison hydro plants to generate electricity again doesn't seem to have worked out the way people hoped.*

Belcher: We bought those generators basically as backup for our wastewater and water treatment plant, but people decided they wanted to sell the power to Detroit Edison. Everything looked cool. By now we were supposed to be making eleven million a year off those dams, from the electricity we're selling. I looked it up.

Observer: *Why aren't we?*

Belcher: 'Cause one of the hydro generators never worked. So you say, Okay, we got a guarantee. We'll get a new one. The company goes out of business. Now you got real problems.

Observer: *That was also a period of huge inflation in the cost of electricity, so I'll bet that eleven-million-dollar profit is partly based on what have turned out to be inflated projections for the current price of electricity. But even so, it shouldn't have been a disaster.*

Belcher: And the real primary interest was that the wastewater treatment plant didn't dump raw sewage in the Huron River when Detroit Edison's power went down. We had a big storm [in July 1980]—lost electricity down there. The generators couldn't handle it, and we were dumping raw sewage in the Huron River. That was really the impetus for opening those dams.

Observer: *That's interesting, because I'm pretty sure no one mentioned that at all when I did a story on the ballot proposal. The lobbying group for it was all focused on the environmental advantages of hydroelectric energy generation.*

Belcher: If you're gonna sell something in Ann Arbor, isn't that the way you sell it??

Observer: *[Laughter]*

Belcher: Huh? That's the way I'd sell it. And there were some other ballot issues. In retrospect, the city got saved a lot of money by, of all people, [former Republican councilman] Dave Fisher. We passed a

recycling and resource recovery millage and we never built it.

Observer: *The shredder?*

Belcher: Yeah, the shredder. It was a shredder, but it was also a resource recovery—they would take out the glass and bottles and so on, then shred everything else, and then burn it. It was supposed to cut your landfilling costs way down.

Fisher came to me after this thing's on the ballot and said, This thing is not going to work. Fisher didn't like the idea in the first place, but Fish, he's an animal—I mean you can't say no to the guy because there's no such thing as no, or yes, if he has his mind made up. So Fish went off, on his own, without telling council and without telling me, and [toured the cities that had bought shredders]. And he came back and said, The thing's not going to work. Of course it passed the next week, huge. And we never did buy it.

So Fisher saved us. I thought he was nuts, but he was right, and you know the city probably saved a lot of money not getting into that.

Starting the Summer Festival/Lunching with Ormandy

Observer: *Didn't you also have a hand in the creation of the Ann Arbor Summer Festival?*

Belcher: The Summer Festival got started by two U of M professors coming into my office and saying, We need to compete with Stratford—we think there's this big market here for theater. They had this concept; they laid it all out.

I called [the late philanthropist] Eugene Power. From that point, Eugene and I and these two guys met once a week for almost a year. And other people were gradually added to the meetings, and eventually [University Musical Society director] Gail Rector was involved.

Observer: *Once it got started, it seemed like it had been created by Gail Rector and Gene Power. It was at the Power Center, and it was a kind of UMS summer season. And then, pretty quickly, it turned into something much lighter, a lot more pop culture.*

Belcher: That's what it evolved into. The original concept certainly was not that. It was Shakespeare, and it was to be in direct competition with Stratford.

Gail Rector, when I first came in, introduced me to Eugene Ormandy. During the May Festival we'd have lunch together almost every day at the Campus Inn. He'd call me up and say, [Belcher mimics Ormandy's voice] You got time for lunch?

Once when Ormandy and I were having lunch at the Campus Inn, a police officer came in and said there was a Japanese businessman and his wife from our sister state, Shiga Province, at City Hall. And I said, Eugene, do you mind? I think they just want to stop and say hello. He said, No, no, go ahead.

So the police officer went back and

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Belcher *continued*

brought this Japanese couple. They sat down at the table, and there was an interpreter, a woman who worked at City Hall who knew Japanese. We introduced ourselves, and I said, This is Eugene Ormandy, the maestro of the Philadelphia Orchestra.

And this Japanese businessman broke into a sweat. It turns out that this guy's a classical music absolute nut and Eugene Ormandy is his biggest hero in the world!

So he's sweating like mad, and he's shaky. And of course Eugene was kind of chuckling. We didn't have anything to sign, so this businessman handed him his card, and Eugene Ormandy signed.

Two years later I was in Shiga Province, on the way to visit our sister city. I stopped at the Bank of Shiga—really a huge bank—and this guy [who had visited Ann Arbor] was the president. And there in the lobby, on this marble wall, was a giant five-foot-by-six-foot frame. And in it was this little tiny business card!

I don't know how much fun these other people had, but I had a lot of fun as mayor. I mean, where else could you direct the Philadelphia Orchestra in the national anthem? You meet all kinds of characters, all kinds of characters. The good, bad, the indifferent—they all come here eventually. If you're going to be mayor of a city, Ann Arbor is the one you want to be mayor of.

The downtown renaissance

Observer: *When you started the DDA, you must have had some hopes for its impact on downtown. How does what actually happened compare to what you expected? Were you surprised? Disappointed?*

Belcher: I've been pleasantly surprised because of just the natural evolution of downtown—people coming in on their own, filling up the second floors and the third floors. That was one of the big issues—look at all this wasted space; how do we get people to use that. Now people fight to get downtown.

I'm really amazed at the demand. Someone said our downtown space right now is one-point-four-percent vacancy—my Lord, I can remember when it was up at eighteen, nineteen, twenty-two percent. From that standpoint, I'm pleasantly surprised.

I didn't think we'd lose this much retail this quickly, but I can see the pressures. Americans are a strange lot, and the merchants are a strange bunch too. The merchants, at least those I was acquainted with as mayor, were some of the greatest eighteenth-century minds in planning I've ever met—you didn't want to go into a battle of wits with them, because they were unarmed.

On the other hand, there were some very forward-thinking people down there. I think the associations have done a fairly good job of looking out after their own, but the loss of downtown retail is going on all over the country. Everybody's going to malls, everybody drives a car. And so this restaurant-nightclub-entertainment nexus has now filled that void.

It's not quite Greenwich Village, but it's a culture unto itself. That's one of the things we always wanted to do, was have people filling up all these nooks and crannies, living down there, shopping down there, spending their money down there, and not roll all the sidewalks up at nine and go back out to the suburbs.

Honest politics

Belcher: One of the things about Ann Arbor has been true from time immemorial: I can never remember a city council member of either party being in any kind of scandal, or being ever accused of any wrongdoing, or even the hint of any wrongdoing—ever. And no one ever has political preference. I mean when [Little Caesars owner Mike] Ilitch came in and opened up Chuck E. Cheese and wanted a liquor license, [city council told him] The Bird of Paradise has been in line before you, and, quite frankly, we'd like some jazz in the city.

I think that's probably hard for some other cities even to imagine. I visit a lot of city councils now, because I do a lot of consulting for MichCon. And honest to goodness, those are bare-knuckle, stuff-'em-up, eat-'em-up, spit-'em-out governments. Warren, particularly—I mean that's just one great big quagmire over there.

Whether I disagree with them or not, [Ann Arbor politicians] are honest people. I may not like what they're saying, but that's honestly their view. I mean, if we can have small cars running on soybean sauce, so be it.

Observer: *Oil, not sauce!*

Belcher: I mean, if we can do that, I'm all for it. Because it would free us from any kind of foreign oil. We can grow all these soybeans ourselves. There'd be soybean plots all over the city.

Observer: *Soybeans aside, how has politics changed since your day?*

Belcher: When I came on council in 1974, Ann Arbor had a secretary of state. We dealt with the Japanese government directly, with the Russian government. We didn't bother going through the State Department or anything else. We'd pass a resolution from the Empire of Ann Arbor to the Empire of Japan. We sent resolutions straight to Moscow—

Observer: *But we didn't actually have a secretary of state!*

Belcher: No, but we acted as if we did. We did our own foreign diplomacy. It reminded me of a medieval city-state, where cities had the power.

There aren't any giant burning issues anymore. The borders are pretty well set in—there's no great swaths of green space anymore. It's gonna be down to the little lots that are developed, and it's gonna be the same fight between neighborhood and developer. But the big battles basically aren't there like they were.

The townships now are going through all the things we went through twenty years ago. The times are different now, simply because the city is a mature city. ■

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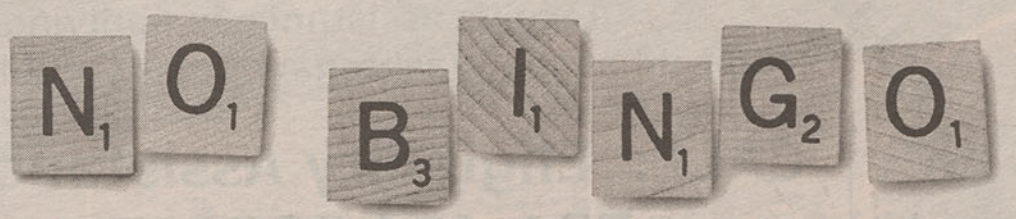

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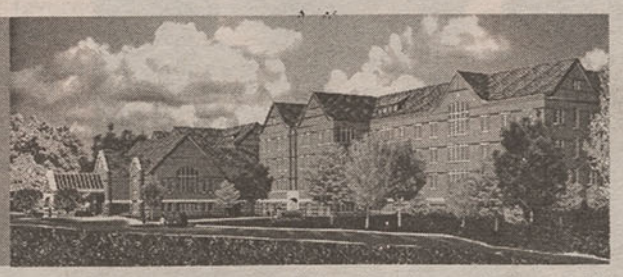
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I'm having a great old age!"

Phyllis Graham's life is so fulfilling, she hardly has time to think about being 89 years old. At Turner Geriatric Clinic, Phyllis is a "friendly visitor," who spends time each week with people who cannot leave their homes. Last year, she traveled to Japan with a group from Turner to share her experiences with Japanese volunteers. And, she has started a "Neighbor to Neighbor" program in her own housing complex that gets seniors out of their apartments to meet new people.

"My first activity with Turner was a support group called 'Shakin' the Blues' for older adults who were suffering from losses or illness. We cheered each other up so much, we changed the name to 'New Outlooks'!"

The New Outlooks support group is just one of 50 community programs Turner Geriatric Clinic offers seniors and their families throughout southeastern Michigan.

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Along with a Learning in Retirement series and an Alzheimer's day care project, there are fitness, health education and computer classes, as well as Medicare assistance, individual and group counseling for grief and depression, a Caring for Aging Relatives course, and volunteer opportunities. Most of the programs are held at the new Turner Senior Resource Center on Plymouth Road in Ann Arbor.

For information about Turner Geriatric Clinic community programs, please call (734) 764-2556.

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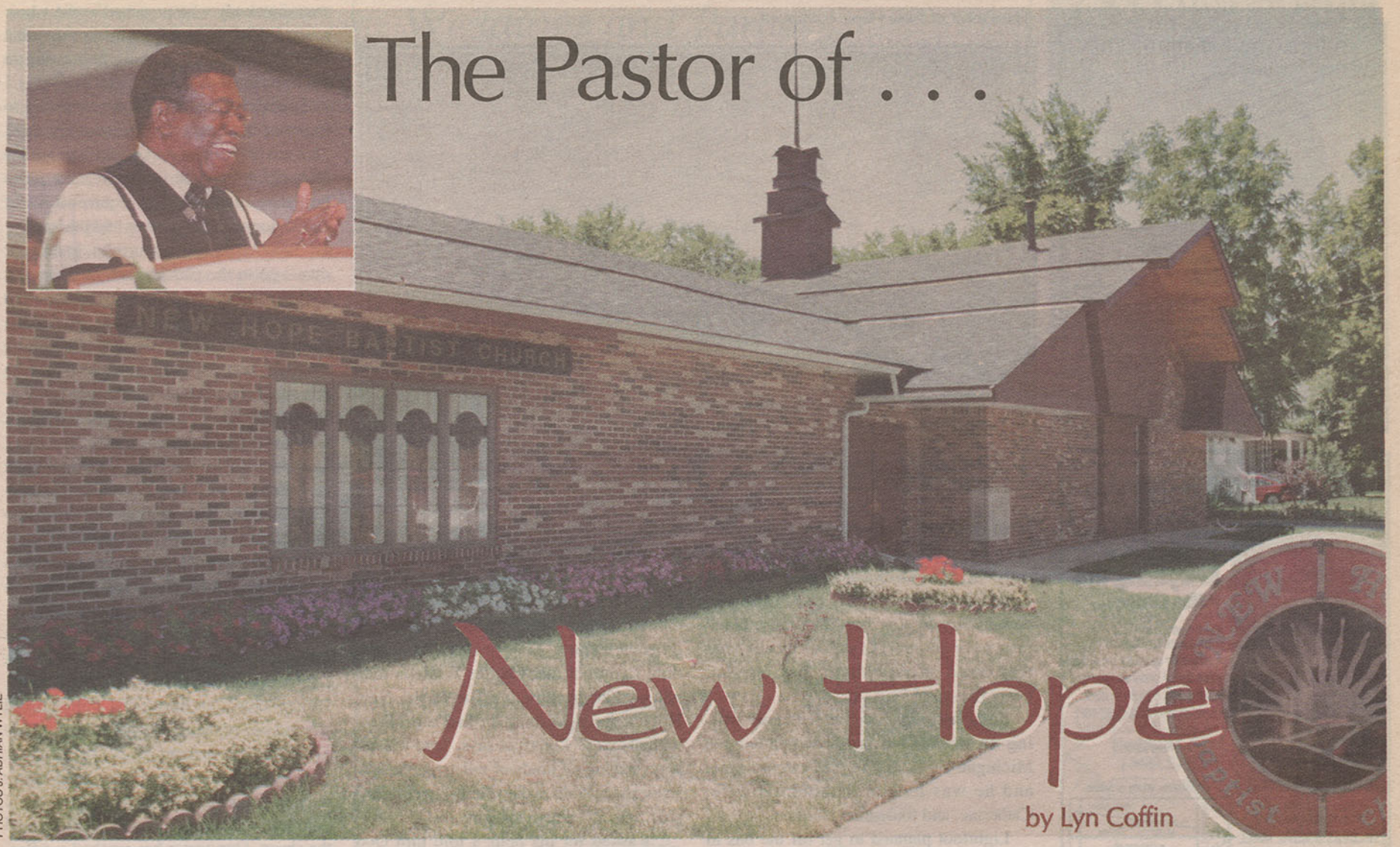
PHOTOS J. ADRIAN WYLIE



PHOTOS J. ADRIAN WYLIE

The Pastor of . . . New Hope

by Lyn Coffin

Rev. Albert Lightfoot says he doesn't believe in proselytizing, yet he's increased the membership of New Hope Baptist Church from seven to 700. At seventy-three, the survivor of three heart attacks and a bypass operation, he now has his eyes fixed on the year 2000.

Stop by New Hope Baptist Church on Chapin Street any weekday during business hours, and you're apt to find Rev. Albert Lightfoot Jr. in his office. From her desk across the hall, the pastor's assistant, Portia Brown, fields phone calls and drop-in queries; people come, people go; you may hear children in the background. Visitors who arrive early or without an appointment wait in a small hallway decorated with newspaper clippings about the church, and a small poster that reads: "Good morning. This is God. I will be handling all your problems today. I will not need your help. So, have a good day."

Lightfoot, seventy-three, is a kind-looking man with a warm smile and a hearty laugh. He emerges from his office wearing what looks like a swimming medal around his neck. He explains that he was given the medal the previous Sunday at Mount Olive Church in Ypsilanti, at a service to celebrate a preaching anniversary of a fellow Baptist minister. "I wasn't sure what to do with it," he says ruefully, "but I thought I should wear it to give witness."

The office itself is like a small arena where homeyness dukes it out with elegance, and homeyness wins. The dark walnut desk and chairs, the carpet, the working gas fireplace, and the floor-to-ceiling shelves jammed with thick hardbacks, say one thing. The knickknacks, a stuffed animal or two, small family photos, and the mugs and plates decorated with eagles (all gifts recalling one of the reverend's favorite Bible passages) say something very different.

Lightfoot doesn't believe in proselytizing. "To try to make somebody change their idea of God is the worst criticism in the world," he says. He downplays denominational differences, comparing churches to spiritual transportation: "Almost any car you can get will take you to Detroit, and most get there pretty quick. The thing is to get to our destination." Yet in his unassuming way, Lightfoot has proven himself a powerful church-builder.

Only seven people attended New Hope's first service in 1965; today, it claims a membership of 700. The church's extensive compound across from West Park hosts a growing array of social services. And though he sometimes talks of retirement, Lightfoot is looking forward to the prospect of preaching in the new millennium, completing a spiritual journey that began more than sixty years ago in Birmingham, Alabama.

One of seven children—four girls and three boys—Lightfoot "came up in the church." His father worked in Birmingham's steel plants, but according to Lightfoot, his employers really "had him there to play baseball and for entertainment."

Though Lightfoot's father attended church, he was not especially devout. His mother, however, was a serious churchwoman. When Lightfoot was ten, that difference led to a disagreement between his parents about their son's priorities.

His father's baseball team was scheduled to play a game in another city, and Lightfoot wanted to tag along. His father agreed, and young Albert was thrilled at the chance to ride with the men in the back of an open truck. But his mother got wind of the plan. "What is your father thinking of?" she demanded. "That's a Sunday—you'd miss church!"

Lightfoot followed his mother's path. By age sixteen, he was made general superintendent of the family's church—"the highest honor any young person could have"—working alongside deacons many years his senior.

A friend's father had a tailor shop and wanted his son to attend a trade school to learn the business. "He didn't want to go," Lightfoot says, "so to encourage him, I went along, and ended up becoming a tailor myself." (The friend is now an attorney in Indiana.)

But things weren't easy for a young black tailor in Birmingham in the 1950s.

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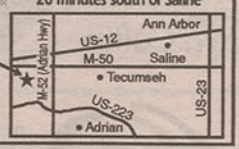
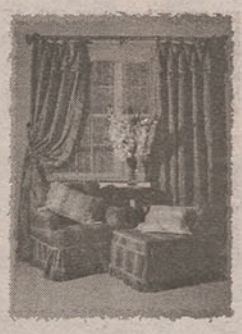


As a child, I loved rainy afternoons at my Great-aunt Charlotte's, pulling all the gloriously colored treasures out of the trunk in her attic, wrapping myself in flowing fabric trimmed in fringes and tied with brilliant cords and tassels that flashed and twirled as I became a Gypsy princess dancing wildly about. Aunt Charlotte later told me the beautiful things in her trunk were acquired during her free-spirited days living and working in the Bloomsbury district of London. Now, just looking at our Bloomsbury collection, I find myself becoming wonderfully inebriated on the delicious mixtures of fibres and colours. The tassel fringe on the pillow shimmers vibrantly like a troupe of miniature Gypsy dancers, and I can't resist brushing the silken strands of the tieback tassel against my cheek, as my soul stirs and my fantasies take flight.

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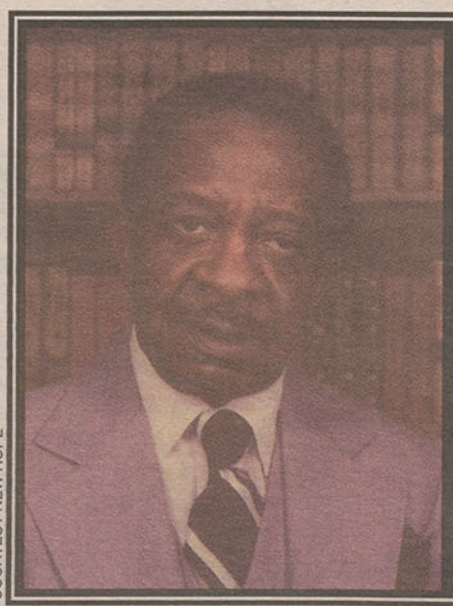
COURTESY NEW HOPE

Deacon Charles White was the first person Lightfoot turned to when he felt called to open a church in Ann Arbor. "He used to say, 'You know you're going to miss me when I'm gone,'" Lightfoot recalls. "He's been dead seventeen years, and he's still right."

Most established tailors were immigrants from Germany or Italy, and weren't interested in hiring a black helper. That left only Birmingham's African American community to sew for—but most black men were so poor, Lightfoot recalls, that they could afford only to "buy one suit every five years."

Reluctantly reading the economic writing on the wall, Lightfoot headed for Michigan in 1956. He was twenty-nine, and he was leaving behind his wife, Catherine, and four small children.

Lightfoot planned to get off the bus in Milan, where he had a friend, but missed the announcement. Looking out the window, he didn't see the big city he was expecting. He told himself, "This can't be the place," and traveled on to Ypsilanti. He would live there on Buffalo Street for the next year.

"God prepared me," Lightfoot says. "He sent me out from my family like Abraham—I knew no one." He ignored the city's temptations. "When I was growing up, Mother said, 'This is a bar, this is a bowling alley—you don't have to go,'" he recalls. "I didn't have a desire to go, and that kept me."

Seven months later, at the beginning of 1957, Lightfoot went back to Alabama to bring his wife and their children—Calvin, Reggie, Cornelius, and Nedra—from Birmingham to Ypsilanti. But shortly after moving to Michigan, the Lightfoots learned that their oldest daughter, Nedra, was hearing impaired. "We didn't know anyone. We were new to Ypsilanti," Lightfoot recalls. "We went to Beyer Hospital at night, and they said we had to take her to the University Hospital."

It was primarily because Nedra needed to be near University Hospital that the Lightfoot family moved from Ypsilanti to Ann Arbor in 1958. Twins Phyllis and Phillip were born here three years later.

Lightfoot was working part time at Montgomery Ward in Arborland at the time, doing alterations, and had another, full-time job doing dry cleaning at Trojan Cleaners in Ypsilanti. "I had managed a dry-cleaning place in Birmingham," he explains. "Daddy and I owned it together, but I managed it. I knew how to tailor clothes, how to mix the chemicals for dry cleaning, how to do the pressing."

And then the life-changing message came. "The Lord told me to organize a church in Ann Arbor—a different city, a different culture." Shortly after that revelation, Lightfoot met Charles White, a man who would become a pillar of the New Hope congregation. "He had a problem with alcohol," Lightfoot says, "and was always buying all kinds of toiletries. He was so clean he could make you feel uncomfortable, and old enough to be my dad.

"I asked for his help. I told him God had asked me to organize a church. I never saw him drink after that. He used to say, 'You know you're going to miss me when I'm gone.' He's been dead seventeen years, and he's still right. He was a walking *Reader's Digest* story, you know—one of the most unforgettable characters I've ever met."

On December 12, 1965—"I'll never forget it," Lightfoot says—New Hope was organized at a home meeting. Later that month, he and White brought their families together to hold the church's first public service in the chapel at the Ann Arbor Y. The chapel held twenty-eight chairs, Lightfoot recalls, and "I wrote my mother [back in Birmingham] how hard it was to try to fill up all twenty-eight seats, with a purse, a hat, a body, anything. My mother called me up and said, 'Instead of looking for people to fill up seats, look for the Lord.'"

He followed her advice and concentrated on his preaching rather than on the size of the congregation. Soon, more people started coming. Lightfoot recalls, "They were saying, 'Who is this? What is he saying?'"

At first, "there was just seven or eight of us," recalls deacon Sammy Hugan, one of the congregation's first members. "But I knew right away the pastor was somebody who preached to the whole man. I don't care who you are or what kind of situation you're in, he's going to put hope in you."

Lightfoot recalls how he "worked to improve" his preaching in the early days. "It's not difficult to start preaching, but the Holy Spirit must be in the preacher when he gets going, and that requires a lot of dedication to God—prayer and practice.

"A lot of things you have to do on your own—go to the park, preach in the parks, look for errors and mistakes. But we need another help, bigger than we are. If the Holy Spirit is there, you feel like talking about it. When I first got started, I'd be driving down south and I'd see a few cattle on a hillside. I'd start talking about God's cattle on a thousand hillsides."

Sometimes, when he is in the pulpit, he is visited by what he calls "instant revelations." Some of these find their way into the sermon, but he says he has to steer clear of most of them if his message is to make sense. "A lot of extemporaneous is a lot of miscellaneous," he explains.

On the other hand, he is careful not to resort to "canned" sermons. Even when Lightfoot preaches on the same text, Hugan says, "he never just pulls an old sermon out of the drawer. He always finds a new way to go about it."

Lightfoot's preaching has gotten better over the years, according to Hugan. "He's got more seasoned. He knows how to feed the sheep. Our pastor has reached a different level. Us, too. I used to sit in back. Now I'm in the front row."

Hugan and other deacons cite Lightfoot's skill as a preacher as one of the biggest factors in New Hope's "high spirit" and rapid growth. Deacon Bill Yarrington joined New Hope twenty-seven years ago, after a lot of searching, going from church to church. He says the minute he heard Lightfoot preach, "something hit me. I went home and said to my family, 'We're going to go to that church.'"

When the next Sunday came, though, Yarrington had to take his truck in for repairs, and he couldn't get to church. He says he told his family, "Don't you join Sunday. Wait till I can go." But they were so inspired by Lightfoot's preaching, "they went ahead and joined anyway, that same day." Yarrington joined the following Sunday.

J. ADRIAN WYLIE

Parishioners credit Lightfoot's preaching for the church's growth and "high spirit."

As New Hope's services attracted more and more people, the congregation moved from room to room at the Y. By 1971, says Lightfoot, they were meeting in the biggest room in the building. It had space for more than 200 people, and it still wasn't big enough.

In 1972, Lightfoot quit his "regular job"—he was working full-time at Montgomery Ward by then—to concentrate on launching his church. That same year, the congregation bought what Lightfoot calls a "tombstone warehouse"—it had been the workshop for Arnet's Monuments—on Chapin.

There were objections. "People were saying they didn't want a Holy Roller church," Lightfoot recalls. "But the protest died down when we bricked over the front and started improving the neighborhood."

As the congregation continued to grow, New Hope built an extension onto the former warehouse. Even then, though, the facilities were too small, so they bought the house next door, connected it to the original church, and turned it into offices. Later they bought the home across the street and adapted that to house two low-income families.

The warehouse and two residences were just the beginning: in addition to the three buildings on Chapin, the church has since bought four houses on Miller. In 1996, under the direction of deacon Charles Carter Jr., the pastor's son-in-law, New Hope opened a religious music store and bookstore, Heavenly Sense, in the house-plus-storefront that had been Nick's Corner Market. "We wanted to help the community and the church [but] we didn't have much start-up capital," Lightfoot recalls. The store lost money, and it had to be closed; Lightfoot says he doesn't know what the church will do with the bookstore building now.

The second building on Miller has four apartments. New Hope runs it as a ministry to the homeless, "a kind of halfway house for single men who have left the shelter and are doing better," Lightfoot says. The men who stay there don't have to be New Hope parishioners, nor is any work required: the shelter is a no-strings operation. "All we expect is that they act like good, clean, Christian men."

The third home will house the church's child care center, currently located in the church building. The center, which now has twenty-four children, is run by Lightfoot's daughters, Phyllis Newman and Nedra Carter. Carter, who also serves as a pianist for New Hope's Sunday services, says the center should move into its new quarters this fall.

The latest New Hope acquisition on Miller, purchased just last year, will house an adult day care center and clinic, primarily for elderly African Americans. The clinic will be a church-and-state project, launched with the help of a grant from the Ann Arbor Area Community Foundation and contributions from the U-M's Turner Geriatric Clinic and New Hope.

Day care centers, halfway houses, and

J. ADRIAN WYLIE

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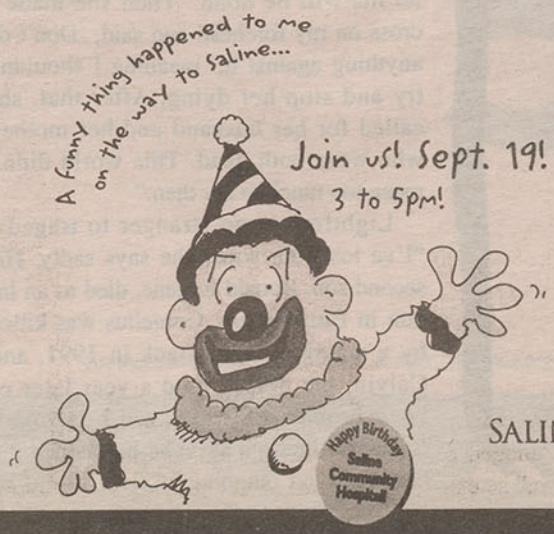

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bookstores are not the only ways the church has reached out to the community. New Hope's Progressive Choir has sung at many local churches and in several U-M dramatic offerings. The church also sponsors an all-male adult choir, the Junior Choir for children, and a young adult group, the Voices of Hope. Led by Faye Burton, Lightfoot's sister and New Hope's minister of music, the Junior Choir has sung during *Harlem Nutcracker* intermissions for the past three years at the Power Center and in Detroit.

Deacon Sammy Hugan says Lightfoot doesn't need to proselytize because he has created a "warm" church, and it "draws people." As an example of the minister's power, Hugan mentions a parishioner who was told by her doctors she was "just going to live six weeks. Then she came to one of Reverend Lightfoot's prayer services—and that was four years ago." Then there was brother Reave; he was working on his Ph.D. when he learned he had cancer. "The doctors told him he didn't have that many weeks to live. Now he's teaching at the University of Alabama."

"I'm not a miracle worker," Lightfoot hastens to say. "I don't have any hocus-pocus. I don't point a magic wand. God does the work. That's why we call [our church] New Hope."

The minister himself has survived three heart attacks and bypass surgery. Lightfoot says his first heart attack, at age thirty-two, was the most informative. He was in great pain, he says, and he "immediately drifted back to childhood—I saw people I grew up with, my mother, my dad, they were all there." Lightfoot believes that when we die, "surely our spirit goes back along the same path it traveled here on, until it makes the final step back to God."

In his sanguine attitude toward death, Lightfoot is again following in his mother's footsteps. "Mother died two years ago. My sister brought her here from Birmingham. She called us all in and said, 'I've made up my mind. I had a talk with God, and I said whatever he wanted to do, let his will be done.' Then she made a cross on my forehead and said, 'Don't do anything against it,' meaning I shouldn't try and stop her dying. After that, she called for her husband and her mother, who were both dead. This world didn't mean too much to her then."

Lightfoot is no stranger to tragedy. "I've lost four sons," he says sadly. His second son, Ronald Eugene, died as an infant in Birmingham. Cornelius was killed by a massive heart attack in 1991, and Calvin, the oldest, died a year later of heart problems complicated by strokes. Initially, Lightfoot says, he had hoped the "brilliant and outgoing" Calvin would be interested in the ministry. "But as my firstborn, he knew the hardships all too well," Lightfoot recalls. "He didn't want any part of it."

And shortly after Lightfoot and his family first moved to Ann Arbor, his son Reggie, then nine, drowned in the Huron River while walking home from Jones Elementary (now Community High) across the Broadway bridge.

She was not yet five, but Nedra Carter remembers the day of her brother's drowning with terrible clarity. Usually Reggie and Cornelius, who was seven, walked to and from school by themselves, she says. "But that day, for some reason, my mother and I walked them to school. My mother warned the two boys about the dangerousness of the river, but they couldn't hear it." And then, after school, Cornelius came running in, "crying for Mom." Carter says Cornelius later told her that he and Reggie had been picking crab apples down by the river. Part of the bank was still wet from recent rains. Reggie slipped and fell into the Huron. He apparently went under without a sound, and drowned in six feet of water.

> "I'm not a miracle worker," Lightfoot hastens to say. "I don't have any hocus-pocus. I don't point a magic wand. God does the work. That's why we call [our church] New Hope."

Cornelius was "close sealed" after that, according to his father. "He never completely got over his brother's death."

"I kept praying, 'Let me be strong for my family,' " Lightfoot remembers. "But I couldn't find any peace. I kept seeing my son struggling in the water. Then one night, my Grandmother Florence—I called her Mama, I knew her all my life—came and spoke to me. 'Son,' she said, 'you've been agonizing in words so long. You've been worried about Reggie, but he's just asleep. Do you want to see him? He's lying here in a basket. He's with me.' And she showed me that he was sleeping peacefully.

"God's spirit knows our hearts," Lightfoot says. "This world is full of weeping, and TV, ghettos, and bad news. We're in hell here, and we have a course to run. The devil is always looking to come back to our hearts. But talking to God is better than riches."

New Hope has had many assistant pastors over the years. Lightfoot quotes with obvious pleasure a letter from one young pastor he helped to train. "I have a sneaking suspi-

cion I was the favorite one of your young ministers," the writer admits.

Lightfoot smiles. "I try to make them all feel like that," he explains. "I might hear a young minister preach, and I might know he should do it another way. But even if he didn't hit the nail on the head, I find means of encouragement so he can continue. I'm like a mother with a son playing football—even if he loses, she encourages him."

None of the younger ministers, however, has ever been named as Lightfoot's successor. Lightfoot says he'll step down "when I find a new pastor who is sure of our direction, who knows what was in my mind . . . when we started the church." He says he's in a "rush" to find a replacement, because at his age, "I don't have a whole long time."

Yet he gives no outward indication that he's ready for retirement. "It's hard for me to relax," Lightfoot admits. "I've always got to have something to do. My wife knows this about me. When I go home and she pulls out lawn furniture, it's for me to wash." He admits to occasionally "sneaking out" early in the morning to make hospital calls.

And it's hard for anyone to imagine New Hope without Lightfoot. "He is central to the matrix of the church," says one observer of the local religious scene, "the magnetic force that holds it all together."

Lightfoot's thoughts now are focused on the coming millennium—"not just Y2K, which is all about computers, but the New Millennium, the time when a thousand years of peace and love without measure will be ushered in."

Some expect technological disaster at the turn of the millennium because of the Y2K computer bug. Other look for the Second Coming of Christ. But Lightfoot is not predicting the Apocalypse.

As a child, he recalls, he was terrified by cars with loudspeakers that drove through his neighborhood predicting the end of the world. "Every age, every generation, has predicted the end is near. But from a religious perspective, I see it another way.

"God has sustained the world through the atom bomb and nuclear weapons, and he will sustain us [through the year 2000]. I see it as the start of a new era. I think we can benefit so much from the things we've seen in our generation—so many amazing things, men going to the moon. . . ."

Does Lightfoot hope to lead his flock into the new millennium? "Well," he says, "no man knows the end of anything, and I'm not here to predict." But he draws hope from a Bible passage that has always been one of his favorites. He keeps a copy framed on his office wall.

Isaiah 40:30 says, "Even the youths shall faint and be weary, and the young men shall utterly fall." Verse 31 continues, "But they that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint."

Reverend Lightfoot is waiting upon the Lord. ■

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Watercress

Nuevo retro

I miss La Piñata. It was a warm cocoon of a place that served staggeringly filling fare at bargain prices. A typical La Piñata dinner was salsa-ed hamburger and fluffy shredded lettuce plastered to the plate with melted cheese and containing somewhere a tortilla or two, all for about five bucks. Over the course of twenty years, though, it had come to be viewed as kind of nerdy. Anyone who'd been on a package tour to Cancún could, and usually did, turn up a nose and sniff, "It's not authentic Mexican food."

The owners, sisters Sheryl Danci and DeLynn Carter, sensed it was time for a change. Every place in town was serving the kind of huge, tasty inauthentic burritos they had popularized. There's not much of a profit margin in Mexican food anyway—people expect it to be cheap.

After a change in partners (Carter left; David Cress, the new part-owner and head chef, came on board), Danci closed La Piñata last summer for remodeling and reopened it as Watercress. It could be a tough sell. La Piñata may have been nerdy, but like most nerds, it had a distinct personality. Watercress doesn't yet, and doesn't appear to be aimed at any particular audience, either—except perhaps the general class of folks who don't go to hip boutique restaurants. Instead, the menu mines the layers of recognizable food hits from the last several eras of American dining: oysters Rockefeller, prime rib, pasta with pesto, the fish thing, ribs, spinach salads.

I enjoyed getting reacquainted with oysters Rockefeller ($6.95). For you youngsters out there, oysters Rockefeller is a rich concoction of oysters topped with something like spinach dip and run under the broiler, a fancy appetizer served in top-dollar restaurants back in the days when midwesterners were afraid to eat the things raw—and not a bad idea today, when we seem to be getting squeamish about raw meat all over again. It went perfectly with my prime rib dinner ($12.95), served bloody rare the way I like it, with duchess potatoes (mashed potatoes piped into a cute shape and broiled), and corn on the cob. Prime rib is not on the regular menu, but it's frequently a special.

I thought my ribs (a half slab, $9.95) were pretty good too, even though they're not the smoky kind I usually prefer (the char marks were evidently a last-minute cosmetic touch). Even without smokiness, I liked the clean, sweet-sour taste of tender ribs and good barbecue sauce. The coleslaw that comes with this was flabby and tasted old, but the curly, skins-on fries were just fantastic.

I had a hunch that these retro recipes were going to be the strong point at Watercress, and it turned out I was right. The more contemporary menu items still need rethinking. There was nothing particularly wrong with shrimp and pesto on fettuccine ($11.95), but it didn't have either the herby zing or the musky, olivelike taste of good pesto. An entree-size spinach salad with beef ($9.95) would have been okay, but the sirloin tips had a nasty, bitter, salty flavor, as if they'd been marinated in too much meat tenderizer or bad cooking sherry. The chef's saffron seafood stew ($14.95) was the nadir, a bowl of mussels, shrimp, and scallops in a thick, unappetizing cream sauce with only a little rice at the bottom to absorb it.

The dessert tray was surprisingly modern. I expected a pie and ice cream assortment, but it was of the tarte/torte/mousse generation, each displayed on a huge triangular plate and decorated with thin ribbons of crème fraîche or fruit puree. The three-berry flan I tried was beautiful, but much, much too sweet and jammy.

Not knowing the restaurant was named after the chef, I kept wondering where the watercress was. It seems as though it would be an inspired mascot for a restaurant trying to unify several decades of food trends—it's remained an elegant, versatile, and underexploited green through the decades. One day when I was looking over the menu, my eye caught an entry called a "Watercress burger." Momentarily forgetting the name of the place, I got excited at the thought of a pile of peppery watercress instead of the usual lettuce on a burger. It still sounds like a good idea.

The only leftovers from the old La Piñata are the fajitas (untried because they're about the only Mexican meal I don't particularly like) and margaritas from that Plexiglas, cascading dispenser behind the bar. I wish they'd put a few more of their old standards back on the menu and ditch the pasta and fish. That would make Watercress a combination 1950s steakhouse and Tex-Mex cantina. Aguacress?

—Sonia Kovacs

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JOHN COPLEY

Angel Food

Darling

Angel Food is what my grandmother would call "darling": eucalyptus wreaths, lace-draped windows, embroidered samplers, handcrafted angels, little candleholders encircled by gauzy ribbon and silk roses. If Angel Food were a store, it would reek of potpourri. Luckily, the owners seem to know that the scent of lavender and pine needles would play hell with the food—the only sachet in the place is, sensibly, in the rest room.

It's such a feminine confection of a place that I was surprised to see a few men at the tables, but I understood once I tasted the food. Angel Food Cafe is good. More important, it's in restaurant-starved Ypsilanti, where men and women alike seem desperate for a place that offers something more than a burger bar but something less than the big, meaty overindulgence of Haab's. Clearly, Ypsilanti men are looking for a nice, elegant meal, too—and they're willing to brave a little pseudo-Victoriana in order to get it.

The menu reads like a something-for-everybody entree selection at a catered banquet—not surprising, considering that the owners, Judy and Mike Maynard, are caterers, and Angel Food doubles as their banquet facility. (When I was there in early August, the cafe was open only for lunch, but they've recently added limited dinner hours.) The dishes sound basic—roasted chicken, steak, pasta, stir-fry—but they're imaginatively executed. They include a fork-tender flank steak with a savory mushroom and onion confit ($9.95), mushroom-stuffed tortellini in marinara ($6.75), and a chicken stir-fry spiked with walnuts and a refreshing ginger wine

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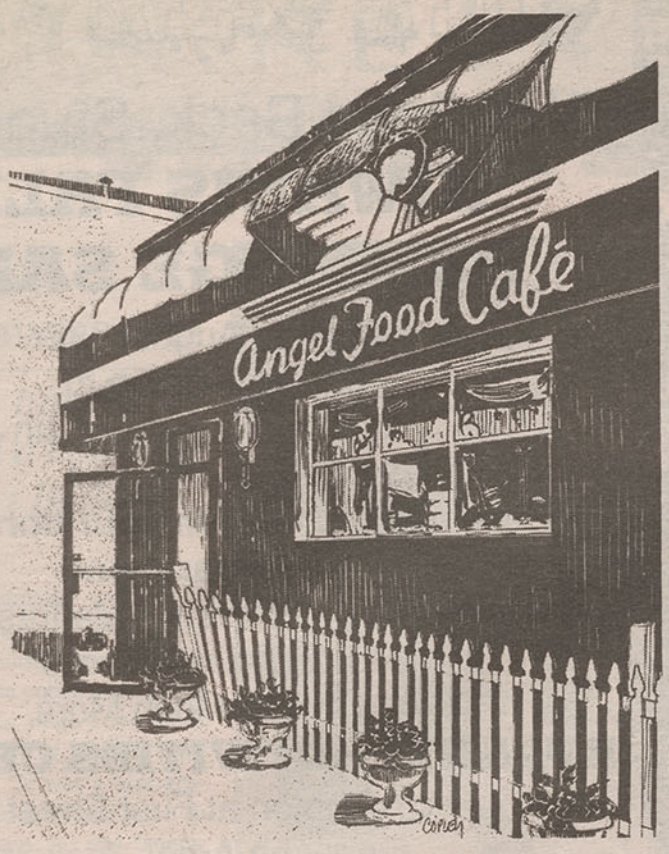
sauce ($7.50). The specials are often especially interesting, like an excellent scallop fettuccine with herbed Boursin cream ($8.25).

The restaurant's sweetness-and-light decor is reflected in much of the food: the sweetened wheat rolls come with honey butter; the featured beverage is a raspberry or fruit smoothie. I was dubious about the house salad, which includes both dried cranberries and sugared almonds, but paired with homemade poppy-seed dressing, it was just right. (I doubt the sweetened almonds would have worked as well with the ranch or French Caesar dressings.)



JOHN COPLEY

The waitstaff is friendly but pretty raw and inexperienced. One waitress complained at length about how hard and messy it was to make my raspberry smoothie; another insisted that my turkey sandwich, served dry, wasn't supposed to come with a roasted red pepper sauce—until I showed her the description on the menu. Water glasses went unfilled, side dishes never arrived, and basic questions like "What's in this?" sent servers scurrying to the kitchen for answers.

The other sour note here is the plastic "tablecloths," which aren't really tablecloths at all but clear plastic sheeting draped over white linen. It's awful stuff—it sticks to your legs if you're wearing shorts, and it melds to the bottom of hot plates, leaving a hickeylike pucker in the plastic when the plates have to be almost forcibly ripped from the table.

No matter. The place is often packed, and that, more than anything, tells the story. In Angel Food Cafe, downtown Ypsi has gained a nice, creatively reliable eatery. And to judge by the crowds, downtown Ypsi is thankful.

Angel Food Cafe
6 West Michigan, Ypsilanti
483–0135
Mon.–Fri. 11 a.m.–2 p.m., 6–9 p.m.

Quick Bites

Parthenon owners John and Steve Gavas are celebrating their Main Street restaurant's twenty-fifth anniversary with a revamped menu—they've added half a dozen new appetizers, several seafood dishes, and a new beef tenderloin kabob. Of special interest: grilled octopus, shrimp saganaki, and lamb shanks slow roasted in tomato sauce. John Gavas got the inspiration for his new dishes on an extended tour of other Greek restaurants in Chicago and New York. "I tasted, and what I liked, I brought back," he says.

❧❧❧

Peanut butter recipes are still pouring in, but this, we promise, is the final word: Karen likes peanut butter and Bermuda onions; Irene uses onions, too, but she also likes to add a slice of bologna. Bob favors peanut butter, raisins, and mayonnaise. Larry doesn't have a peanut butter sandwich recipe at all, but he did write in to say that when he eats a hot dog, he likes to slather it with PB—and raw onion.

❧❧❧

Readers are also writing about their favorite **comfort foods.** Penny votes for risotto with mushrooms. Molly likes On-Cor frozen mostaccioli with meatballs. Nancy whips up a microwavable tray of fudgy brownies—"Provides immediate gratification!" she notes.

But surely the oddest comfort food idea to date comes from Dave, whose late mother loved to slather a slice of rye with schmaltz (chicken fat), layer on some sliced radishes, and finish with a heavy sprinkling of salt. I can't vouch for the taste, but it does sound like it would pretty much force your mind off your troubles and onto what's going on in your mouth.

❧❧❧

With the closings of Jimmy's and Arriba, two prime downtown restaurant locations are vacant. What would you like to see in their spots? Pass your suggestions along to 769–3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

—Laura McReynolds

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MARKETPLACE CHANGES

Big changes at Kerrytown

Celtic stones, English antiques, and a new look for the Market Building

J. ADRIAN WYLIE

Karol King's Toad Hall and John Cullen's Celtic Gardens bring a British Isles flavor to Kerrytown. The new Fifth Ave. entrance is the first of several renovations.

John Cullen, gardenmaker, was admiring the restoration work being done on the fountains at Assisi, Italy, in 1993, when he noticed a loose cobblestone at his feet. "I thought, 'This stone could well have been walked on by St. Francis himself,' " he remembers. "It was a neat artifact." He picked up the stone and put it in his pocket. Later, he says, his dad "smuggled" the stone back to the States in his suitcase, and the family donated it to St. Francis of Assisi Catholic Church here in Ann Arbor.

It was the beginning of a new career—not smuggling, but importing relics and architectural artifacts and incorporating them into the gardens John and his family design. They concentrate their salvage efforts in Ireland, where they've dug up old porticos, pillars from ruined castles, slabs of stone from the old Guinness brewery, and statuary, all of it brought here nice and legally through customs for their business, **Celtic Garden Imports.** "Some people are shipping over Irish tea. We're shipping over stone," Cullen says. "We say we're the heaviest shipment out of Ireland."

Now, Cullen and his family are opening a storefront in Kerrytown's Luick Building from which they'll run their landscape design business. They'll also sell Irish imports, including some of their smaller salvage items, like Dublin cobblestones (which they'll engrave with the recipient's name, a family coat of arms, or an Irish saying) and bricks of peat (compacted, dried plant matter found in bogs and burned in Ireland as a distinctively aromatic fuel). Mostly, though, they'll be concentrating on gift items: teas, Waterford crystal, crafts, jewelry. "We want to be very selective," Cullen says. "We're not trying to be a typical Irish shop."

The family hadn't planned on opening a store for several years, but when they started looking around for office space, Kerrytown made an offer that was simply too good to pass up. The day they signed the lease, says Cullen, was bittersweet—his father and mentor, Francis Xavier Cullen, died that afternoon. "He was a man of dignity and honor, and we based our business model on his ideas [of] what's true and right and fair," Cullen says. "We're really opening the store in his honor."

The charming little store is a fitting tribute to the man Cullen says loved art in all its forms: its centerpiece is a small garden that showcases the family's handiwork. "He loved music, he loved nature, he loved beautiful paintings, and now, when I look at anything that's beautiful, I think of him," Cullen says. "He etched himself into our lives forever."

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Celtic Garden Imports is one of two British Isles additions to Kerrytown. The other is **Toad Hall,** a home accessories and gift shop owned by Karol King, who used to run a seasonal holiday gift shop under the same name from her home. King describes the store as "like a British country shop," and she should know—her husband, Bernie, is English, and the family has traveled extensively in Britain.

What draws Anglophiles to all things English? "I think Americans romanticize the English countryside," King says. "But—and I can say this because my husband's English—once you get over there and are in the typical English home, the furniture and everything is really boring!" What King carries is a sort of idealized version of the English manor house look—beautiful antiques from England, with hunt scenes and cottagey florals hand-painted on them by an Ann Arbor artist; elaborate silk floral arrangements; elegant botanical prints; massive antler chandeliers. Antiques range in price from a simple unpainted Scottish chest for $500 to a nineteenth-century armoire for $10,000. Each piece is unique, so if you see something you like, it's a good idea to grab it.

King also stocks a line of waterproof hats and capes popular among the horsey set in England (she plans to special order them in maize and blue for football fans), sturdy tweed coats, and a selection of imported British foods, like Branston Pickle, Cadbury chocolates, and Marmite (a yeast-based spread; definitely an acquired taste). "Some of the brands you see in stores over here actually come from Canada—not England, like mine," King says. "There's a difference."

Since the store was named for Mr. Toad's manor house in the beloved British children's book *The Wind in the Willows,* Toad Hall will also carry handmade Wind in the Willows teapots from England.

King is running the shop on her own, so she's not sure if she's going to continue with her interior design business for now. Husband Bernie will be around to help out on the weekends. "People love him, and they love his accent," King laughs.

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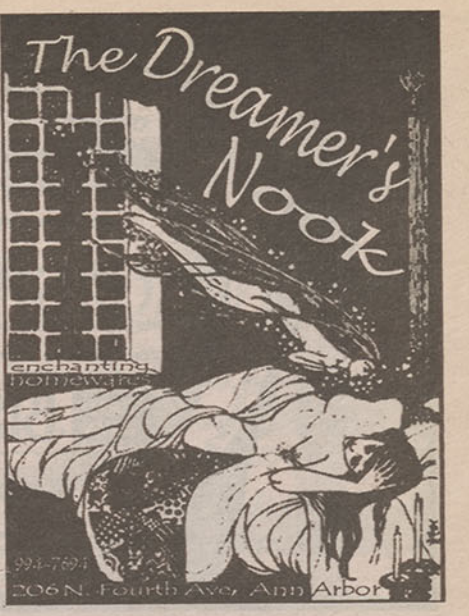
Kerrytown's got more changes in the works. The center recently unveiled a new entrance, giving customers direct access into the Luick Building from Fifth Avenue, and is rearranging the first floor of the Market Building next door. "We've taken the old Diamond Head Cafe space, smashed it to smithereens, and we're putting Mike Monahan of **Monahan's Seafood Market** there," says Kerrytown marketing director Lesley Gresham.

Following Monahan's move, **Sparrow Meat Market** will move from its current location on the Market Building's south wall across the way, to the north wall, leaving the south end and the center's main entrance open for a major remodel.



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"It took me five years to get Joe [O'Neal, Kerrytown's owner] to say 'ugly concrete staircase,' " Gresham laughs, "but now he says it regularly. So that's coming down. We'll have some kind of open staircase, maybe soft and curvy, if I get my way."

The main entrance will be totally refashioned as well. "When you're in the center of the shopping center, everything is lively and pretty," Gresham says, "but when you're on the outside, you could be facing a school, or an office. This is our attempt to turn ourselves inside out, and become as lively and energetic on the outside as we are inside."

The center bought Brewbakers' ovens and other assets when the brewery went out of business earlier this year, but rather than reopen the place themselves, as management did with That Coffee Place in Kerrytown, Gresham says they're hoping to find someone to rent the space. "What we'd like to do is make it what we thought it was going to be in the first place, which was a brewpub, with tables and things," she says. The space is listed for lease with Charles Reinhart Co.

In the meantime, Gresham is keeping busy with her latest project, which is teaching people how to play the Kerrytown bells. Gresham learned herself the hard way, when regular chimemaster Judy Ogden couldn't come in on a day when the center had advertised a concert. "So I stuck sticky notes up with numbers on them, and I took all my courage in one hand and went down and rang bells with the other," she says. Would-be students can practice under less stressful conditions; there's a wooden damper now, so you can practice the ring-by-number melodies without humiliating yourself—or irritating the neighborhood.

Celtic Garden Imports, Kerrytown, 997–9499. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

Toad Hall, Kerrytown, 997–9390. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

J. ADRIAN WYLIE

Jack, Mike, and Kevin Busch of Rider's.

Rider's redux

A major remodeling is just the tip of the iceberg

The nineteenth-century brick storefront that houses **Rider's Hobby Shop** has had a number of intriguing tenants over the years, but none more dramatic than the Ann Arbor Police Department, which once used the second floor as a pistol range. Now, the fine old Italianate building is undergoing a dramatic change of its own. Developers Peter Allen and David Kwan are building offices where Ann Arbor's finest once blasted away, and converting the third floor into expensive residential space. In the process, Rider's has closed temporarily for its first major face-lift in almost thirty years.

Brothers Bruce and Ken Rider opened what was originally an office supply store just before World War II. Since they were also model airplane enthusiasts, they carried a few model planes, too—and, as hobbies do, the planes gradually took over all the available space. In 1972, the brothers sold to Bob Sattler and Jack Busch, who turned Rider's into a full-fledged hobby shop. Jack's nephew, Kevin Busch, remembers the store as simply magical. "It was always a big deal to go down to the store and visit Uncle Jack," he says, "and see all the stuff I couldn't live without."

Sattler died in 1988, and Mike Busch, Jack's brother and Kevin's dad, bought into the business. Over the past ten years, the Busch brothers have built what was once a single-family store into a small empire, opening other Rider's stores in Ypsilanti, Kalamazoo, Jackson, and Canton. In 1997, they started franchising the Rider's concept. In addition to the five company-owned locations, there are now seven franchised Rider's stores in Michigan, Ohio, Virginia, Georgia, and Texas.

When Jack retired, his son-in-law Brent Martin and Mike's son Kevin stepped in. Kevin started working at the Liberty Street store when he was fifteen; today, he's director of store operations for the growing chain.

Kevin says the hobby business has changed considerably since he was a kid. Back then, collecting model airplanes meant buying the raw materials and assembling them painstakingly by hand over a period of weeks or months. "Now you can buy airplanes that are ready to go twenty minutes out of the box," he says. "People want to be able to take it home that day and get their money out of it instantly."

Of course, die-hard do-it-yourselfers can still buy materials and build model airplanes from scratch. "That side hasn't been lost. It's just been shrunk," Kevin says. "There are still some customers, even some younger kids, who think that building the airplane is the fun of it."

Those die-hard enthusiasts may have a tough time adjusting to Rider's makeover,

which includes new, brighter light fixtures, wider aisles, and a bright red color scheme, as in the other Rider's stores. "Some of the hobbyists who've been coming to us for thirty-five years, they like a sort of dark, dingy place, for some reason. They don't want things to change very much," Kevin laughs. "But we certainly like it better, and I think a majority of our customers do, too."

Allen and Kwan bought the building, so the Busches are tenants for the first time in three decades. Kevin says that the family briefly considered moving the store elsewhere after they sold the building, but nobody liked the idea. "There are probably lower-rent locations with better traffic and parking," he says, "but we said, 'Hey, this is where we've always been, and this is where we're going to stay.'"

Rider's Hobby Shop, 115 West Liberty, 668–8950. Mon.–Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun noon–5 p.m.

The continuing reinvention of Herc's Beef Buffet

Trying again as Smoke House Blues

In 1989, Marie McKenna was waiting tables at Herc's and going to school. Now, ten years later, she's finally got her degree, but ironically, she's ended up right back where she started: in the old Herc's building on Washtenaw. This time around, McKenna is the manager, and the restaurant is a new venture called **Smoke House Blues Memphis-Style Barbecue.** "I finally got a political science degree, but who knows what I'm going to do with that," she laughs. "So here I am still in the restaurant business!"

The owners of Smoke House Blues include Demos Panos, Perry Porikos, Nick Manikas, and Pauline Skinner, but it's part-owner and head chef Matt Parent who championed the Memphis barbecue concept. "I wanted to do New Orleans," says Porikos, "but Matt came up with the idea of southern cooking, and he's the one who'll take it to the next level." Parent comes to the partnership following stints cooking for Mainstreet Ventures, the Detroit Athletic Club, and, most recently, the Original Cottage Inn. "His background is very impressive," Porikos says.

Smoke House specializes in ribs, chicken, fish, and turkey, all slow cooked over hickory in the restaurant's own smoker, as well as pulled pork and chicken—whole chickens and pork shoulders smoked overnight until the meat pulls easily away from the bone, then smothered in barbecue sauce. The menu also features New Orleans–inspired dishes like Cajun calamari, Tabasco-spiked onion rings, jambalaya, and tomato-based Creole preparations, as well as southern classics like fried okra, catfish, and corn bread.

Taking a cue from her days at Herc's, McKenna says Smoke House will serve "really hearty portions, and we're going to pour a very stiff drink." The prices should be reminiscent of Herc's old-fashioned value, too. A full slab of ribs, which runs around $20 in many restaurants, is closer to $15 at Smoke House.

The building has hosted a number of short-lived restaurants since Demos Panos and Pauline Skinner bought Herc's in 1996: the Brooklyn Steakhouse, the Brooklyn Sports Bar & Grill, and, most recently, Jimmy's Spitfire Grille, which closed after a sprinkler pipe burst last December. The water damage forced a major decor overhaul, but that was long overdue anyway, according to McKenna. "We've done a lot of carpentry work, updated the colors from the brown and orange to smoky blue, put in nice new lighting fixtures, some really neat original artwork of different jazz instruments, and we'll play all blues music," she says. "We're even finally replacing the bar mirror, the one that still said 'Herc's'!"

McKenna says she thinks Herc's longtime popularity was due to owner Al Herc's personality, and that when health problems forced him to sell, the ensuing restaurant incarnations just weren't special enough to make up for the lack of a dynamic, on-site owner. "We're going to have it all, though," she says. "A lot of personality, a great atmosphere. It's going to be really good."

Porikos, too, has a lot of faith in the

J. ADRIAN WYLIE

Co-owner Perry Porikos, managers Marie McKenna and Hugh Kirkland, and chef Matt Parent put their heads together to create Smoke House Blues on Washtenaw.

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concept and in the McKenna-Parent management team. "In order to have a successful restaurant, you need a strong person up front and a really strong person in the back, and the company found both," he says. "I don't see any way we're going to lose."

Smoke House Blues Memphis-Style Barbecue, 4855 Washtenaw, 434–5554. Mon.–Thurs. 11 a.m.–midnight, Fri. & Sat. 11 a.m.–1 a.m., Sun. noon–10 p.m.

Sandy Stapish's dream comes true

From the business school to the Klothes Kloset

Whenever Sandy Stapish took a batch of clothes to the **Klothes Kloset** to sell on consignment, she told owner Marge Hogan how much she'd always wanted to own a shop just like it. This summer, Hogan took her at her word and offered to sell her the store. Stapish had spent the past thirty years doing administrative work, most recently for the U-M business school, and had never worked retail, but she didn't hesitate for a moment. "This is like a dream come true," she says. "I've wanted to do this my whole life."

Stapish caught the fashion bug when she was a little girl, dressing up in clothes made from feed bags in her grandparents' general store. The Klothes Kloset's inventory, though used, is considerably more stylish. "Consignment clothes are excellent, name-brand clothes," Stapish says. "It's a great way to dress best for less."

The store accepts clean, top-quality women's apparel on hangers, as well as jewelry and handbags in good condition. Unlike Hogan, Stapish won't take lingerie or bathing suits, feeling that they take away from the appearance of the shop. She's instituted a no-smoking policy in the store

J. ADRIAN WYLIE

Customer-turned-owner Sandy Stapish.

for the same reason. "I think it's really important that everything be nice and clean," she says.

Stapish examines each item, rejecting anything that is damaged, overly worn, soiled, out of season, or out of date. Clothes are priced at a quarter of their estimated original value, and Stapish splits the sale fifty-fifty with her consignors.

People who've never shopped consignment sometimes imagine used clothing to be, well, *used:* pilled sweaters, yellow-pitted shirts, outdated stretch pants. But the Klothes Kloset's inventory is nice stuff, and in many cases you couldn't tell that it had a previous owner. Offerings include special-occasion dresses, good-quality clothing dropped off at local dry cleaners and then never picked up, even items that have original price tags and have clearly never been worn. In late July, Stapish was especially excited about several pairs of elegant Ferragamo shoes she'd gotten in. "The fun thing about a consignment shop," Stapish says, "is that you're getting one-of-a-kind items. These are things no one else has."

The Klothes Kloset doesn't carry children's clothes—there are enough specialty stores that do that, Stapish feels—and it doesn't stock men's items. "You can't find good-quality secondhand men's clothes," Stapish says regretfully. "Men wear their clothes to death."

The Klothes Kloset, 2410 East Stadium, 971–6211. Mon.–Fri. 10 a.m.–6 p.m., Sat. 10 a.m.–3 p.m., Sun. 11 a.m.–3 p.m.

Fifth Avenue Cafe is now Caffe International

A calmer look and a simpler menu

Before Leonardo Stoute bought Fifth Avenue Cafe, he asked then-owner Latif Basal what he'd do differently if he had to do it all over again. Basal didn't hesitate. Simplify the menu, he said. Open for breakfast. And add a soup and salad bar. All this coincided nicely with Stoute's own ideas about what needed to be changed, so when he took over the space this summer and renamed it **Caffe International,** he did all that and more.

First, Stoute replaced Fifth Avenue's hyperactive red, white, and black decor, left over from a previous incarnation as a sub shop, with a restful combination of forest green trim, hanging plants, and, up front, a burbling fountain made of copper and driftwood. He got rid of the restaurant's massive refrigerator-case-cum-order-counter in favor of a simple marble slab, and he moved the beverage and ice cream counter to a small, little-used room up front. The soup and salad bar arrived—on wheels, so that it could be rolled out of the way for nighttime live music, poetry readings, and storytelling.

Next, Stoute and one of his partners, head chef Nazim Kabbani, replaced Fifth Avenue's labor-intensive Middle Eastern menu with a selection of "gourmet wraps"—meats, cheeses, vegetables, and sauces rolled in sixteen-inch flour tortillas. "Latif spent all morning getting ready for lunch," Stoute explains. "He never even had time to come up for air." There are still a few Middle Eastern offerings on the menu, but they've been shifted to the appetizer section and confined to dishes like stuffed grape leaves, tabbouleh, and hummus that are all easy to make in advance.

The sandwich combinations sound fascinating. One features black beans, mashed potatoes, salsa, and barbecued chicken; another has bow-tie pasta, pesto, sun-dried tomatoes, broccoli, olives, and feta cheese. The sandwiches are huge, and they're inexpensive, at $4.95. There are three kiddie versions, at $1.95 each: grilled cheese, cheese with black beans, and peanut butter with bananas.

The rest of the menu is classic coffeehouse: scones, bagels, biscotti, muffins, and a wide variety of specialty coffees and teas, including cappuccino, Turkish coffee, Vietnamese coffee, and chai. Stoute kept Fifth Avenue's ice cream concession, so there are also milk shakes, malts, and floats. He's also introduced fruit smoothies, spiked, for an additional 50¢, with your choice of ginseng, protein powder, echinacea, ginkgo biloba, or vitamin C powder.

The holistic approach makes sense when you find out that Stoute, a Panama native and meditation teacher, also owns Natural Healing in partnership with two of his Caffe International co-owners, Frederic Vong and Michael DiBenedetto; DiBenedetto runs the Maynard Street nutraceuticals shop. "I'm not in it for the restaurant business, or to make money," Stoute says serenely. "I'm in it to bring people together, to make a place where people can sit in harmony and enjoy the beauty of life in Ann Arbor."

Of course, not everyone appreciates the cafe's newfound tranquillity. "We miss the old place," writes a reader who works in one of the offices above Caffe International. "It was cheap and good, and you could always get yourself entertainingly sniped at by the college-age Arab waitresses."

Caffe International, 301 East Liberty, 662–1136. Mon.–Fri. 7:30 a.m.–11 p.m., Sat. & Sun. 9:30 a.m.–10 p.m.

Briefly Noted

When **Zanzibar** opened three years ago on South State, it billed itself as a "pan-tropical bistro" and served interesting exotica like Indonesian chicken soup, South American–influenced black-eyed pea cakes in gingered squash puree, and chorizo burgers on Cuban bread. It was different—maybe too different. The restaurant did well on the weekends, but business was slow during the week.

General manager and co-owner Dick Schubach thinks part of the problem was cognitive dissonance. "We looked like a fine-dining, upscale restaurant, but we actually started out doing pretty typical, au-

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thentic Third World food," he says. "I think the juxtaposition was difficult for a lot of people to assimilate." And even the menu's fans were telling Zanzibar management that it wasn't the kind of stuff they'd be inclined to eat more than once every couple of months. "We've always based our approach to business on developing a strong regular-customer base," says Schubach's partner, Roger Hewitt. "We had that, but the frequency just wasn't there."

The solution: Keep the restaurant; lose the pan-tropical theme. In June, Zanzibar chefs Todd and Misty Callies introduced a new, more accessible menu that Todd describes as "a one-eighty from what we originally started with." There are still some Asian-influenced dishes—chilled noodles with shrimp, chicken saté, shredded duck over cabbage with a soy-ginger dressing—but the bulk of the new menu is devoted to contemporary American bistro fare: pasta with smoked salmon in basil cream, grilled walleye with sun-dried tomato pesto, rotisserie chicken with blue-cheese polenta, and mustard-glazed pork loin with roasted-fennel gravy. Sandwiches average $6.95; dinner entrees run $11–$17.

Although the new dishes are more mainstream, the executions are anything but bland. The tomato sauce served over fettuccine is seasoned with pancetta and rosemary. The seafood stew boasts both curry and orzo. The sautéed duck comes with a green pumpkin-seed sauce. "Even though we've changed, I think we're still probably the most unique restaurant in the area," says Todd. "No one does the food like we do."

At one point, Schubach, Hewitt, and their partner, Marilee Sturtevant, who also jointly own the Red Hawk, were considering a decor change to go with the new menu, but after polling their customers, they decided to keep the colorful, vibrant interior just as it is. "The almost universal response was 'Please don't change it, it looks great,' " Hewitt says. The partners also decided to keep the Zanzibar name, lest customers mistakenly think the place has been sold.

Are Schubach and company disappointed that their original concept didn't fly? "It would have been great if it had been wildly successful and widely embraced," Hewitt admits. "But this is a business, and you've got to give the public what they want. So far, customer response to the change has been great."

Zanzibar, 216 South State, 994–7777. Mon.–Thurs. 11:30 a.m.–10 p.m., Fri. & Sat. 11:30 a.m.–11 p.m., Sun. 11 a.m.–9 p.m.

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The rivalry between South U's two used-music shops shook out this summer when **Disc Go Round** went out of business and **Record Exchange** took over its rival's space. Record Exchange manager Chris didn't want to give his last name—"I get a lot of weird phone calls," he says—but did say that the new, larger store will allow him to add more CDs, videos, video games, laser discs, and DVDs, and to start carrying used vinyl, for which there wasn't room in the old location.

Record Exchange's inventory is about half new, half used. Most of the used stuff comes from customer trade-ins and sells for 50¢ on up.

Record Exchange is owned by a guy named John, who also owns a store in Southfield. Chris says John doesn't like giving out his last name, either.

Record Exchange, 1203 South University, 997–9211. Mon.–Sat. 11 a.m.–9 p.m., Sun. noon–6 p.m.

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Sue and Larry Smiley took advantage of the Record Exchange move to snap up a campus location for their **Futon Factory,** which was originally on Jackson Road. The new store is only a third the size of the old one, but the Smileys thought it was important to be closer to their core demographic: students. "We're just waiting for the student rush," Sue says. "It's what you have to live on the whole year, what you make during student rush."

The Smileys bought the Futon Factory from original owner Bob Byerly, who has a real futon factory in Flint, where he continues to make the futons the Smileys stock. The store carries a wide variety of futons and frames, as well as hundreds of different fabric covers. A typical full-size futon with a rack frame starts at around $200.

Futons have changed considerably since the 1960s, when they copied the thin, quilted cotton mats traditionally used by the Japanese for sleeping. These days, you can get complex, foam-core numbers with lifetime warranties and even, in some cases, inner springs. Sue says that she and Larry don't recommend the authentic, all-cotton futons because they compact and harden over time, but that she can still special order them for traditionalists.

The Smileys have also given up on-site parking in order to be closer to their customers, but Sue says that shouldn't be a problem. "We deliver, and now that we're in town, we can do it at a really low price," she says. "People can even call up and order over the phone."

Futon Factory, 1317 South University, 998–0588. Mon.–Sat. 11 a.m.–8 p.m., Sun. noon–5 p.m.

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For years, Ann Arborites have been driving to Canton to get their fix of *masala dosa,* a wonderful dish whose centerpiece is a thin, crisp pancake rolled around potato and onion and served with a heady coconut chutney. It was a specialty at **Foods 'N Flavors,** a combination Indian grocery and Indian video rental store, with a take-out counter and a half dozen booths packed into the back. Even there, you couldn't get masala dosa just any old time. A labor-intensive dish, it was available only on the weekends.

But now Vinod and Amita Goel, who owned Foods 'N Flavors, have closed their Canton store and are moving the restaurant equipment and the Foods 'N Flavors

name to the Indian grocery their son Sapan runs in Ann Arbor. The small Broadway storefront, previously named **Foods of India,** doesn't have room for tables, but the Goels will offer a lunch buffet from noon to 2 p.m., and a full carryout menu from 6 to 9 p.m.

The buffet will feature pea-studded rice pullao, curried lentils, stews, and other dishes that lend themselves to chafing-dish presentation. The carryout menu will be more extensive, offering the mango-yogurt shake called *lassi, matar paneer* (soft homemade cheese in curried gravy), cooling yogurt salads, and meats roasted over high heat in a clay oven called a tandoor. And yes, on the weekends Foods 'N Flavors will feature masala dosa, as well as other, more complex dishes like *dahi papdi,* a crackerlike bread topped with a cold potato-yogurt sauce with swirls of sweet and sour chutney.

Foods of India / Foods 'N Flavors, 1168 Broadway, 332–0500. Store hours Tues.–Sun. 11 a.m.–8 p.m. (lunch buffet noon–2 p.m., carryout available 6–9 p.m.). Closed Mon.

Foods of India gains some crosstown competition this month with the opening of **Bombay Grocers,** an Indian and Pakistani grocery on Packard. It's owned by Mukash and Sandip Patel, who also own a Canton store called India Grocers. Unlike the Goels, the Patels plan to concentrate exclusively on retail.

The addition of Bombay Grocers means the Packard-Platt neighborhood now has three ethnic groceries in one block (the others are Middle Eastern grocery Aladdin's Market and Thai and Lao Oriental Grocery). The same melting-pot effect can be seen on the north side of town, where Foods of India, Jerusalem International Market, and Chinese grocers Manna and China Merchandise cater to Ann Arbor's alternative culinary tastes within just a mile of each other.

Bombay Grocers, 3022 Packard, 971–7707. Tues.–Sat. 11 a.m.–8 p.m., Sun. 11 a.m.–5 p.m.

Media Play, the entertainment superstore, is scheduled to open in the old Best Buy space at Oak Valley Centre in late August or early September. Like Best Buy, Media Play features competitively priced products in a visually hyperactive, warehouse-style environment, but whereas Best Buy sells VCRs, computers, and stereo systems, Media Play sells the stuff to play on them: CDs, videos, and computer software and games, as well as licensed movie, music, and sports apparel. Improbably, in the midst of all this electronic entertainment, the store also includes a book department, complete with what its website promises will be "cozy reading nooks." Cozy, perhaps, but no doubt noisy. The chain averages 4.4 million customers per month at its sixty-nine stores. That works out to around 2,100 shoppers per store per day.

Media Play is a division of Minneapolis-based Musicland Stores Corporation, which

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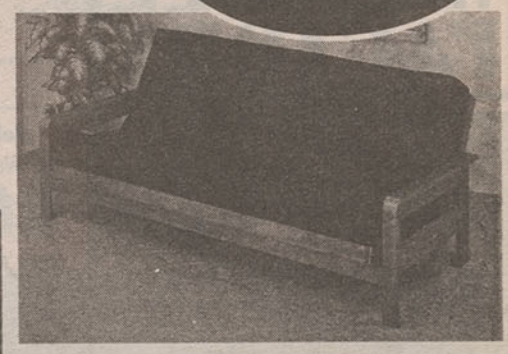

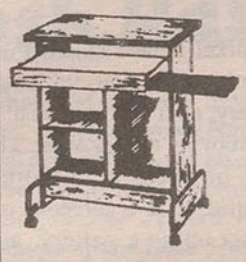

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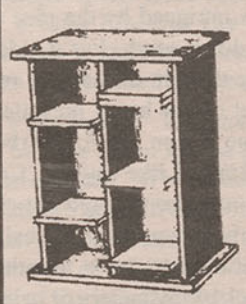

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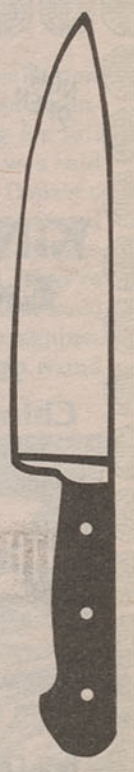

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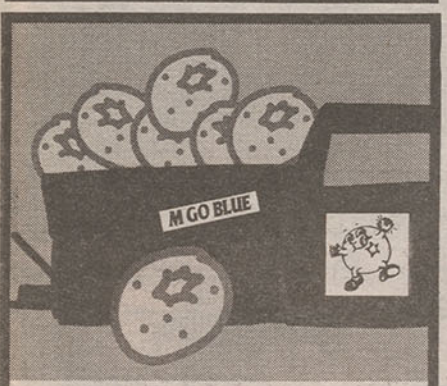

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also owns Sam Goody, Suncoast Motion Picture Company, and On Cue.

Media Play, 2865 Oak Valley, phone number and hours unavailable at press time.

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Bell's Diner, a Korean-American diner on West Stadium, closed temporarily in June after a fire nearly gutted the interior. According to Duane Renken, who manages the building, firefighters aren't sure what caused the blaze—the guys at neighboring Stadium Hardware say they heard a rumor that it was a faulty compressor on a freezer cooler—but Bell's owner Ben Kwon hopes to have the restaurant up and running again by the end of August or early September.

Closings

Arriba, Mainstreet Ventures' festive Mexican cantina on Fourth, has closed, and a sign outside invites disappointed would-be patrons to visit the company's other restaurants—Palio, Real Seafood, Gratzi, and the Chop House—instead. Arriba served top-notch margaritas and several entrees that really shone, but according to Mainstreet Ventures' Dennis Serras, customers simply didn't embrace the unfamiliar dishes or the mariachi-driven atmosphere, which they seemed to regard as a weekends-only kind of party. "People would look at the menu and tell us there wasn't anything [they] wanted to eat," Serras says. "So we added a bunch of burritos and tacos and stuff, and we did very well on Friday and Saturday night, but it just didn't do it during the week." Recently, a second sign has gone up directing anyone interested in the space to contact Serras. He says that the place isn't for sale but that he would consider leasing it. "We've either got to scratch our heads and come up with another concept," he says, "or, in the meantime, look at changing it to something else—offices, or maybe a theater. Who knows?"

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Style Revival, the vintage apparel shop on East Liberty, closed at the end of July after the Art Fairs. Owner Mary Ellen Walewski says that unlike other downtown businesses that have recently closed, Style Revival wasn't having a problem with parking, high rent, or poor sales. "You hear all the time about three- or four-year burnout, and that's kind of what happened to me," she says. "It's hard to give up your life for your business, especially when you're doing it by yourself."

Style Revival opened in 1995. In its four years of business, it became a unique resource for swanky vintage pieces from the turn of the century through the 1960s—including dresses still bearing their original Hutzel's label, a satisfying bit of serendipity, since Style Revival was in the same building that once housed Hutzel's women's wear.

Walewski says she'll continue to dabble in vintage clothing by selling pieces through on-line auction house eBay. Customers who are looking for a particular item can E-mail her at stylerevival@ameritech.net. She also hopes someone will fill Style Revival's void by opening another vintage store. "Somebody with partners," she says wryly.

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Leslie and Markel Leland closed **Purple Baby Mommies,** their year-old Liberty Street art gallery, after just one year in business and are moving to Key West. The couple had been on vacation in Florida when they happened upon a gorgeous old house already set up as a gallery, and found themselves intrigued by the idea of opening a place down south. For a giddy few months, they thought they might run both galleries, but cooler heads prevailed. "Finding someone to run the Ann Arbor place would be kind of like saying, 'Can you take care of my one-year-old daughter? Just do the best you can!' " Leslie says. "So for me, it came down to either painting in the back of my gallery or painting on a veranda in Key West."

The Lelands will be back in the area next summer for the Art Fairs, and they invite customers who find themselves on vacation in Key West to look up the new shop. They're not sure if they'll call it Purple Baby Mommies, a name that Markel came up with while joking around with their kids and that seemed to suit the wild, irreverent nature of the couple's playful, wiggly metal sculptures. "We've had a really mixed reaction to the name," Leslie says. "But when we tell people we're considering changing it, they don't like that idea, either!"

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The Ungrodt family has closed its **Made in America** gift shop at the corner of Liberty and State, in order to keep the building open for a prospective new tenant. No one has signed a lease for the space, but according to Tom Ungrodt, it didn't make sense to wait. "We had the opportunity of Art Fair to do some clearing, and that's what we did," he says. "We projected that by fall there would be something new under way. Another month or two of having the store open isn't going to make a difference."

Rumors have flown among the State Street area businesses that the family is courting Starbucks for the building, which until recently also housed Gratzi's coffeehouse, but Ungrodt says such speculation is premature. "We have three serious contenders looking at the space," he says, declining to name names. "I'd say the playing field is about even."

Follow-Up

Five years ago this month, the Changes column featured thirteen new businesses. Amazingly, all but four of them are still with us. The only casualties were Jeff Harshe's **Exclaim!** card shop on South University; **Metro Medical Supply** in the Plymouth-Green shopping center; **The Spotted Bear** art gallery on South State; and a second **Craft Appliance** location on Jackson Road, which owner Frealin Craft closed in 1995 after noticing that customers would browse the west-side shop and then drive over to see him at his Packard store, thinking they would do better if they dealt directly with the owner. Despite this experience, Craft is considering trying again on the west side, in part because of the east side's growing competition. "With Best Buy, Circuit City, Home Depot, and Lowe's, I'm like a wagon with a thousand Indians circling me," he says.

John Smalec has since sold his **Adventures in Chess** on Main to chess teacher Ray Garrison, who renamed the store **Chess Express.** Garrison has expanded the store's inventory to include chess software and videos and antique chess sets, including a 1940s Bakelite set worth thousands of dollars.

The other five-year survivors are **Studio 2000,** specializing in kitchen design on South Industrial; **Banfield's Westside Grill and Tavern** on Jackson at Zeeb; Middle Eastern grocery **Aladdin's Market,** on Packard; **Great Lake Chinese Seafood** on Carpenter; **Panchero's Mexican Grill** on South University; **Cookies by Design** on West Stadium; **Dream On Futon** on South Ashley at Liberty; and the **Futon Factory,** which recently moved from its original Jackson Road location to South University (see Briefly Noted, above).

September 1994 survival rate: 69 percent

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One year ago this month, Marketplace Changes reported seven retail and restaurant openings. Two of them never made it to their one-year anniversaries: **South Main Butcher,** the butcher shop at South Main Market that replaced the equally short-lived Prime Cuts; and the **Purple Baby Mommies** art gallery on Liberty, which closed at the end of July (see Closings, above).

Cherrine-Yvette Anderson is still selling her intriguing combination of Bernina sewing machines, ribbons, and collectible bears at **Mozart's Ribbonry and Bernina Sewing Studio** on Jackson Road. **Joe's Crab Shack** is still cranking out midrange seafood dinners in a party atmosphere on Waters Road. Also still in business: the Vietnamese and Chinese **Paradise Restaurant** at the Colonnade shopping center, a second **Gags and Gifts** location at Maple Village, and **Home Depot,** soon to gain a formidable competitor in Lowe's, due to open next year across Carpenter Road.

September 1998 survival rate: 71 percent

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Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

—Laura McReynolds

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Zing news nibbles

Zingerman's Mail Order Catalog Debuts for Y2K

Mo Frechette and Jude Walton, co-managing partners of Zingerman's Mail Order, proudly announced the pending release of their catalog later this month. "It's more beautiful and is even more packed with full-flavored, traditionally-made foods than ever before," stated Frechette. To have a free catalog sent to your home, please call Zingerman's Mail Order at 888.636.8162.

Rugelach Rock

Referred to as "the royalty of Jewish pastries," rugelach have reportedly been spotted emerging from the ovens at Zingerman's Bakehouse as part of the New Year's celebration. Made from cream cheese pastry rolled around toasted walnuts, Indonesian cinnamon, and sweet currants they really are a royal treat. Stop by Zingerman's Bakehouse, located on 3711 Plaza Drive near the Ann Arbor Airport, for a taste of this rich and royal pastry.

inside Zingerman's

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Rosh Hashanah Challahs Go Round

Round wheels of challahs have been spotted flying through Ann Arbor. As the Jewish New Year approaches, so too does the annual arrival of round holiday challahs from Zingerman's Bakehouse. According to Joan Nathan, Jewish food historian and author of *The Jewish Holiday Baker*, the spiraling upward shape of the Rosh Hashanah challah represents the hope for a long life and the ascent to God. The addition of raisins adds to the specialness of the holiday bread and distinguishes it from the traditional, Friday night challah.

So, what's the secret? The shape certainly is important symbolically, but the flavor comes from the recipe and the quality of the ingredients. While most commercial challahs nowadays get their color from bottles of artificial "egg shade," Zingerman's Bakehouse Challahs are yellow from the addition of dozens of locally-produced, hand-cracked egg yolks. The flavor of the bread is enhanced even further by using only cold pressed corn oil and sweet clover honey.

If the clover honey alone doesn't do it for you, the Bakehouse reportedly will also be offering the same round holiday challahs, loaded up with Red Flame raisins soaked in Meyer's Dark Rum for a sweeter holiday and a happier New Year.

SPECIAL for ROSH HASHANAH!

Zingerman's BAKEHOUSE

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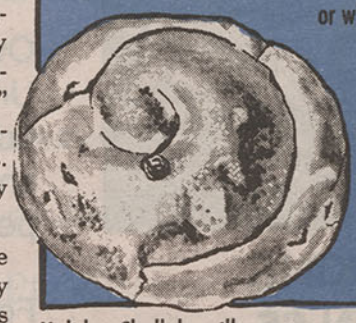

Small.....$4.25
Large.....$7.50
Small with raisins..$5.95
Large with raisins..$8.95

Holiday Challahs will sweeten your New Year.

Plumper, moister beans make for yummier baked goods.

Superb Estate Vanilla from Mexico Comes North of the Border

This is the first-ever, estate-produced Mexican vanilla, and the best thing that's happened to baking at Zingerman's in years. Sources say that Zingerman's has obtained exclusive rights to these special vanilla beans from *Tlan Nacu* farm, near Papantla, in the north of Veracruz state, the spot where vanilla originated centuries ago. Grown using essentially organic methods, the beans are wonderfully thick, moist, and lusciously loaded with seeds. Great vanilla like this is probably the most sensuously aromatic food in the world—Rick Bayless of Frontera Grill in Chicago reported that he's been keeping samples on his desk as a perfume. Baking with vanilla beans instead of the more commonly used extracts may be a tad bit more work, but it adds immeasurably to the flavor of your food. "They're easy to use," says Latin food writer, Maricel Presilla. "Just slit the beans in half lengthwise, scrape out the seeds with the tip of a spoon and add to cheesecake, pies, flans, or crème caramel."

Zingerman's Practical Produce Seen Selling Super Soups!

KERRYTOWN, ANN ARBOR - An undercover investigation conducted at Zingerman's Practical Produce exposed a conspiracy to sell yummy soups to customers looking for full flavor. The conspiracy's ring leader, Rhoni Gelardi, was said to have stocked East Coast soups and chowders by Denzer's on the store's shelves. "These soups are really great," confessed Gelardi. "They're the closest things I've ever tasted here in the Midwest to chowders made on the East Coast. They're perfect for when I don't feel like cooking a complicated meal and my kids love them." No action will be taken against Gelardi, investigators said, though she will be given a round of applause for her decision to stock Denzer's soups.

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Saturday • October 9 • 8 & 10 pm

The Netherlands' sublime big band

Willem Breuker Kollektief

with guest vocalist **DEANNA RELYEA**
"KURT WEILL TO NEW DUTCH SWING" **headlining**

EDGEFEST '99

3-day festival
10/7–10/9

10 groups/13 concerts/$15–10 per concert/$60 pass

thanks to KERRYTOWN HISTORIC MARKET DISTRICT ASSOCIATION, U-MICHIGAN, HEARTLAND ARTS FUND, NETHERLANDS CONSULATE GENERAL, SEMJA, WEMU 89.1 FM & METRO TIMES

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Friday, September 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 WEDNESDAY

Annual Fall Native Species and Tree Sale: Washtenaw County Soil Conservation District. *September 1–30.* Orders being taken for a wide variety of native plant species (September 1–15) and seedling evergreens, including pine, spruce, and fir trees (September 16–30). Pickup is available for plants (after September 20) and trees (October 8) at the Farm Council Grounds. *8 a.m.–4:30 p.m., Soil Conservation District office, 7203 Jackson Rd. Prices vary. For information or a catalog, call 761–6721.*

★**"Senior Citizen Exercise Class": Brookhaven Manor.** *Every Monday, Tuesday, Thursday, & Friday (except September 6).* All seniors over 55 invited for chair aerobics (Mondays), aerobics with resistance training (Tuesdays & Thursdays), and balance training (Fridays), taught by a fitness instructor. *9–9:45 a.m., Brook-haven Manor, 401 Oakbrook Dr. Free. 747–8800.*

★**25th Annual Open House & Tropical Plant Sale: Saguaro Plants.** *September 1–5 & 8–12.* Saguaro's vast array of exotic tropical and desert plants are offered at deeply discounted prices, with a special section of free plants (one per visitor while they last). Also, visitors invited to wander through Saguaro's outdoor demonstration gardens. Refreshments. *10 a.m.–6 p.m. (Wed., Fri., & Sat.), 10 a.m.–8 p.m. (Thurs.), & noon–5 p.m. (Sun.), Saguaro Plants, 470 W. Five Mile Rd. (1/2 mile west of Whitmore Lake Rd.), Northfield Twp. Free admission. 449–4237.*

★**ArtVideos: U-M Museum of Art.** *Every Wednesday and Thursday except September 9.* A series of video documentaries about art and art history, highlighting **French museums** this month. Today and tomorrow: the introductory ***Paris: 1900*** features archival footage and a visit with Picasso. Also this month: ***Le Centre Georges Pompidou*** on the world's most visited arts center (September 8), ***Rodin*** on the sculptor's home-turned-museum (September 15 & 16), ***Musee d'Orsay*** on a train-station-turned-museum (September 22 & 23), and ***The Louvre: From Dungeons to the Pyramid*** on a fortress-turned-museum (September 29 & 30). *12:10 p.m. (Wed.) & 7:30 p.m. (Thurs.), UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**Auditions: Ann Arbor Youth Chorale.** Boys and girls ages 9–16 are welcome to try out for the Concert Touring Choir, which performs in Vienna this November, led by Ruth Daz, Richard Ingram, and Donald Williams. The separate youth chorus is full. *5:30–8:30 p.m. by appointment, Huron High School choir room, 2727 Fuller Rd. Free. For an appointment, call 996–4404.*

Glenda Kirkland, Sept. 17

Uncle Jessie White, Sept. 18

CALENDAR

GALLERIES

67 EXHIBIT OPENINGS — *Laura Bien*

67 GALLERY REVIEW
Touchstone — *Laura Bien*

MUSIC AT NIGHTSPOTS

107 NIGHTSPOTS SCHEDULE — *John Hinchey*

107 NIGHTSPOTS REVIEW
Stephan Smith — *Kate Conner-Ruben*

SEPTEMBER EVENTS

EVENTS REVIEWS

73 SAXOPHONIST FRANK FOSTER
Basie and beyond — *Piotr Michalowski*

79 THE MORNING EDITION
Scrambled eggs and short speeches — *Eve Silberman*

85 STEVE LUCKY AND THE RHUMBA BUMS
Return of the native — *Alan Goldsmith*

91 KEB' MO'
More than metablues — *James M. Manheim*

97 GARY SNYDER
A backward glance — *Keith Taylor*

101 PARANDA
Afro-Caribbean — *Dan Rosenberg*

132 EVENTS AT A GLANCE

Beth Nielsen Chapman, Sept. 23

Jim Hamm, Sept. 9–11

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

★**"And the Beat Goes On": St. Joseph Mercy Health System.** *Every Wednesday.* Talks by St. Joe health experts on cardiovascular issues. Tonight: **"Integrating Exercise into Your Lifestyle."** Also this month: **"Cardiovascular Disease: Diagnosis and Treatment"** (September 8), **"What's the Condition of Your Nutrition?"** (September 15), **"Learning to Cope with Cardiovascular Disease"** (September 22), and **"Making Sense of Sodium"** (September 29). *6–7:30 p.m., Michigan Heart and Vascular Institute, 5301 E. Huron River Dr. Free. 425–6240.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

Open Meeting: Washtenaw Chess Club. *Every Monday, Wednesday, & Thursday.* All invited to play chess with their peers. Chess sets & clocks provided. *7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday.* Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline at Maple (park on the north side of Pauline). $3 per person. 971–7530.*

★**Monthly Meeting: Huron Valley Model Builders.** All invited to bring their model cars and join a show-and-tell discussion. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to southbound Huron St. exit, turn left on Textile, turn right on Bunton). Free. 481–1044.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., 2574 Old Boston Ct. Free. 996–8686.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** *Every Wednesday.* The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures.* Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Monthly Meeting: Ann Arbor Computer Society.** Speaker and topic TBA. *7:30–9:30 p.m., 1200 U-M EECS, 1301 Beal, North Campus. Free. 668–1982.*

★**Spanish Readers Group: Barnes & Noble.** Henry Ford Community College English instructor Pedro SanAntonio leads a discussion (in English and Spanish) of ***Maldito Amor,*** Rosario Ferre's novel about the history of political and cultural struggle in her native Puerto Rico. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Ann Arbor Juggling Arts Club.** *Every Wednesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *7:45–9:45 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest at Wells (Wed.); & 3–5 p.m., U-M Diag (Sat.). Free. 913–5831.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss Rudolf Steiner's basic anthroposophical book, *Knowledge of Higher*

Ann Arbor Faith Chorale
announces a

SPECIAL FALL AUDITION

***Only* for our Concert (Touring) Choir that will perform in Vienna, Austria this November.**

WEDNESDAY SEPTEMBER 1, 1999
5:30 p.m. - 8:30 p.m.
In the Huron High School Choir Room

To schedule an audition call (734) 996-4404.

Open auditions for children from ages 9-16.

Concert Choir Conductors:
Miss Ruth E. Datz
Dr. Richard Ingram
Dr. Donald Williams

Dance Theatre Studio

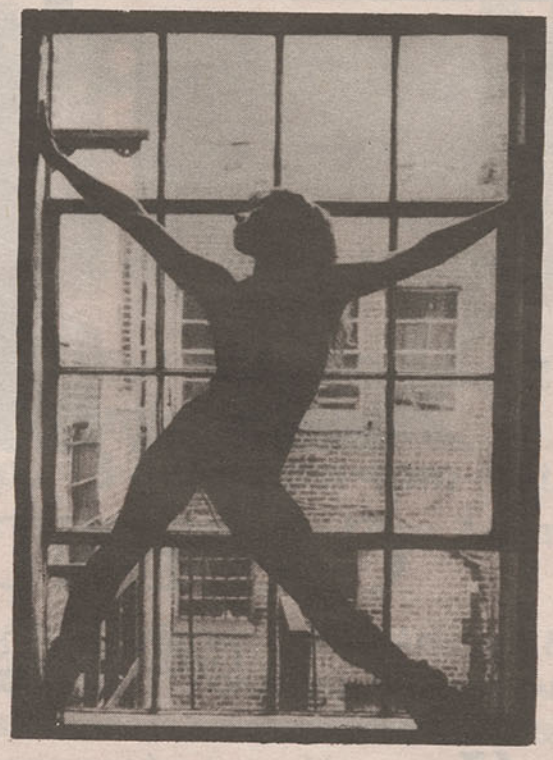
Director:
John J. Durbin

Adult Classes
Ballet, Tap, Jazz, Jazz Repertory, Flamenco, and Swing

Youth Programs
Ballet, Tap, Jazz, Hip Hop, Preschool Movement, and Kinderdance

New Classes begin Tuesday, September 7, 1999

Jazz Dance Theatre
Under the direction of Adam B. Clark, will be in concert 8 pm, October 29 & 30, 1999, at the Lydia Mendelssohn Theatre. For more information: (734) 995-4242



►For current class schedule, call
(734) 995-4242
email: durbin@ismi.net

711 N. University (near State) • Ann Arbor

Borodin. Rachmaninoff. Shostakovich.

A guy named Arthur Post knows just how to handle these guys.

Czars and Commissars
Saturday, September 25, 1999 at 8 pm at the Michigan Theater

Music Director candidate Arthur Post leads the orchestra in Borodin's *Prince Igor Overture,* Shostakovich's *Symphony No. 5,* and Rachmaninoff's *Rhapsody on a Theme of Paganini* with pianist Robert Conway.

Tickets are $17, $24, $30. Call (734) 994-4801
Stop by A²SO office at 527 E Liberty, Ste 208, M-F, 9 am-5 pm or SKR Classical at 539 E Liberty, evenings and weekends
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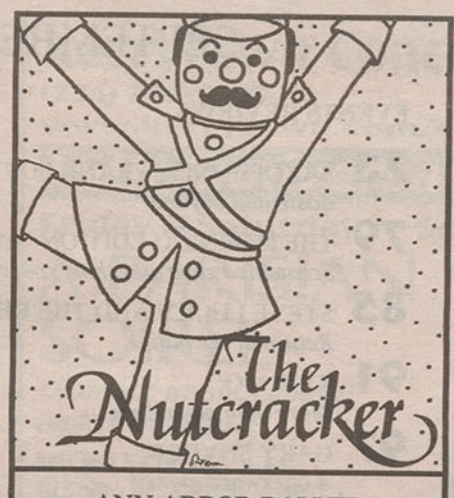
ANN ARBOR
Symphony Orchestra
MUSIC IN THE KEY OF A²



ANN ARBOR BALLET THEATRE

OPEN AUDITIONS FOR DECEMBER PERFORMANCE OF THE NUTCRACKER BALLET

September 10 & 11, 1999
548 Church Street
Ann Arbor

Ages 15 & up: Fri. 6-7:45pm
Ages 12-14: Sat. 4-5:30pm
Ages 8-11: 5:45-7pm

Female dancers over age 11 must bring pointe shoes

For more info., call 668-1001

Worlds and Its Attainment. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 764–0120.

★**Biweekly Meeting: Scandinavian Folk Music Group.** *September 1 & 15.* All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who teaches some new tunes and stylings at each meeting. Newcomers welcome. *8 p.m., 2005 Penncraft Ct. (off Doty from Dexter Ave.). Free. 327–3636.*

★**Monthly Meeting: Thai Speaking Group.** Thai speakers of all levels of proficiency invited to get together for conversation. *8–9 p.m., Cafe Zola, 112 West Washington. Free. 741–9010.*

"Music Festival Evening": Northside Community Church. Concert by Detroit Symphony Orchestra bass trombonist Randall Hawes, Canadian American concert pianist Joel Hastings, and local pianist Kathryn Goodson. Program includes Chopin's Piano Concerto in E Minor and selections from the trombone repertoire. Refreshments. Proceeds benefit the church's music fund. *8 p.m., Northside Community Church, 929 Barton Dr. Donations accepted. 996–0493.*

★**Weekly Meeting: Shorinji Kempo.** *Every Wednesday.* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. *8:30–10:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 332–1780.*

FILMS

Michigan Theater Foundation. "Autumn Tale" (Eric Rohmer, 1999). *September 1–4.* Joyous comedy about a middle-aged woman's belated chance at romance. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Election"** (Alexander Payne, 1999). *Today only.* This edgy, smart, pointed satire about a high school student council election offers a portrait of teen life that, for once, is not vapid. Matthew Broderick. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 9:15 p.m.

2 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. This week: local Red Cross representatives present **"Safe Families 2000."** Also this month: St. Joseph Mercy Hospital Stroke Unit registered nurses Cindy Bredernitz and Judy Meyers on **"Stroke Prevention"** (September 9), retired EMU philosophy professor Sidney Gendin on **"Why Should a Jewish Person Care About How People Treat Animals?"** (September 16), Farmington Hills health counselor Sandra Fenkel on **"Meditation and Stress Management"** (September 23), and Carol Finerman and Elise Weisbach on the new **"Jewish Historical Society of Washtenaw County"** (September 30). At 1 p.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. The weekly program concludes with **Senior Literary Group** (2–3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Monthly Meetings: La Leche League of Ann Arbor.** *September 2, 8, 15, & 28.* All nursing mothers invited to learn about the benefits of breast-feeding. Today: **"The Art of Breast-Feeding and Avoiding Difficulties."** Also this month: **"Breast-Feeding: The Healthy Choice"** (September 8), **"At Home with Your New Baby"** (September 15), and a topic TBA (September 28). *10 a.m. (Sept. 2, 15, & 28) & 7:30 p.m. (Sept. 8), locations TBA. Free. 332–9080.*

★**"Chair Exercise Class": Hidden Pond Manor.** *Every Monday, Tuesday, Thursday, & Friday.* All seniors invited for sit-down aerobic exercise and strength training taught by a fitness instructor. *11 a.m.–11:45 a.m. (Mon. & Fri.); 10:15 a.m.–11 a.m. (Tues. & Thurs.), Hidden Pond Manor, 3470 Carpenter Rd. Free. 677–0071.*

★**"Children's Story Time": Barnes & Noble.** *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. Today: **"Monkey and Gorilla Stories."** Also this month: **"Back to School Stories"** (September 9), Helen Lester's ***Tacky the Penguin*** (September 16), Deborah Guarino's ***Is Your Mama a Llama?*** (September 23), and **"Sibling Stories"**

(September 30). *11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Wee Ones Storytimes: Magic Carpet Books & Wonders.** *Every Thursday & Saturday.* A half hour of fun and stories, for kids ages 2–4 accompanied by a parent. Today and September 4: David McPhail's ***Emma's Pet*** and other pet stories. Also this month: Sandra Boynton's ***Dinosaur's Binkit*** and more about "terrible lizards" (September 9 & 11), Lois Ehlert's ***Red Leaf, Yellow Leaf*** and other fall tales (September 16 & 18), Gail Gibbons's ***The Seasons of Arnold's Apple Tree*** and other fruit yarns (September 23 & 25), and Mathew Price's ***Where's Alfie?*** and other hide-and-seek stories (September 30 & October 1). *11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.*

★**Michigan League Tour: The Friends of the Michigan League.** Docent-led tour that covers everything from the Michigan League's gorgeous Pewabic tile and stained glass to the League's importance in the history of women at the U-M. *11 a.m., Michigan League. Free. 647–7463.*

★**Weekly Meeting: Rotary Club of Ann Arbor North.** *Every Thursday.* Speakers and topics TBA. All invited. Lunch available (usually $8). *Noon–1:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Free. 662–5599.*

Thursday Noon Luncheon Club: First United Methodist Church. *Every Thursday.* Fellowship and lunch followed by a talk (free). All invited. *Noon–1:30 p.m., First United Methodist Church, State St. at Huron. $4. 998–4798.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* A series of performances by area musicians. Today: solo jazz guitar by **Jake Reichbart.** Also this month: a piano sampler by **Sara Savarino** (September 9), "Music for Two Pianos" by two members of the U-M medical student musical group The Borodin Society, **Gary Meyer** and **David Wu** (September 16), Renaissance music in Renaissance costume by **The Arbor Consort** chorus (September 23), and a **"UMHS Gospel Extravaganza,"** with U-M health system staff directed by Debra Blannon Cobb (September 30). *Noon, University Hospital 1st-floor main lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Monarch Butterfly Tagging": Hudson Mills Metropark Interpretive Nature Programs.** *September 2 & 11.* Hudson Mills naturalist Pam St. Amour presents a short training session and leads a walk to capture and tag monarch butterflies. For ages 7 & older. *1 p.m. (Sept. 2) & 11 a.m. (Sept. 11), Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769–7422.*

★**Road Ride: Ann Arbor Velo Club.** *Every Thursday.* All competitive cyclists invited to join a training ride (usually 50–60 miles) on roads in and around Ann Arbor. Helmet required. *6 p.m., meet at Barton Pond parking lot off Huron River Dr. just south of Bird Rd. Free. 763–2319.*

★**"Scio Sojourn": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 18–25 miles, through the countryside west of town. *6 p.m., meet at Salem Evangelical Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913–5979 & 996–9461 (today's ride), 994–0044 (general information).*

★**Bimonthly Meeting: Formerly Employed Mothers at the Leading Edge.** *September 2 & 16.* Networking meetings for women who have interrupted their careers to care for their children. Tonight: a group discussion about **"Family Traditions: Creating Cohesion."** Also this month, a Red Cross representative discusses **"Disaster Preparedness: Y2K and Natural Disasters"** (September 16). *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 913–2455.*

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to help plan substance-abuse prevention activities with this local volunteer group. *7 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 995–3782, 973–7892.*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**"Sexuality and Spirituality: Exploring the Connections": Guild House Campus Ministry.** *Every Thursday.* Discussion group for lesbian, gay, bisexual, and transgender folks. *7–8 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"Investment Strategies for the New Millennium": Arborland Borders Books and Music.** Ann Arbor Center for Financial Services financial planner Phil Zepeda discusses next year's economic and market outlook. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Lecture Series: Saguaro Rare Plant Nursery.** *Every Sunday & Thursday.* Today: Saguaro staff members discuss **"Great Vines for Michigan Gardens."** Other Thursdays this month: Saguaro staff on **"Easy Planting Tips for Container-Grown Woody Plants"** (September 9), Saguaro staff members on **"Some of Our Favorite Alpine and Rock Garden Plants"** (September 16), master organic gardener Carol Vettase on **"Fall Garden Bed Preparation for Spring Success"** (September 23), and Saguaro staff members lead an **"Evening Garden Walk: Saguaro Demonstration Gardens"** (September 30). Sundays this month: Saguaro employee Dylan Majestic on **"Great Perennials for Fall Color"** (September 5), Saguaro staff on **"Great Trees for Michigan Gardens"** (September 12), Saguaro employee Mike Levine on **"Land Stewardship & Gardening With Native Plants"** (September 19), and Saguaro owner Richard Tuttle on **"Easy Indoor Foliage Plants & How to Keep Them Through the Winter"** (September 26). *7 p.m. (Thurs.) & 1 p.m. (Sun.), Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449–4237.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics TBA. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913–9629.*

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★**"Oz's Open Mike": Oz's Music Environment.** All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. *7:30–9:30 p.m., Oz's, 1920 Packard. Free. 662–8283.*

Darwin Hines: Mainstreet Comedy Showcase. *September 2–5.* This African American comic from Detroit is known for his hysterically acerbic, refreshingly rough observational humor poking barbed fun at a wide range of stereotypes and complacencies. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $9 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

FILMS

MTF. "Autumn Tale" (Eric Rohmer, 1999). See 1 Wednesday. Mich., 7 & 9:15 p.m.

3 FRIDAY

"Moral Issues in Organ Donation": U-M Alumni University Summer Seminar. Talk by renowned U-M philosophy professor Carl Cohen. *10 a.m.–noon, U-M Alumni Center, 200 Fletcher St. $12. Preregistration requested. 764–0384.*

★**"Open House and Jazz Brunch": Canterbury House.** All invited to meet Canterbury House staff, learn about the programs, and enjoy a brunch with live music by Quartex. *10 a.m.–2 p.m., Canterbury House, 721 E. Huron St. Free. 665–0606.*

★**Chime Concert: Kerrytown Shops.** *Every Monday (except September 6) and Friday.* 30-minute concert on a 17-bell chime tower that's connected to wooden handles below played by chimemaster Judy Ogden. *Noon, Kerrytown. Free. 662–5008.*

★**"Ultimate Frisbee Pickup Game": U-M Ulti-**

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Be a part of the Ann Arbor Figure Skating Club.

Come Join the Fun Learn to Skate!

Basic Skills Group Lessons,
Parent / Tot Classes
begin September 21st
All ages, all levels welcome.
Classes are available
weekends, after school,
evenings and
Friday mornings.

Session I: Sept. 21–Nov. 14
Session II: Nov. 15–Dec. 19
Session III: Jan. 3–March 5
Session IV: Mar. 6–May 12

You may register for more than one session at a time.
Must be registered by Nov. 15th to be eligible to perform in Melody on Ice production.
March 25–27, 2000

Full programs available in freestyle, pairs, dance, and synchcronized skating.

For more information or brochure visit the AAFSC office at
the Ann Arbor Ice Cube
2121 Oak Valley Dr.
Ann Arbor, MI 48103

AAFSC is the proud host of the Eastern Great Lakes Regionals Championships Oct. 15–21, 2000

734-213-6768

Sylvia Studio of Dance

Fall Enrollment
September 7, 8 & 9
from 1-6 pm
Professional Instruction
Children's Dance (3 1/2 -7)
Classical Ballet—
Beginning to Professional levels
Full Graded Curriculum
Jazz • Tap
Classes begin September 13, 1999

Lee Ann King F.C.C.A.—director

ann arbor Civic Ballet

Sylvia Hamer F.I.S.T.D.-founder

Auditions
September 30, 1999
7:30 p.m.
Male and Female Dancers
668-8066
525 Liberty
Ann Arbor

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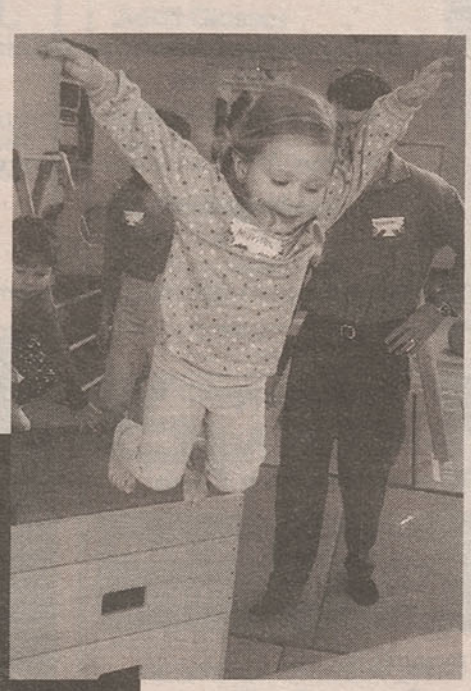

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galleries

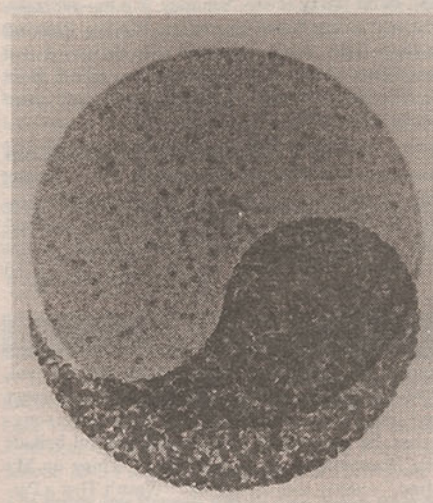
Touchstone

Astonishing lithographs from Harvard University

The chronology of lithographs in this traveling exhibit from the Harvard University Art Museums resembles a calendar. The eighty-five images form a walkable time line tracing the 200-year growth of "stone writing." I half expected sedate antiques, but soon learned that lithography—unlike its staid parent, engraving—quickly grew into an exuberant, wildly multifaceted art, brilliantly represented by this sparkling collection.

Paired prints at the entrance compare engraving and lithography. Engraving involves putting scratches on a metal plate to create an image that must be reversed by an intricate printing process. The lithographer simply draws (on stone) and prints, and lithographers use a great variety of tools. These works involve paintbrushes, grease crayons, airbrushes, rubbings, photos, and even lips, fingers, and an entire face.

The value of these tools is clear in startling works such as Eugène Delacroix's *Royal Tiger,* a lounging, lethal menace with eyes like lava marbles. Lithographic tools allow thin, thick, soft, or strident lines, as well as washes, painting, collage, and rubbings. The resulting rich textures make some subjects



seem three-dimensional, such as the tiger's rough, plush fur, or James Ward's *Adonis,* a horse with a mane of silky ribbons rippling against leaden clouds. Jean Dubuffet was so captivated by lithographic textures, prominent in his three works in the exhibit, that he created what he called a lithographic "dictionary of texturology."

Many of the works have political content, ranging from sympathetic portraits of Napoleon's exhausted army in Russia to satires needling the powerful, such as Honoré Daumier's caricatures and Charles Philipon's playful but acidic *Louis Philippe Transforms into a Pear.*

Joan Wieland's *O Canada* is a contemporary work with political content. The artist "sang" her national anthem, printing images of her lips formed for each syllable. Her flag-shaped anthem of lush, pink kisses seems to bitingly satirize patriotism.

My favorite piece (pictured at left) combines both interesting textures and national symbols. Yukinori Yanagi's *Untitled* features a large *hinomaru,* the sun disk seen on the Japanese flag, composed of hundreds of individuals' small red name seals. Overlaying the sun disk's lower half, and hanging slightly below it, is the blue half of the *t'aeguk,* the red and blue yin-yang-like disk seen on the Korean flag, composed of blue fingerprints. The red top half of the *t'aeguk* is formed by the uncovered top portion of the *hinomaru,* if the viewer imagines the emblems merging completely. The elegant beauty of the design, the visual interest of the seals and fingerprints, and the thought-provoking contrast of national emblems and individual marks proved mesmerizing.

Touchstone remains on display at the U-M Museum of Art until September 12.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center. *Go West* (September 2–October 2). See 10 Friday. 994–8004.

Ann Arbor District Library. *Scenes of the British Isles: Photography by Martha Thielsen. Paintings by Ilona Brunstead. Ann Arbor Civic Theater 70th Anniversary.* (September 2–29) 327–4510.

Detroit Street Gallery. *Paintings by Kate Roesch* (September 24–October 2). See 24 Friday. 994–0291.

EMU Ford Gallery. *Works by Art Department Faculty* (September 8–October 1). 487–1268.

Gallery 212. *Sins of the Flesh* (September 17–October 10). See 17 Friday. 665–8224.

Gifts of Art. *Watercolors by Nancy Feldcamp, paintings by the Ann Arbor Women Painters, dolls and jewelry by Carol Stygles, ceramics by Mark Williams, paintings by Dorothy Koliba, beadwork by Rebecca Peapples, mixed-media by Leon Schoichit* (September 27–November 18). 936–ARTS.

Intermedia Gallery. *Soil and Expression* (September 1–17). See 15 Wednesday. 528–3933.

Jewish Community Center Amster Gallery. *Faces of the Homeless* (September 27–November 1). 971–0990.

Kerrytown Concert House. *Works by the Fiberarts Guild* (September 1–30). See 14 Tuesday. 769–2999.

Luminosity. *Paintings by Martha Keller, Sculpture by Steve Olszewski* (September 17–October 29). 761–7459.

Matrix Gallery. *Submerged* (September 6–11). 663–7775.

Michigan Guild. *The Rosetta Stone* (September 1–30). See 10 Friday. 662–3382.

Michigan League. *Quiescent Photon: Photography by Csaba Martonyi* (September 18–October 15). 763–4652.

Quinn Evans Architects. *The Restoration Process: Defining the Period of Significance* (through September 30). 663–5888.

Space-K Gallery. *Photography by Lisa Mueller* (by appointment only). See 11 Saturday. 668–0523.

U-M Bentley Historical Library. *History of the U-M Gargoyle Magazine* (September 1–October 15). 764–3482.

U-M Museum of Art. *When Time Began to Rant and Rage: Figurative Painting from Twentieth-Century Ireland* (September 25–January 2). See 24 Friday. 764–0395.

U-M Pierpont Commons. *Paintings by Barbara MacKellar* (through September 25). *Paintings and Drawings by Soo Yeon Kim* (September 19–October 1). *Senior Citizens' Guild* (September 26–October 23). 764–7544.

U-M Residential College/East Quad Art Gallery. *A Visual Journey* (September 17–October 11). See 17 Friday. 763–0176.

U-M Slusser Gallery. *MFA Works in Progress* (September 7–21). See 17 Friday. 763–4417.

U-M Special Collections Library. *Your Artwork Here: 30 Years of the Alternative Press* (September 14–December 4). 764–9377.

U-M Taubman College Gallery. *Palmer House* (September 7–25). *Building Design Workshop* (September 27–October 15). 936–0672.

Washington Street Gallery. *What Have You Done for Me Lately?* (August 31–September 25). See 10 Friday. 761–2287.

For a complete listing of local galleries, see the 1999–2000 Ann Arbor Observer City Guide or www.arborweb.com.

mate Frisbee. *Every Friday and Sunday.* Players of all levels of ability, including beginners, invited to join a casual game of this soccer-style team field sport played with a Frisbee or other brand of flying disc. *5:30 p.m. (Fri.) & 4 p.m. (Sun.), Forsythe Middle School. Free. 332–4674.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461, 913–9851.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. *6 p.m.–midnight, Underworld, 1202 South University. Free. 998–0547.*

Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Friends Meetinghouse, 1420 Hill St. $5 requested donation. 996–1332.*

Weekly Meeting: U-M Duplicate Bridge Club. *Every Friday.* All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 996–1433.*

★**"Goethe 250th Anniversary Celebration: Songs by Woman Composers": Goethe-Institut.** Rare concert of Goethe's poems set to music by largely unknown and unheard composers who lived during his lifetime, including Duchess Anna Amalia von Sachsen-Weimar, Bettine von Arnim, Corona Schroter, and Louise Reichart, all of whom knew Goethe personally. Some of the works are heard for the first time this century. They are performed by Chicago soprano Patricia Bailey, local speech artist Hanna Sigel, and local pianist and Summer Symphony director Jon Krueger. Other anniversary events are on September 9, 10, 12, 18, & 20 (see listings). *7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 996–8600.*

"Drum Circle." *Every Friday.* A blend of celebration, exploration, and meditation through drumming, voice, and dance. Beginners welcome. All invited. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

★**The Neutral Zone/Ann Arbor Teen Center.** *Every Tuesday–Saturday.* Young adult center with a

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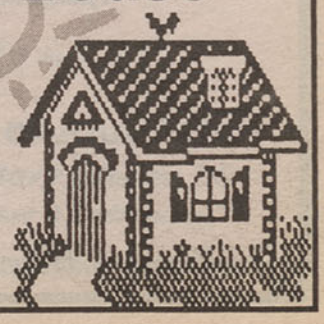

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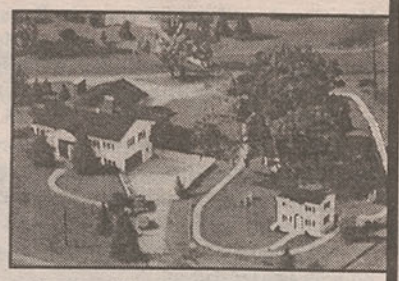

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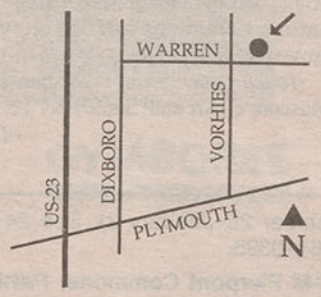

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Lower School (K-8)
2775 Newport, Ann Arbor, MI 48103
995-4141
Open House
Wed., Oct. 13th at 7:30 p.m.

Waldorf Education ... A Question of Balance

EVENTS *continued*

variety of fun social activities. *Special events this month:* **DJ party** (every Friday, 8 p.m.–midnight, $3), **band party** (every Saturday, 8 p.m.–midnight, $3), and **swing dance lessons** and **hip-hop dancing** at times TBA. *8 p.m.–midnight (Fri. & Sat.) & 3–9 p.m. (Tues.–Thurs.), The Neutral Zone, 637 S. Main St. (the old Ark bldg.). Free (unless otherwise noted above). 214–9966.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** *Every Friday.* All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

Tom Paxton: The Ark. One of the first singer-songwriters to emerge from the 60s folk revival, Paxton is still as prolific and popular, as pertinent and impertinent, as ever. A very versatile songwriter, he has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing sing-alongs like "Wasn't That a Party," and scores of splendid social satires. He's also an excellent performer who's always been a favorite with local audiences. Opening act is **Joel Mabus,** the veteran multi-instrumental folkie singer-songwriter from Lansing. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Borders on Liberty and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Darwin Hines: Mainstreet Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

"Open Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents invited for an evening of dancing and socializing. Recorded 80s & 90s music played by a DJ. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

Friday Dance Jam: People Dancing Studio. *September 3 & 17.* Dancing to taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; all ages welcome. *11 p.m. (September 3) & 10 p.m. (September 17), People Dancing Studio, 111 Third St. (west entrance between W. Huron and W. Washington). $3. Wheelchair-accessible. 459–8136, 996–2405.*

FILMS

Michigan Theater Foundation. "Autumn Tale" (Eric Rohmer, 1999). See 1 Wednesday. Mich., 7 p.m. **"Twin Falls Idaho"** (Michael & Mark Polish, 1999). *September 1–9.* Sensitive, compelling story of conjoined twins falling in love with the same woman. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 9:15 p.m. **"The Matrix"** (Andy & Larry Wachowski, 1999). *Today only.* Visually stunning, intelligent sci-fi thriller about a hacker's mind-bending discovery. Keanu Reeves. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 11:30 p.m.

4 SATURDAY

★**"Camp Borders Children's Hour": Liberty Borders Books and Music.** *Every Saturday.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: singer-songwriter **Lisa Hunter** sings about **"Plants and Animals of the Southwest."** Also this month: magic by visiting magician **Baffling Bill** (September 11, 2 p.m.), Norman Bridwell's big red dog **Clifford** (September 18), and **ArtVentures** visits with art projects about Greece (September 25). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. *Sunrise (consult the* Ann Arbor News *the Friday before each ride), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

★**T'ai Chi Ch'uan.** *Every Saturday & Sunday.* All invited to learn this traditional Chinese low-impact, meditative exercise, led by former Baoding Qigong Research Institute teacher Gabriel Chin. *8–9:15 a.m., U-M Central Campus open area next to the Cube (between the Michigan Union and Fleming Administration Bldg.). Free. 975–4633.*

★**Informal Ride: Ann Arbor Velo Club.** *Every Saturday and Sunday.* Competitive cyclists invited to ride (usually 50–70 miles) along roads in and around Ann Arbor. Helmet required. *9 a.m., meet at Wheeler Park, corner of N. Fourth Ave. and Depot St. Free. 763–2319.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 994–3001 (September 4 ride), 483–0448 (September 11), (313) 434–3097 (September 18), 662–8266 (September 25). For general information, call 913–9851.*

★**Sailing Lessons: U-M Sailing Club.** *Every Saturday.* All invited to 30-minute drop-in sailing lessons. Beginners welcome. Also, the club holds an "open weekend" at its clubhouse on September 18 & 19 and hosts weekly meetings (120 Dennison, 501 East University) on Thursdays at 7:45 p.m. *9 a.m.–1 p.m., U-M Sailing Clubhouse. 8010 Strawberry Lake Rd., Dexter (take US-23 north, go left onto North Territorial Rd., right onto Mast Rd. to Strawberry Lake Rd., turn left and go 1 mile to the club). Free. 426–0920.*

13th Annual Great Green Yard Sale: Buddhist Society of Compassionate Wisdom. *September 4–6.* A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, drapes, curtains, and more—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. *Note:* No early sales. *9 a.m.–5 p.m. (September 4 & 6) & 9 a.m.–noon (September 5), Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761–6520.*

★**"Go Blue! Open House": The Friends of the Michigan League.** *September 4 & 11.* Docent-led tours (10 & 10:30 a.m.) that cover everything from the Michigan League's gorgeous Pewabic tile and stained glass to the League's importance in the history of women at the U-M. Free coffee. *10–11 a.m., Michigan League. Free. 647–7463.*

★**"Free Speech for Sale": Gray Panthers of Huron Valley.** Showing of this Bill Moyers PBS video about the influence of money on American elections, followed by a discussion led by Gray Panthers member Bob Boyd. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663–6248.*

★**"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems.** *Every Saturday and Tuesday.* Local Feldenkrais practitioner Jesse Nichols introduces this technique for accessing the sensory motor system in order to create more efficient movement patterns. Wear loose, comfortable clothing. *10 a.m. (Sat.) and 7 p.m. (Tues.), Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. 913–1072.*

★**"Arb Walk": Grex.** *Every Saturday.* All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10:15 a.m., meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

★**"Mornings, Mochas, & Melodies": GoodArts (Aurora Borealis Productions).** *Every Saturday.* A series of concerts featuring local and visiting musicians. Refreshments available. Today: folk-country guitarist **Keith Parmentier.** Also this month: the husband-and-wife contemporary folk duo **Blue Tuesday** and a second show (12:30 p.m.–2 p.m.) with Cleveland jazz guitarist **Doug Wood** (September 11); old-time popular ballads and Motor City blues by pianist **Jerry Perrine** and singer-songwriter **Ed Morin,** who also reads from his poetry (September 18); and acoustic rock by Whitmore Lake singer-guitarist **Mike Beattie** and a second show (12:30 p.m.–2 p.m.) with politically incorrect pop ballads by mandolinist **Tim Prosser** (September 25). *10:30 a.m.–12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 327–2041.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

★**"Children's Storytime": Nicola's Books.** *Every Saturday.* Tales and activities for kids ages 4–10 presented by either Eric Engel or Pam "Mama Moon" Crisovan, both local professional storytellers and members of the Ann Arbor Storytellers' Guild. This month, Engel tells multicultural stories, and "Mama Moon" presents international stories and crafts. Also, today only, a visit from **The Stinky Cheese Man,** the star of Jon Scieszka's anti-fairy tales (noon–12:30 p.m.). *11 a.m.–noon, Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**"National Organics Month Kickoff": Whole Foods Market.** Staff members explain organic agriculture and give samples of tasty organic foods and beverages. *11 a.m.–2 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

★**Jake Reichbart: Kerrytown Shops.** *Every Saturday.* Pop and jazz standards by this local guitarist. *11 a.m.–1 p.m., Workbench next to the elevator. Free. 662–5008.*

★**23rd Annual Labor Day Weekend Festival: Old St. Patrick's Church.** *September 4–6.* A popular community event offering children's games and activities, a bingo tent, a beer tent, a Las Vegas gambling tent, a bazaar tent, a prize raffle, lots of food, and dancing to live music every night. *Noon–1 a.m. (Sept. 4), noon–midnight (Sept. 5), noon–6 p.m. (Sept. 6), Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662–8141.*

★**U-M Women's Rugby vs. Chicago Northshore.** The club team (which includes players unaffiliated with the U-M as well as current and former U-M students) plays Midwest League Division II rival. *1 p.m., Elbel Field, S. Division at Hoover. Free. 332–9009.*

★**Creative Expressions Group: Ozone House.** *Every Saturday.* Drop-in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. *1–4 p.m., Ozone House, 1705 Washtenaw. Free. For information, call Connie at 975–9841 or E-mail creative.expressions @juno.com.*

"Magnet Mania!": Ann Arbor Hands-On Museum Monthly Demonstration. *September 4 & 5.* Staff give fun, educational demos about **magnetism,** as found in Etch-a-Sketches, credit cards, hospital equipment, and telephones. Learn which metals are magnetic, and the location of the world's largest magnet. *Note:* In preparation for its October 19 grand reopening, the museum is closed September 6–October 18. *1 & 3 p.m. (Sat.), 2 & 4 p.m. (Sun.), Ann Arbor Hands-On Museum, 219 E. Huron at Fifth Ave. $6 (students, seniors, & children, $4) regular museum admission. Group discounts available. 995–5439.*

★**"Children's Events": Arborland Borders Books and Music.** *Every Saturday.* Activity sessions for kids, with crafts, music, or costume characters. Today: local author Stephen Ruthenberg hosts a **Golf Fore Kids** miniclinic. Also this month: **Feat of Clay** offers a pottery-painting session (September 11), a birthday party (wear purple) for **Barney,** who regrettably cannot attend as he is spending the day with family (September 18), and a reading from ***Charlie Boy,*** a Michigan-based children's historical novel by local author Kim Delmar Cory (September 25). *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

U-M Football vs. Notre Dame. *3:30 p.m., Michigan Stadium. $35. Sold out. 764–0247.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1202 South University. Free. 998–0547.*

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Marlin Whittaker calls to music by Bruce Sagan, Brad Battey, and Dave Orlin. No partner needed. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. Also, all string band musicians invited to bring their instruments to a free jam session (4–6 p.m.), and Bruce Sagan teaches Scandinavian couple dancing (7 p.m., cost TBA). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 665–7704, 332–9024.*

★**Open House: University Lowbrow Astronomers.** *September 4 & 11.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *Sunset–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480–4514.*

Darwin Hines: Mainstreet Comedy Showcase. See 2 Thursday. 9:15 p.m.

Acoustic Junction: Prism Productions. Bluegrass-flavored, danceable folk-rock by this quintet from Boulder, Colorado, that's known for CSNY-style vocal harmonies and socially conscious lyrics. Opening act to be announced. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $7 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Twin Falls Idaho" (Michael & Mark Polish, 1999). See 3 Friday. Mich., 4:45 & 9:15 p.m.
"Autumn Tale" (Eric Rohmer, 1999). See 1 Wednesday. Mich., 7 p.m.

5 SUNDAY

★**"Lake Erie Shorebirds": Washtenaw Audubon Society.** Field trip to a habitat TBA on the shore of Lake Erie to look for shorebirds. Bring a bag lunch. *7:30 a.m.–midafternoon, carpool from Pittsfield School, 2543 Pittsfield Blvd. Free. (517) 522–3949.*

★**"Clinton Inn Brunch Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 80-mile and moderate-paced 65-mile rides to this historic roadhouse in Clinton for brunch. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Saline–Ann Arbor Rd. (just south of US-12) in downtown Saline. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (80-mile ride), 971–5748 (65-mile ride), 483–0448 (40-mile ride), 913–9851 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** *Every Sunday.* All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m., Great Lakes Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**Falun Gong Instruction.** *Every Sunday.* Local practitioners introduce this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. *9–11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call 668–7133.*

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question-and-answer period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

"Brunchtime Concerts": Aurora Borealis (GoodArts Project). *Every Sunday.* Morning coffeehouse concerts featuring local musicians. Today: pop originals by keyboardist **Michael Shelata.** Also this month: Brazilian bossa nova by **Manana de Verano,** the duo of guitarist **Geoffrey Estey** and singer-songwriter **Den Dias** (September 12), and traditional Celtic tunes by **MacAoidh** (September 19 & 26). Also, on September 12, historical American folk music on musical saw and mandolin by **Stephen Christoff** (noon–2 p.m.). Refreshments available. *10 a.m.–2 p.m., Espresso Royale Caffe, 324 S. State. Free. 327–2041.*

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764–2182.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: Ann Arbor Center for Holistic Health director Linda Feldt discusses **"How to Speak to Plants and Avoid Giving the Impression of Lunacy."** Also this month: a local Red Cross representative on **"Preparing for Y2K"** (September 12), Apollo 13 Mission Control translunar advisor Quentin Holmes on **"My Apollo 13 Experience"** (September 19), and WJR Internet advisor Gary Baker on **"Singles on the Internet"** (September 26). Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.) and every Wednesday at 7 p.m. for volleyball at a location to be announced. All singles invited. *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741–8345.*

★**Ann Arbor Artisan Market.** *Every Sunday.* This popular seasonal arts market features a wide variety of fine arts and crafts by local artisans. *11 a.m.–4*

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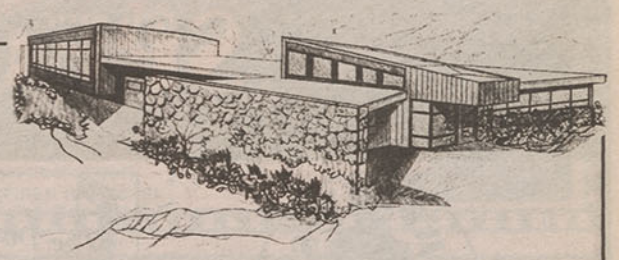

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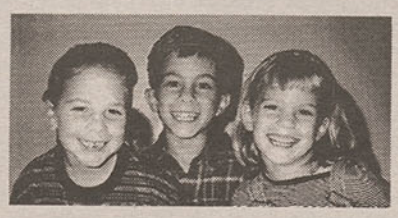

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p.m., Farmers' Market (Kerrytown). Free admission. 665–0538.

★**"Newcomer's Day": Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. All invited. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

Silent Meditation: Essence Point. *Every Sunday.* Two unguided 25-minute silent meditation periods with a short break in between. All welcome. *Noon–1 p.m., Guild House, 802 Monroe. Donations appreciated. 913–9830.*

Monthly Meeting: YANKS. All invited for brunch and socializing. The acronym stands for Young Anglicans: No Kids, and the group consists mostly of couples in their 20s and 30s, but there is no age requirement, and young parents who desire an afternoon of adult company are also welcome. *Noon, location TBA. Pay for your own meal. For information or reservations, call Colleen at 930–9006 or St. Clare's Episcopal Church at 662–2449.*

★**"First Sunday Hot Sauce Tasting": Tios Mexican Cafe.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 333 E. Huron. Free. 761–6650.*

★**"First Sunday Free": ArtVentures Studio (Ann Arbor Art Center).** All children and their parents invited to make various art projects. *Noon–5 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

★**"Dancing in the Streets: A Cornucopia of Dancing": Ann Arbor Council for Traditional Music and Dance.** Contra, swing, Latin, international, square, and other dancing to live bands at 7 stage areas, featuring Manchester's popular string quartet The **Raisin Pickers, Sandy River Belle,** and more. Also, at 2 p.m., all invited to help re-create (or surpass) what the Guinness Book of World Records certified last year as "The World's Largest Contra Line," with over 800 dancers. *Noon–5 p.m., Main St. between Huron & William, and Liberty & Washington between First St. & Fourth Ave. Free admission; donations accepted for Food Gatherers. 665–8863.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** *Every Sunday.* All seniors age 55 and older are invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**U-M Field Hockey vs. Northeastern.** *1 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

★**"Paper Gathering": Hollander's.** All paper crafters invited to share ideas and projects in an informal setting. *1–4 p.m., Hollander's, Kerrytown, 407 N. Fifth Ave. Free. 741–7531.*

"11th Annual Apples & Honey & Lots, Lots More": Jewish Community Center. An afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Outside, under a huge tent, sale of gift items and food from various local Jewish organizations, along with challah and other kosher baked goods from Detroit bakeries. Also, apples from local orchards for tasting and carving and crafts projects for kids & adults. *1–3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $1 (children, 50¢). 971–0990.*

★**"Madeline's Birthday Tea Party": Learning Express.** Miss Clavel serves tea and cookies to girls ages 3–8, who are invited to dress up like the heroine of Ludwig Bemelmans's popular books. *2–4 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required by September 3. 997–0707.*

★**Garden Tours: Jai's Landscape Design & Nursery.** Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly 2 acres at her home in Milan. Includes wildflower and herb gardens, 3 water gardens, a ginkgo tree, a hosta waterfall, a dragon eye pine, a pagoda covered with silver lace vine, blue mist spirea, and lots more. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. *2–6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439–2517.*

★**"Music in the Cafe": Arborland Borders Books and Music.** *Every Sunday.* Performances by various local musicians. Today: classical, Spanish classical, blues, and country guitar by **David Labbs.** Also this month: acoustic jazz guitar by **Doug Wood** (September 12), spare, haunting ballads and blues by local singer-songwriter **Jo Serrapere** (September 19), and pop-rock by **Friday's Child** (September 25). *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday and occasional Mondays.* The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332–9314.*

★**Jazz Mass: Canterbury House.** *Every Sunday.* An alternative Episcopal worship service with live music by Quartex, a group led by U-M composer Stephen Rush that plays original and traditional jazz, techno, gospel, rock, and meditative music from the ecumenical community of Taize, France. Rev. Matthew Lawrence is preacher and celebrant. *5 p.m., Canterbury House, 721 E. Huron St. Free; offering taken. 665–0606.*

★**"Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Sunday.* Fast-, moderate-, and slow-paced training ride, 16–26 miles, along country roads west of town. *6 p.m., meet at 8213 Pine Cross Lane (off Parker Rd. south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., minipark between Rackham and Frieze bldgs. off Huron. Free. For information, call Jill Baker at 677–1498.*

II-V-I Orchestra: Heidelberg Restaurant. *Every Sunday.* Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

★**"Star Tales": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero discusses the constellations currently visible in the sky and their place in Native American legends. Bring binoculars, insect repellent, and something to sit or lie on. Canceled if cloudy or rainy. *9 p.m., meet at the ball diamond in Portage Lake campground, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Darwin Hines: Mainstreet Comedy Showcase. See 2 Thursday. 8:30 p.m.

FILMS

Michigan Theater Foundation. "Twin Falls Idaho" (Michael & Mark Polish, 1999). See 3 Friday. Mich., 4:45 & 10 p.m. **"Pulp Fiction"** (Quentin Tarantino, 1994). *Today only.* Cult noir hit about a couple of hit men. John Travolta, Harvey Keitel, Uma Thurman. $7 (children & seniors, $5.50; MTF members, $4.75; FREE to students). 668–8480. Michigan Theater, 7 p.m.

6 MONDAY (Labor Day)

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along routes that include some dirt roads, to either the Dexter Dairy Queen or Independence Lake. *8:30 a.m., meet at 960 Forest Rd. (off Country Club Rd.), Barton Hills. Free. 761–2885 (today's ride), 913–9851 (general information).*

★**"Labor Day Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin with **"Fitness Fun"** (11 a.m.–noon) led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). Also, a meeting of the creative writing group **Words for Ourselves, Our Children, Our**

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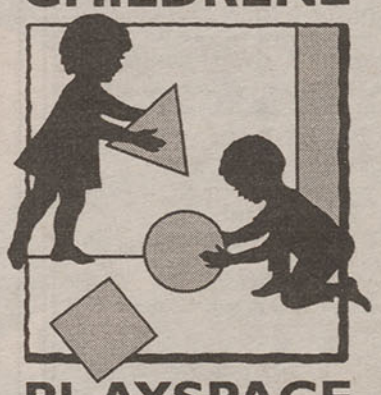

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September Calendar of Events

September 2-5 Darwin Hines
Show times: Thurs. 9/2, 8:30 p.m., Fri. 9/3, 8:30 & 10:45 p.m., Sat. 9/4, 9:15 p.m. (one show only due to the late football game), Sun. 9/5, 9 p.m. (special Labor Day weekend show)
Tickets: Guaranteed Advanced $9, General Admission at the door $12.

September 9-11 Jim Hamm
Show times: Thurs. 9/9, 8:30 p.m., Fri. 9/10, 8:30 & 10:45 p.m., Sat. 9/11, 8:30 & 10:45 p.m.
Tickets: Guaranteed Advanced $9, General Admission at the door $12.

September 16-18 Claudia Sherman
Her over the top energy and in-your-face comedy is delivered with a sparkling precision that has landed her on HBO, Comedy Central, the A&E cable network, NBC and just about every other national television program showcasing the best up and coming stand-up talents! Her last visit left our audiences screaming for more! It's probably her live performance that distinguishes this talent from the crowd. A master at the ad-lib, her audience interplay can often spark moments that could turn a sailor's face red! If you don't mind a little spicy language from a seasoned performer who's not afraid to tell it like it is, then this rare comedy creature is a must see!
Show times: Thurs. 9/16, 8:30 p.m., Fri. 9/17, 8:30 & 10:45 p.m., Sat. 9/18, 8:30 & 10:45 p.m.
Tickets: Guaranteed Advanced $10, General Admission at the door $12.

September 24 & 25 Blake Clark

You've seen Blake many times although you may not know it. His most prominent television role was that of "Harry the hardware store owner" on Tim Allen's "Home Improvement". But Blake is also a veteran of too numerous to mention appearances on both The Tonight Show and The Late Show with David Letterman showcasing his highly regarded stand-up skills! Along with all this Blake has also been seen in significant roles in such hit movies as "The Mask" with Jim Carey and "The Waterboy" with Adam Sandler. This is definitely another don't-miss engagement at the Mainstreet!
Show times: Fri. 9/24, 8:30 & 10:45 p.m., Sat. 9/25, 8:30 & 10:45 p.m.
Tickets: Guaranteed Advanced $10, General Admission at the door $12.

All discounts & passes accepted on a general admission basis only.

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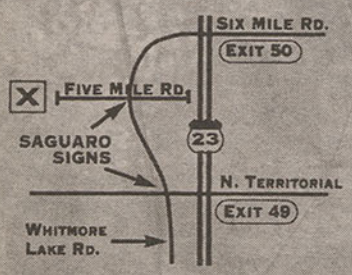

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Community (1–3 p.m.). All invited. *11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Labor Day Picnic: Ann Arbor Democratic Party. Hot dog picnic, volleyball, and a chance to meet area Democratic officeholders and candidates, and other local Democrats. Hot dogs, chips, & beverages provided; all encouraged to bring a salad or dessert to share. All invited. *3–7 p.m., Island Park, off Island Dr. from Maiden Lane. $10 (children under 10, free). 480–4986.*

★**"South by Southwest Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-paced training ride, 20–30 miles, along varying routes southwest of town. *6 p.m., meet at 1923 Dunmore (off Scio Church Rd. from Winsted). Free. 747–9360 (today's ride), 913–9851 (general information).*

★**"Volleyball in the Park": Ann Arbor Ski Club.** *Every Monday.* Adults age 21 or older invited to join a volleyball game. All skill levels welcome. *7 p.m., Burns Park, corner of Wells & Baldwin. Free. 761–3419.*

★**"A Gathering of Peace": The Free Daist Communion.** *Every Monday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgendered people. *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

FILMS

Michigan Theater Foundation. "Casablanca" (Michael Curtiz, 1942). *Today only.* The one and only. Humphrey Bogart, Ingrid Bergman. FREE. 668–8480. Michigan Theater, 5 p.m. **"Twin Falls Idaho"** (Michael & Mark Polish, 1999). See 3 Friday. Mich., 7:15 p.m.

7 TUESDAY

64th Annual Saline Community Fair. *September 7–11.* This old-fashioned community fair offers carnival rides, agricultural and craft exhibits, livestock judging, horse shows, talent contests, tractor pulls, and much more. Also, on Saturday, a parade in downtown Saline. The fair kicks off with the **USA Demolition Derby** (see listing, below). Today's events include a performance by the **Saline Twirlettes** (7:30 p.m.), the **Miss Saline Pageant** (8 p.m.), and judging of rabbits (9 a.m.), poultry (10 a.m.), and swine (7:30 p.m.). Gates open to the public at 5 p.m. *Note:* There are no carnival rides today only. Admission fee includes carnival rides. *8 a.m.–10 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $6 (Tues.–Thurs.) & $10 (Fri. & Sat.). Children age 2 & under, free. Seniors admitted free on Friday, noon–5 p.m. 429–3145.*

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 15–30 miles, to a nearby town for brunch. *9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449–2026 (today's ride), 913–9851 (general information).*

★**Storytimes for Babies Registration: Ann Arbor District Library Youth Department.** A new storytime program for babies under age 2 (accompanied by a parent) begins September 23 and continues on alternating Thursdays, 6:30–7 p.m., through November 18. The program features simple stories and other activities. The program is also offered at the West Branch, Mondays, 3–3:30 p.m., October 4–November 8. *9 a.m.–9 p.m., AADL, 343 S. Fifth Ave. at William. Preregistration required. Free. 327–8301 (main library), 994–1674.*

★**Tot Storytimes Registration: Ann Arbor District Library Youth Department.** Registration for three series (Tuesdays 9:30–10 a.m. & 7–7:30 p.m., and Wednesdays 9:30–10 a.m.) of storytimes for 2-year-olds that begin the week of September 20 and run weekly through the week of November 10. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. *9 a.m.–9 p.m., AADL, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 327–8301.*

★**Preschool Storytimes Registration: Ann Arbor District Library Youth Department.** Storytimes sessions for preschoolers age 3 and older begin the week of September 20 and run through the week of

Saxophonist Frank Foster
Basie and beyond

Frank Foster was born in Cincinnati and has spent much of his life on the road or on the East Coast, but Detroiters think of him as one of their own. Fifty years ago, while a student at the Wilberforce Academy, he took a job in the Motor City and never returned to Ohio. His Michigan sojourn lasted only two years, but during that time Foster had a major impact on the local jazz scene. For over a year he worked at the Blue Bird Inn, playing with the best young locals and visiting stars. He was much respected not only for his playing but also for his compositional and arranging skills, and he mentored many younger players. As Sheila Jordan, his girlfriend at the time, put it, "He was the man, he was the greatest and everybody's hero." Foster is equally generous about Detroit musicians: "I learned from Detroit tenorists like Joe Alexander and Lefty Edwards. They knew how to swing and they knew their changes."

The army ended the Detroit episode of his life. Soon after he was discharged, Count Basie drafted him for more than a decade. By 1950, Basie, like many other big band leaders, had scaled his organization down to a small combo. Two years later he reorganized the band with a younger, more modern crew. This was the great "New Testament" version of the Basie band, and Foster was a major contributor to its success. Foster and Frank Wess were among the major soloists, the former on tenor, the latter on alto, tenor, and the flute. Basie always liked to feature dueling tenor players; the two were featured on a Neal Hefti tune called "Two Franks," and the name stuck. The compositional skills that Foster had perfected in Detroit became as important as his saxophone playing. Today everyone remembers "Shiny Stockings," but that was only one of almost 125 charts he contributed to the Basie book. Lovers of the Basie band will remember a lovely record from the 1960s, *Easin' It: Music from the Pen of Frank Foster.*

Foster recorded on his own throughout the 1960s, and after leaving Basie he continued to play in a variety of settings, in small groups and as leader of his own large orchestra, the Loud Minority. For a few years he even went back to the Basie organization, leading the ghost band after the death of the leader. Although he no longer spends as much time on the road as he used to, he continues his activities as a teacher, tenor saxophonist, and composer.

Frank Foster appears at Kerrytown Concert House on Saturday, September 11, with an Ann Arbor–Detroit rhythm section that includes pianist Rick Roe, drummer Pete Siers, and bassist Marion Hayden.

—Piotr Michalowski

November 10 at all three branches of the library. Registration (in person or by phone) begins today for sessions offered at the West Branch (Tuesdays 9:30–10 a.m. or 2–2:30 p.m.), the Loving Branch (Tuesdays 7–7:30 p.m. or Wednesdays 9:30–10 a.m.), and the Northeast Branch (Thursdays 10:30–11 a.m. or 2–2:30 p.m.). Storytimes programs are also offered at the main library on a drop-in basis beginning September 21 (see listing). An adult must be present in the library but need not attend. *9 a.m., AADL. Free. 996–3180 (Northeast Branch in Plymouth Mall); 994–2353 (Loving Branch, 3042 Creek Dr.); and 994–1674 (West Branch in Westgate Shopping Center). 327–8301 (main library).*

"Athena Job Club": Soundings. *Every Tuesday.* Networking group for women actively seeking jobs. *9:30–10:30 a.m., Soundings, 4090 Packard Rd. $5. Reservations requested. 973–7723.*

★**Monthly Meeting: Newcomers Coterie Club of Ann Arbor.** Marie Minnich of Sylvia's Attic discusses **"Window Treatments,"** including vintage styles. Preceded at 12:30 p.m. by coffee. *1 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. Reservations required. 214–9412.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* Activities feature a meeting of the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. Also, mah-jongg. All invited. *1–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Open House": Sylvia School of Dance.** *September 7–9.* Meet staff members and learn about the school's programs. *1–6:30 p.m., Sylvia School of Dance, 525 E. Liberty. Free. 668–8066.*

"A Chance to Dance": Christian Dance Network. *Every Tuesday.* Friendly, relaxed drop-in chance to learn dances choreographed to contemporary Christian praise and worship songs. Led by CDN director Joan O'Donnell. *1:30–2:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. $5–$10 suggested donation. 662–9890.*

★**Auditions: Wild Swan Theater.** *September 7 & 8.* This acclaimed local children's theater troupe seeks experienced adult actors for male and female roles, ages 20–60, for 4 upcoming productions: *Charlotte's Web, Coming to America: Immigrant Tales, Babar,* and *Twelfth Night. 3–6 p.m., Wild Swan Theater, 416 W. Huron St. Free. Appointment required. 995–0530.*

★**Marching Band Practice: U-M Marching Band.** Continues every weekday through the fall football season. The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. A great attraction for kids of all ages. *4:45–6:15 p.m., Elbel Field, corner of Hill and Division. Free. 764–0582.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★**"Tuesday Ride": Velo Club.** *Every Tuesday.* All USCF-licensed riders invited to a 2-hour ride, warm-up sprints, and race finish work. *6 p.m. Runway Plaza, off S. State near the Ann Arbor Airport. Free. 761–1603.*

"Ever Wonder How Much You Should Be Charging for Your Services?": Women Business Owners of Southeast Michigan. Talk by Signature, Inc. president John Agno. All area business women invited. *6:30–8:30 p.m., 777 Eisenhower at S. State. $10 (members, free) at the door. Reservations required. 332–9300.*

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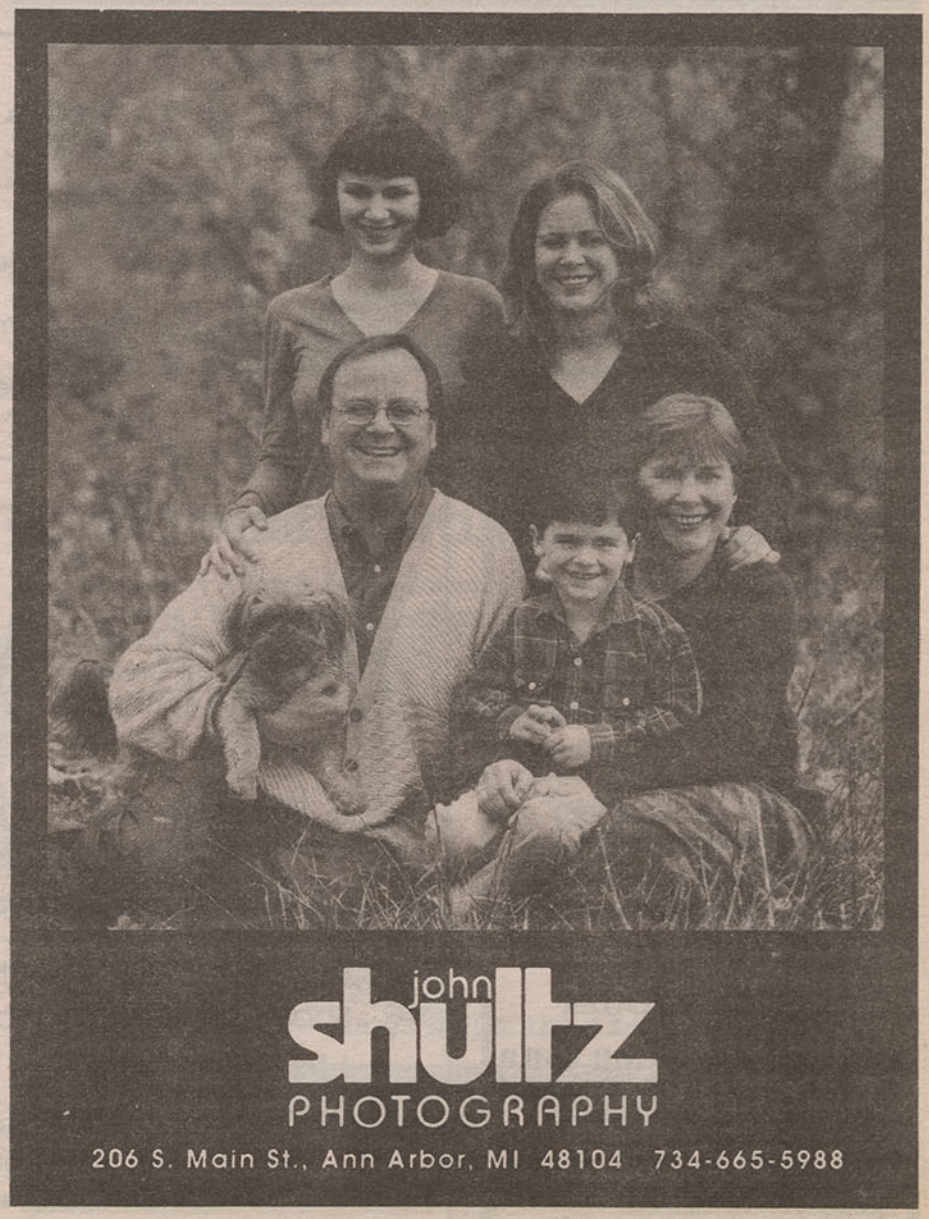

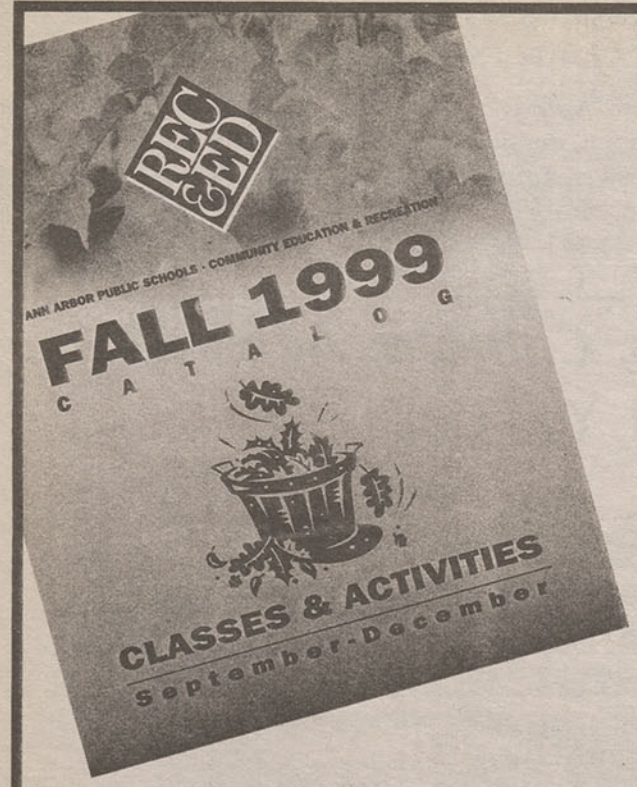

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EVENTS *continued*

★Track Workout: Ann Arbor Track Club. *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663–9740.*

★Weekly Meeting: Tuesday Night Knitters' Group. *Every Tuesday.* Knitters of all levels of experience invited to join this group that meets weekly to knit together and share techniques and ideas. *7–9 p.m., location TBA. Free. 747–9765.*

★Weekly Rehearsal: Sweet Adelines County Connection. *Every Tuesday.* All women invited to drop in and listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★Auditions: Ann Arbor Cantata Singers. *September 7–9.* Male and female singers are invited to audition for this highly regarded local chorus directed by William Boggs. *7–9 p.m., Ypsilanti High School, 2509 Packard. Free. For an appointment, call Pam at 973–7693.*

"Lost in Yonkers" Auditions: Saline Area Players. All invited to try out for 2 male, 3 female, and 2 young male roles for an October 28–30 production of Neil Simon's play. Scripts available at the Saline Public Library. *7 p.m., Saline Middle School auditorium, 7265 Saline–Ann Arbor Rd. Free. 944–0505.*

★September Auditions: Vocal Arts Ensemble. Adult singers invited to audition for this chamber chorus, which is planning a December concert, directed by Marisa Bond. Bring a prepared solo piece less than 15 minutes long. *7–9 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. For an audition time, call (313) 595–8614.*

★"Bimonthly Discussion": Eckankar Center of Ann Arbor. *September 7 & 21.* All invited to join a discussion exploring the way people create their own spiritual reality. Tonight's topic: **"Cause & Effect in Our Daily Life."** Also this month: **"The Art & Practice of Dying Daily"** (September 21). Refreshments. *7–8:30 p.m., Guild House, 802 Monroe. Free. 662–1874.*

★Stephen Gaskin: U-M Student Greens. This candidate for the Green Party presidential nomination, author of *Cannabis Spirituality: The 13 Guidelines for Sanity & Safety* and *Haight Ashbury Flashbacks,* discusses his 5-plank campaign platform. *7–9 p.m., Michigan League Henderson Room. Free. 663–3555.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *September 7 & 21.* Dance and workshop on historical and traditional English dances, led by Eric Arnold and Don Theyken (September 7), and John Turner of Southampton, England (September 21), with live music both days by David West and Donna Baird. All dances taught; previous experience and partners not necessary. Comfortable nonslip walking shoes recommended. *7:15–9:45 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (north of Plymouth). $5. 662–5158.*

★Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA. *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★Biweekly Meeting: Ann Arbor Camera Club. *September 7 & 21.* Programs: Speaker and topic TBA. Also, club members show their recent slides. Also this month: Workshop on **"Artistic Modifications to Polaroid Instant Prints,"** and club members show their recent prints (September 21). *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★"What You're Eating May Be Eating You": Institute for Food, Mind, and Body. Nutrition Magician director Judy Stone discusses the link between diet and mood, and offers tips on adjusting one's

diet. *7:30 p.m., Genesis of Ann Arbor, 2309 Packard Rd. Free, but preregistration necessary. 994–5549.*

★**"Medicinal vs. Nourishing Herbs": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. Preregistration requested. 769–0095.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited to join for conversation in a relaxed atmosphere. *7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 663–9069.*

USA Demolition Derby: 64th Annual Saline Community Fair. A raucous round of fender-crunching to delight all ages launches this year's Saline Community Fair. State championships are held Saturday night. *7:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $6 (children under 2, free). 429–3145.*

★**"Video Planning Meeting": Peace InSight.** Beginning and experienced videographers invited to help with the production of this local TV series on peace and social justice issues, aired on cable channels 9 and 17 Tuesdays at 7 p.m. *8 p.m., Espresso Royale Caffe II, 214 S. Main. Free. 761–7749.*

Ann Arbor Poetry Slam. Open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

"Close the School of Assassins" Benefit Concert: Interfaith Council for Peace and Justice. A variety of local singer-songwriters perform folk-styled songs about social justice to celebrate the recent vote by Congress (now pending in the Senate) to cut funds for the U.S. Army School of the Americas in Fort Benning, Georgia. Performers include **Jo Serrapere** (recently voted Detroit's Best Vocalist), **Lisa Hunter, Kristine Patterson,** and **Heidi Alwyn-Snyder.** Also, the Sacred Song Singers perform songs about peace and justice from a variety of cultures and spiritual traditions. *8 p.m., the Ark, 316 S. Main. Tickets $10 in advance and at the door. 663–1870.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($3). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015.*

FILMS

Michigan Theater Foundation. "On The Ropes" (Nanette Burstein, 1999). *September 7 & 8.* Grim, realistic story about young Brooklyn boxers (two men and a woman) attempting to escape strangling poverty. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Twin Falls Idaho"** (Michael & Mark Polish, 1999). See 3 Friday. Mich., 9 p.m.

8 WEDNESDAY

★**"Opening Day": Northeast Senior Center.** All seniors invited for coffee (9 a.m.), exercises (10 a.m.), and a sing-along with the "Get It All Together" senior band (12:15 p.m.). *9 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**"Young Family Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Pam St. Amour leads a nature hike for young children and their parents. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

63rd Annual Saline Community Fair. See 7 Tuesday. Today: carnival rides (3–10 p.m.) and judging of draft horses (10 a.m.), sheep (6:30 p.m.), lambs (7 p.m.), and cattle (8 p.m.). Noon–10 p.m.

★**"Harry Potter Party": Barnes & Noble.** After-school party to celebrate the release of *Harry Potter and the Prisoner of Azkaban,* the 3rd in J. K. Rowling's series of phenomenally popular children's books about a boy wizard. Refreshments, games, and a chance to win a copy of the book. *4–5:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Daniel Solomon: U-M College of Architecture and Urban Planning.** Talk on a topic TBA by this San Francisco architect. *5:30 p.m., 2104 Art and Architecture, 2000 Bonisteel, North Campus. Free. 764–1300.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** *September 8 & 18.* All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Also, city staffers identify native plants found in the park. Long pants, sturdy shoes, and work gloves recommended. Refreshments. Today: a trip to **Miller Nature Area** to help improve its trails. *5:30–7:30 p.m., Miller Nature Area, meet at the Arborview Blvd. entrance. Free. 996–3266.*

★**"Book Lovers Guide to the Internet": Ann Arbor District Library.** Introduction to a variety of websites of interest to readers. *7 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2342.*

★**Monthly Meeting: Ann Arbor Magic Club.** All amateur and professional magicians invited to socialize and discuss the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at 663–5257.*

★**"Harry Potter and the Prisoner of Azkaban": Arborland Borders Books and Music.** Publication party for the newest book in J. K. Rowling's series about a 13-year-old wizard who flees punishment for malicious magic and falls headlong into a mystery. Games and prizes. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**World Literacy Day: Washtenaw Literacy/Ann Arbor District Library.** In celebration of World Literacy Day, learners in Washtenaw Literacy's basic literacy and English as a second language programs read their poetry, short stories, and essays. Also, information about Washtenaw Literacy, including unveiling of its new website. Refreshments. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4282.*

★**"Traver Creek Day": Druids of Shining Lakes Grove.** All invited to help local pagans do environmental work on Traver Creek. *7–8:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 487–4931.*

★**Monthly Meeting: Michigan Chapter of Wild Ones.** All invited to a tour of the Pioneer Prairie led by Pioneer High School science teacher John Russell. Meeting follows. *7 p.m., Pioneer High School. Free. 769–6981.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to discuss ham radio activities and issues. *7:30–9:30 p.m., Clonlara School, 1289 Jewett. Free to visitors ($20 annual dues). 930–6564.*

★**History Reading Group: Barnes & Noble.** EMU history professor Mark Higbee leads a discussion of ***Eleanor Roosevelt, 1933–1938,*** the second volume of Blanche Cooke's biography. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Scandinavian Couple Dancing: Multicultural Folk Arts Center. *September 8 & 22.* Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Bruce Sagan, who also provides some live music. No partner necessary. Hard-soled shoes strongly recommended. Occasional live music on traditional instruments. All invited. *8–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $4. 327–3636.*

FILMS

MTF. "On The Ropes" (Nanette Burstein, 1999). See 7 Tuesday. Mich., 7 p.m. **"Twin Falls Idaho"** (Michael & Mark Polish, 1999). See 3 Friday. Mich., 9 p.m.

9 THURSDAY

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular 90-minute monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's speaker: PTM Research president Deb Babcock discusses **"How to Retain Your Most Valuable Customers."** *7:45–9:15 a.m., Edison Center Community Room, 425 S. Main. $12 (members, $7) includes light refreshments. 214–0104.*

★**"Dressagefest": Waterloo Hunt Club.** *September 9–12.* Midwestern and Canadian dressage horses and riders, all winners of previous competitions this year, compete in this annual event to qualify for international competitions. Dressage (from the French word for training) is like an equine ballet. Horse and rider perform set movements such as the *piaffe* (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up) with much precision and little visible effort. In several European countries, dressage shows are second only to soccer in popularity, drawing up to 50,000 spectators. Bring your own lawn chairs; no pets. Food concessions. Also, the hunt club hosts a schooling show (see 25 Saturday listing). *8 a.m.–5 p.m. Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. 426–2088.*

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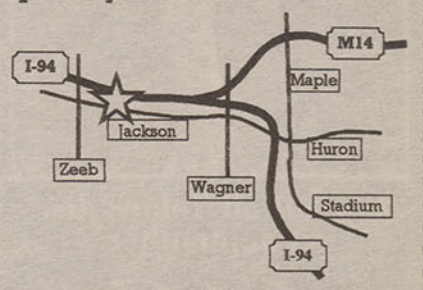

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EVENTS *continued*

63rd Annual Saline Community Fair. See 7 Tuesday. Today: discounted admission ($4) between 9:30 a.m. and 3 p.m., carnival rides (open 11 a.m.), timber shows (various times), a pony show (1 p.m.), pedal power pull (2:30 p.m.), and pickup pulls (7 p.m.). 9:30 a.m.–10 p.m.

★**"Preschool Toy Test and Coffee Klatch": Learning Express.** *September 9 & 23.* Local child development specialist Dody Viola discusses toys as learning aids with moms while their kids try out some Learning Express toys. *10–11:30 a.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

★**"Open House": U-M Institute for the Humanities.** Opening reception for this exhibit of paintings and illustrations by Jean Buescher and photographs by Gillian Harris (see gallery listing). *4:30–6 p.m., Institute for the Humanities, Rackham. Free. 936–3519.*

★**"Civic Chorus Auditions": Ann Arbor Public Schools Community Education & Recreation.** All invited to join this local ensemble directed by Rebecca Vlisides. Male voices especially needed, including tenors, baritones, and basses. *7 p.m., Slauson Middle School choral room, 1029 W. Washington. Free. 994–2300, ext. 228.*

"Beginners Guide to the World Wide Web": Ann Arbor District Library. *September 9 & 18.* Hands-on introduction to web basics, including how to use browsing software and other Internet features. Open to all AADL library cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Northeast Branch (September 21, 3 p.m.). *7 p.m. (Sept. 9) & 11 a.m. (Sept. 18), AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**Garage Sale: Ann Arbor Cage Bird Club Monthly Meeting.** Club members sell birds and bird-related items, along with typical garage sale items. Refreshments. Bring your bird. All invited. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.*

★**"Cooperative Drum Circle": People's Food Co-op.** PFC staff member Lori Fithian, a local drummer and drum teacher, leads a family-oriented drum circle. Canceled if it's raining. *7–9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769–0095.*

"Beer Tasting: Michigan Beers": Arbor Brewing Company. A chance to sample and learn about nearly three dozen of Michigan's finest beers, including Dragonmead, Roffey's, Bell's, Arcadia, and Michigan Brewing Company. ABC's biggest and most popular beer tasting. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★**"Goethe 250th Anniversary Celebration: Animated Films from Germany": Goethe-Institut.** *September 9, 12, & 20.* Screening of various directors' short experimental films, including Jochen Kuhn's black-and-white narrative film *The Confession,* Heinrich Sabl's figure animation work *Pere Ubu,* and Tyron Montgomery's Oscar-winning puppet animation *Quest.* Preceded by a *vernissage* (private showing) of drawings, paintings, and clay figures used in the films, and hors d'oeuvres buffet (today only, 6 p.m.). For other anniversary events, see 3 Friday listing. *7 p.m., Michigan Theater. Free. 996–8600.*

★**Monthly Meeting: Chapter 333 of the Experimental Aircraft Association.** Club member John Larsen discusses the Renaissance Luscombe two-seater airplane. *7:30 p.m., Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Dennis Horton at 971–1794.*

★**Monthly Meeting: Huron Hills Lapidary Society.** Speaker and topic TBA. Also, bring rock and mineral specimens to swap. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–7166.*

★**"Romance Readers": Barnes & Noble.** Romance fan Denise Christensen leads a discussion of ***The Accidental Bride,*** the 2nd volume of Jane Feather's trilogy of romances about 3 unconventional women who vow never to marry. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Songwriters Open Mike": Oz's Music Environment.** All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9 Fridays, 8:30–9:30 p.m. *7:30–9:30 p.m., Oz's, 1920 Packard. Free. 662–8283.*

"Public Satsangs": Leela Foundation. *September 9 & 10.* Visiting religious instructor Eli Jaxon-Bear hosts two satsangs (meditation and discussion sessions), which include guided and unguided silent meditation and group discussion about the nature of being. *7:30–9:30, Friends Meetinghouse, 1420 Hill St. $10 suggested donation. 994–5320.*

★**Biweekly Meeting: Ann Arbor Ski Club.** *September 9 & 23.* All invited to learn about the ski club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a **dance.** Newcomers welcome. Must be 21 or older. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

★**"Trombone Recital": Concordia College.** Concordia College music instructor Wendy Schultz plays works by Stjepan Sulek, Frank Martin, Ralph Vaughn Williams, and Michael Davis, accompanied by Concordia College music instructor Yi-Li Lin. *8 p.m., Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

"Much Ado About Nothing": The Shadow Theater Company. *September 9–12.* This local troupe, best known for its popular production of the Reduced Shakespeare Company's *The Compleat Works of Wllm Shkspr (abridged),* serves the Bard up straight this time with this delicious comedy about social image, gossip, and hearsay, and the penetrating power of true love. Mary Locker directs a talented cast that stars David Blixt and Jan Waldron. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. Tickets $12 (students & seniors, $9) in advance and at the door. 971–2228.*

Jim Hamm: Mainstreet Comedy Showcase. *September 9–11.* High-energy, fast-paced observational humorist with a distinctively original point of view. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $9 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

FILMS

Goethe-Institut Ann Arbor. "Animated Film from Germany" (Various directors). *September 9, 12, & 20.* See Events listing above. Mich., 7 p.m.

MTF. "Twin Falls Idaho" (Michael & Mark Polish, 1999). See 3 Friday. Mich., 9 p.m.

10 FRIDAY

"Tiny Tots Tea Time": Leslie Science Center (Ann Arbor Parks Department). Hands-on science activities and free play for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *10–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $5 (nonresidents, $6). 662–7802.*

★**"Billiards Party": Northeast Senior Center.** All seniors invited to play pool. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

All Sport Challenge: U-M Women's Volleyball. *September 10 & 11.* 2-day round-robin tournament that opens the U-M women's home volleyball season. *Today:* Pepperdine vs. Arkansas (11 a.m.), U-M vs. Syracuse, (2 p.m.), Syracuse vs. Arkansas (5 p.m.), and U-M vs. Pepperdine (7:30 p.m.). *Tomorrow:* Syracuse vs. Pepperdine (5:30 p.m.) and U-M vs. Arkansas (8 p.m.). *11 a.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

63rd Annual Saline Community Fair. See 7 Tuesday. Today: llama show (9 a.m.), antique tractor pull (10 a.m.), timber shows (various times), carnival rides (3–10 p.m.), and the Rumbling Thunder Cloggers (7 p.m.). Noon–10 p.m.

★**Brown Bag Lecture: U-M Center for South and Southeast Asian Studies.** *September 10, 17, & 24.* Talks by U-M and visiting scholars. Today: U-M anthropology professor Carla Sinopoli on a topic TBA. Also this month: a talk TBA (September 17), and U-M anthropology professor Stuart Kirsch on a topic TBA (September 24). *Noon, 1664 School of Social Work Bldg., 1080 South University. Free. 764–5261.*

★**"Homelands and Waterways: The American Journey of the Bond Family, 1846–1926": U-M Center for Afroamerican and African Studies.** George Washington University (Washington, D.C.) history professor Adele Alexander discusses her monumental family history that begins with the birth of her great-grandfather. *1:30 p.m., CAAS library, 211 West Hall, 550 E. University. Free. 764–5518.*

Auditions for "The Nutcracker": Ann Arbor Ballet Theater. *September 10 & 11.* Children invited to audition for a December production. *6–7:45 p.m. (Sept. 10), 4–7 p.m. (Sept. 11), Ann Arbor Ballet Theater, 548 Church St. Audition fee TBA. Preregistration required. For information, call 668–1001.*

★**U-M Women's Soccer vs. Arizona State.** *4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

★**"Go West": Ann Arbor Art Center.** Opening reception for this exhibit of painting and sculpture by western Michigan artists (see gallery listing). *6–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

★**"The Rosetta Stone": Michigan Guild Gallery.** Opening reception for this exhibit of richly textured paintings by Eva Severin (see gallery listing). *6 p.m.–9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662–3382.*

Rosh Hashanah Observance: Ann Arbor Jewish Cultural Society. A secular celebration of the Jewish New Year, with readings, meditation, and music. Child care provided. Also, apples & honey, challah & honey cake, coffee & wine. All invited. *7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (families, $25). 975–9872.*

"Ikebana Workshop": Ikebana International. All invited to practice this Japanese art of flower arranging with an Ohara School associate master. Bring a low container, kenzan (spiked flower supporter), and scissors. Flowers provided. *7 p.m., room 125, U-M Matthaei Botanical Gardens, 1600 N. Dixboro Rd. $12 (members, $8). Reservations requested. 971–6501.*

★**"What Have You Done for Me Lately?": Washington Street Gallery.** Opening reception for this exhibit of paintings, prints, and drawings by Ann Arbor artist Jean Lau (see gallery listing). *7–9 p.m., Washington Street Gallery, 215 Washington. Free. 761–2287.*

★**"Big Eyes, Small Mouth": The Underworld.** All invited to learn to play this role-playing game based on Japanese anime. *7 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★**Monthly Bardic Night: Druids of Shining Lakes Grove.** All invited to join local pagans in an evening of free-form drumming, singing, poetry, and storytelling. *7:30–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487–4931.*

★**"Where Are We Going, Where Have We Come From?": Older Lesbians Organizing.** All lesbians invited to an informal discussion. *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★**"Goethe 250th Anniversary Celebration: Goethe and the Sciences": Goethe-Institut.** U-M-Flint German professor Douglas Miller discusses this brilliant poet's substantial scientific achievements, including the invention of comparative anatomy and the term *morphology* and the discovery of the physiological response to color. For other anniversary events, see 3 Friday listing. *7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 996–8600.*

4th Annual "Fall Festival of Music": Catholic Social Services. Gordon Nelson directs the **Detroit Concert Choir** in a program of sacred hymns, secular music, and African American spirituals, including "I Can't Tarry," "Shenandoah," "Sing Me to Heaven," and "Cool of the Day." **The DEMI/Dance Ensemble of Michigan,** a local ensemble of 40 young dancers directed by TeDee Theophil, performs three dances: *Amazing Grace, Arabesques,* and *Tintagel.* Also, U-M cello professor **Anthony Elliott** performs Bach's Suite no. 6 in D Major, area organist **David Wagner** performs Bach's Trio Sonata in C Minor, Cesar Franck's Fantaisie in A Major, John Cook's Fanfare for Organ, and a processional by William Matthais. 14-year-old pianist **Joshua Cullen** plays Chopin's Ballade no. 1 in G Minor. Benefactor tickets ($150) include a preconcert reception (6:30 p.m.) and a black-tie postconcert dinner catered by Paesano's restaurant. Proceeds benefit Catholic Social Services of Washtenaw County. *7:30 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets $25 by reservation only. 971–9781, ext. 314.*

Cephas & Williams: The Ark. This acclaimed duo from Washington, D.C., is known for its energetic, appropriately playful renditions of traditional Piedmont blues, the light, lazy, nimble-footed brand of country blues associated with Blind Boy Fuller, Blind Blake, and the Reverend Gary Davis. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at Borders on Liberty and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Much Ado About Nothing": The Shadow Theater Company. See 9 Thursday. 8 p.m.

Jim Hamm: Mainstreet Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

FILMS

Michigan Theater Foundation. "Trick" (Jim Fall, 1999). *September 10–13, 15, & 16.* Light romantic comedy, set in Manhattan, about a gay would-be songwriter's friendships and an unexpected romance. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 & 9 p.m. **"South Park: Bigger, Longer, and Uncut"** (Trey Parker, 1999). *September 10 & 11.* Rude, raw, blisteringly funny animated musical about the South Park kids inciting a U.S.-Canada war. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 11 p.m.

11 SATURDAY

★**"Point Pelee Hike": Sierra Club.** All invited to join club members to observe migrating monarch butterflies and birds at this nature area on Lake Erie's north shore. Bring a brown bag lunch. *6:30 a.m., location TBA. Free. (313) 295–6321.*

★**"Wildlife Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Pam St. Amour leads a hike to look for migrating birds and other animals active in the morning. Bring binoculars. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Early Fall Bird Walk": Washtenaw County Parks and Recreation.** WCPARC naturalist Faye Stoner leads a walk to observe migrating birds. Bring binoculars and a bird book. *8 a.m., Independence Lake, 3200 Jennings, Webster Twp. Free. ($3 per car entry fee; $6 for non-Washtenaw County residents.) 971–6337.*

★**15th Annual Jim Monaghan Antique Engine Show.** A vast display and gas-up (operation) of old steam and gas engines of all sizes and related paraphernalia, including portable steam engines, antique outboards with underwater engines, an unusual Duro 1/2 horsepower engine, a miniature steam train for free kids' rides, and much more. Also, visitors can enjoy Domino's petting farm (admission $3; children under 12, $2.50; under 2, free). Hosted annually by a small band of locals dedicated to "rebuilding old relics to run again." *9 a.m.–6 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 422–3378.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *September 11 & 14.* Guided tours of the city's new recycling and trash disposal center. This month's special activities include celebration of the MRF's 4th anniversary, with (fresh) cake, recycled craft party games, and possibly a game of pin the can on the recycling truck. *10 a.m.–noon (Sept. 11) & 3–5 p.m. (Sept. 14), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

Canoe Instruction Clinic: Ann Arbor Parks Department. *September 11 & 18.* A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50. Preregistration required. 662–9319.*

"Dance Day": Dance Gallery Studio. A chance to sample one or more of the studio's classes, including T'ai Chi, modern dance, ballet, hip-hop, Pilates (a strength-builder), and more. Also, children's registration for fall classes. *10 a.m.–5 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. $8 (unlimited classes). 747–8885.*

63rd Annual Saline Community Fair. See 7 Tuesday. Today: carnival rides (1–10 p.m.), children's pet floats (11:30 a.m.), a parade in downtown Saline (1 p.m.), tractor pulling (1 p.m.), pony pulling (1:30 p.m.), timber shows (various times), fly ball dog demonstrations (5 & 6 p.m.), demolition derby championships (7 p.m.), and performances by the Saline Fiddlers Philharmonic (7:30 & 9:30 p.m.). Noon–10 p.m.

U-M Football vs. Rice. *12:10 p.m., Michigan Stadium. $35. Sold out. 764–0247.*

★**"Child-Raising Issues": Originations Gallery.** Talk by Gwendolyn Lewis, author of *Plant a Seed . . . Read!* and Cora Hill, author of *If I Begin to Fall, Will You Catch Me? 1–3 p.m., Originations Gallery, 1671 Plymouth Rd. Free. Preregistration required. 662–9197.*

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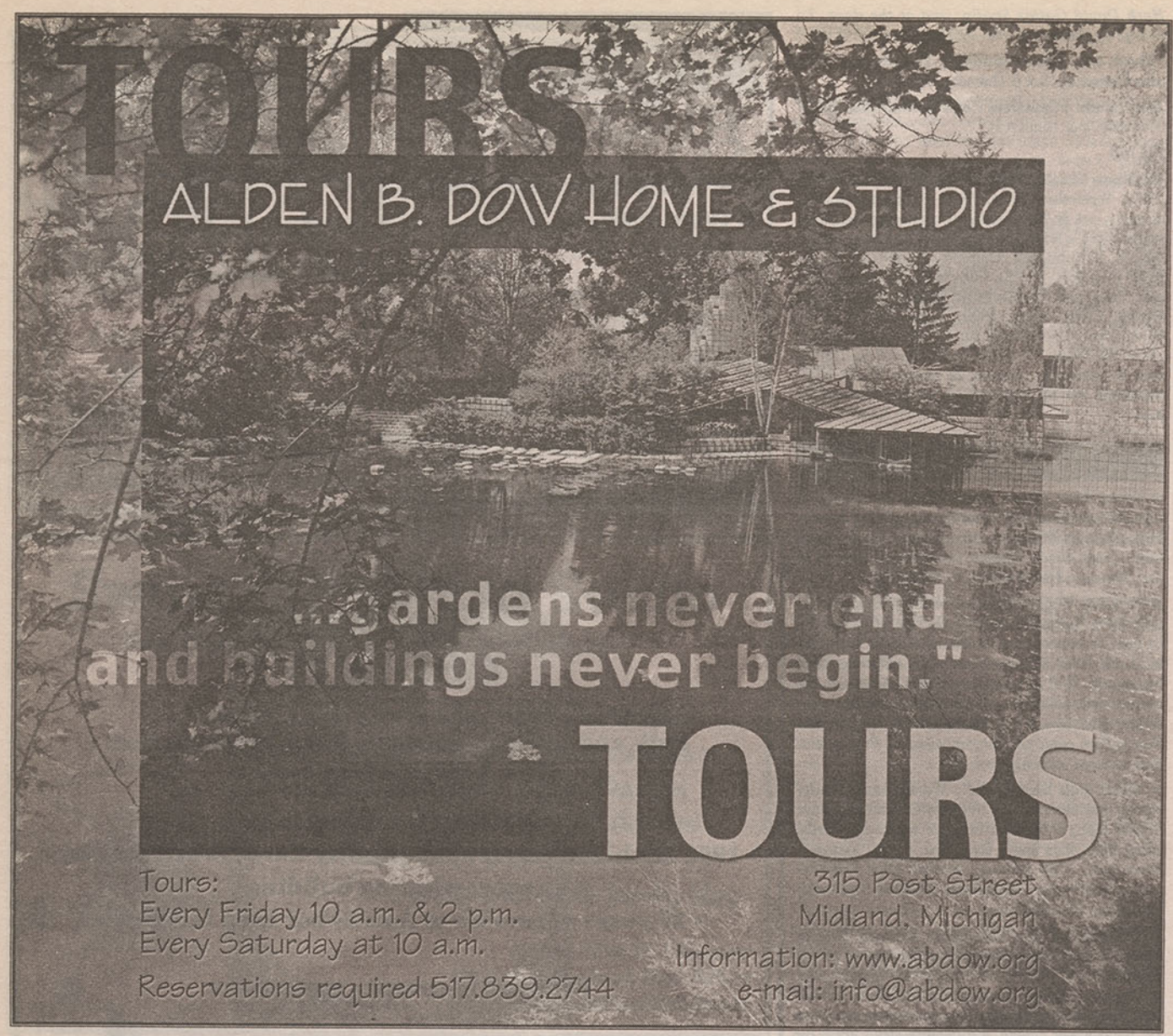

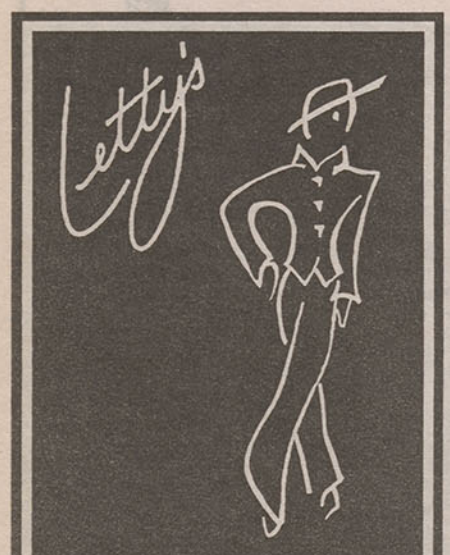

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Louis Le Brocquy, *A Picnic,* wax-resin medium on canvas mounted on board, 1940, Beatrice Sommerville-Large

EVENTS *continued*

★"September Songs": Friends of the Ann Arbor District Library. Concert of pop and jazz standards, many with a fall theme, by the highly regarded local jazz pianist **Rick Roe.** *1–3 p.m., AADL lobby, 343 S. Fifth Ave. at William. Free. 327–4282.*

★"Family Science: Entomology": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Pam St. Amour introduces kids ages 7 & older and their parents to scientific techniques for studying insects. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★"Little Critter": Barnes & Noble. The hero of Gina and Mercer Mayer's toddler tales is on hand to sign copies of stories and have his photo taken with his fans. Parents should bring their cameras. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★"Never Ending": Common Language Bookstore. Local author **Marianne Martin** reads from her recently published 4th novel, a lesbian romance. *3–5 p.m., Common Language, 215 S. Fourth Ave. Free. 663–0036.*

★African American Book Club: Nicola's Books. All invited to discuss *The Color of Water,* James McBride's best-selling novel about a rabbi's daughter, born in Poland and raised in the American South, who flees to Harlem, where she marries an African American and raises 12 children. *4 p.m., Nicola's, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942–6013.*

★"Black and White Photography by Lisa Mueller": Space-K Gallery. Opening reception for this exhibit of photographs depicting the poetry in everyday life (see gallery listing). *6–9 p.m., Space-K Gallery, 103 Holmes Rd., Ypsilanti. Free. 485–3454.*

Frank Foster and Quartet: Kerrytown Concert House "Jazz in Concert" Series. *See review, p. 73.* Rare Ann Arbor appearance of 2-time Grammy-winning saxophonist, composer, and bandleader, with local jazz stars TBA. A former leader of the Count Basie Orchestra, Foster has arranged for and played with the greatest of the great: Ella Fitzgerald, Dizzy Gillespie, Frank Sinatra, Tony Bennett, Lena Horne, and other stars. He's worked with the prestigious Lincoln Center Jazz Orchestra, had his music featured in Spike Lee's *Mo' Better Blues,* and possesses a range of experience and mastery that has made him one of the most prolific and renowned musicians in jazz. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Swing dancing to recorded music. All welcome; no partner necessary. *7:30–8:30 p.m. (swing dance lesson), 8:30–11 p.m. (dancing), Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5 (per lesson or dance). 429–0014.*

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $3. 996–3056.*

Second Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 996–8359.*

★Open House: University Lowbrow Astronomers. See 4 Saturday. Sunset–12:30 a.m.

Sinead Lohan: The Ark. This young Irish singer-songwriter is known for her vibrant, poetically deft explorations of emotion and for the poignant, otherworldly chime of her voice. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Borders on Liberty and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Much Ado About Nothing": The Shadow Theater Company. See 9 Thursday. 8 p.m.

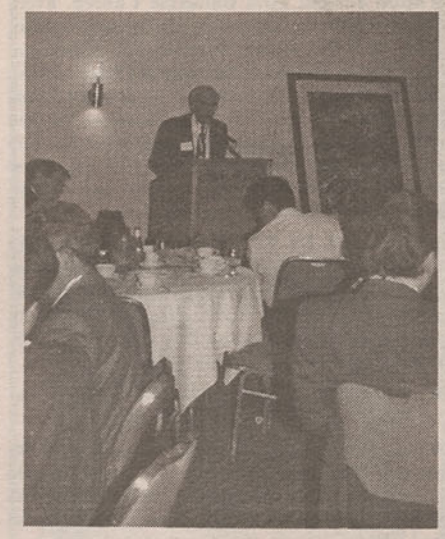
Jim Hamm: Mainstreet Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

FILMS

Cinema Guild. "Stage Fright" (Alfred Hitchcock, 1950). A drama student is suspected when an ac-

The Morning Edition

Scrambled eggs and short speeches



If you want to keep on top of who's doing what in town, check out The Morning Edition, the chamber of commerce's monthly breakfast and networking forum at Weber's Inn. For time-crunched executives, the event offers a clever draw: six speakers, usually prominent in local business or civic affairs, dishing out five-minute topical updates on their latest doings.

I found the idea intriguing enough to drag myself out of bed early on two Wednesday mornings. The breakfast starts at 7 a.m., though the speeches don't get under way till 7:30. The $25 admission fee covers a respectable hotel buffet (scrambled eggs, bagels, fruit, etc.), which you eat at tables, surrounded by friendly people all checking out each other's name tags.

Both times I went, chamber president Woody Holman got things off to a lighthearted start with a brief quiz about popular movies (winners got the chamber's "Ann Arbor Gold" gift certificates). Then each of the speakers delivered a spiel with a snappy, though sometimes misleading, title. I assumed that Washtenaw Community College president Larry Whitworth's talk, "Getting Your Feet Wet at the Speed of Life," would be the lively confession of an outsider taking over command; it was mainly a pitch for the college's new program to train "Internet professionals." A few talks were a little too predictable: women's fitness expert Michelle Segar spoke on the benefits of, well, exercise.

Such carpings aside, I did collect interesting, even poignant tidbits on a lot of subjects. For example, I learned that people are moving here so fast that the Reinhart Company has put together a promotional package for children about "the cool things you can do in Ann Arbor." From china manufacturer J. Downs Herrold, I learned enough about what it's like to start your own business ("Everything takes twice as long and costs twice as much") to decide it was something I would never do.

A local businesswoman and Morning Edition regular tells me that there's always somebody she's interested in hearing, thanks to the six-speaker format. The talks also make it easy for her to break the ice with speakers afterwards.

The Morning Edition, which resumes after a summer hiatus on Wednesday, September 15, offers a relaxed way for newcomers to become familiar with the city, its players, and its dynamics—and even old hands can learn a thing or two. For instance, our liberal reputation aside, I discovered that "dressing down" has yet to hit big-time corporate Ann Arbor. Present company excepted, almost everyone, man or woman, wore a suit.

—Eve Silberman

tress's husband is murdered. $4. 647–8434. Natural Science Bldg., 7 p.m. **"Psycho"** (Alfred Hitchcock, 1960). Horror classic about a peculiar young man's lethal motel. $4. Nat Sci., 9 p.m. **MTF. "South Park: Bigger, Longer, and Uncut"** (Trey Parker, 1999). See 10 Friday. Mich., 5 & 11 p.m. **"Trick"** (Jim Fall, 1999). See 10 Friday. Mich., 7 & 9 p.m.

12 SUNDAY

Fall Scramble: Ann Arbor Parks Department. Each player hits every shot from the spot of the best ball of their threesome. Open to all golfers; no handicaps. *8 a.m., Leslie Park Golf Course, 2120 Traver Rd. $135 per threesome. Preregistration required by September 6. 994–1163.*

"Good Life Fun, Food, & Fantasy Ride": Ann Arbor Bicycle Touring Society. A popular annual ride that winds through portions of the Waterloo Recreation Area for a catered lunch and musical entertainment to be announced. A fast-paced 68-mile ride leaves at 9 a.m. from Wheeler Park in Ann Arbor, a moderate-paced 48-mile ride leaves at 10 a.m. from the gazebo on Main at Central in Dexter, and a slow-paced 30-mile ride leaves at 10 a.m. from the Pierce's Pastries Plus on Middle St. in Chelsea. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. $6. Reservations required by September 5. 434–5705 (68-mile ride), 453–5743 (48-mile ride), 662–8266 (30-mile ride), 913–9851 (general information).*

Annual Summer Series Criterium Races: Velo Club. A series of low-cost, low-key races for all bikers. Includes races for intermediate and advanced USCF-licensed racers, a "citizens' race" open to all riders, and a youth race for ages 8–16. Velo Club coaches are on hand to offer assistance, with cash prizes awarded at the end of the day. *9 a.m. (citizens' race), 10 a.m. (intermediate USCF), 11 a.m. (advanced USCF), & 12:30 p.m. (youth), Runway Plaza, off S. State near the Ann Arbor Airport. Fees: $12 (youth races, free). Entry forms available from downtown bike shops and at www.quickrelease.com. 761–1603.*

★"The Campaign for a Living Wage": Ann Arbor Unitarian Fellowship. Talk by EMU music professor emeritus Arthur Parris. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★"Cover to Cover": Ann Arbor District Library. Book discussion group led by AADL staff focusing on popular books and authors. Tonight: Jodi Picoult's ***The Pact: A Love Story,*** a sensitive study of the human psyche that is part legal thriller and part tragic romance. *10–11 a.m., AADL West Branch, Westgate shopping center, 2503 Jackson Ave. Free. Preregistration required. 994–1674.*

★"Fall on the Prairie": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann discusses the asters, goldenrods, and other late flowers of the prairie's second blooming season. *10 a.m., Independence Lake, 3200 Jennings, Webster Twp. Free. ($3 per car entry fee; $6 for non-Washtenaw County residents.) 971–6337.*

★4th Annual Open House: Ann Arbor City Airport. Display of a wide array of aviation craft, from WW II planes to radio-controlled aircraft. Also, a U-M survival flight display and other exhibits, a banner-towing demonstration, tours of the airport control tower, food concessions, and door prizes. Airplane and helicopter rides available for a nominal fee. Pancake breakfast ($4) provided by chapter 333 of the Experimental Aircraft Association, 8–11:30 a.m. Rain or shine. *10 a.m.–5 p.m., Ann Arbor Airport, 801 Airport Dr. (off S. State just south of I-94). Free admission. 769–0471.*

Annual Fall Fleece Fair: Spinners' Flock. A huge array of rare and unusual hand-spun yarns and fibers; garments and accessories; spinning, weaving, and knitting supplies; and craft-related books. Members offer spinning and weaving demonstrations throughout the day. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. Wheelchair-accessible. 475–2306.*

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *11:30 a.m.–1:30 p.m., Sweet Lorraine's restaurant, 303 Detroit St. Free (pay for your own food). 973–8699.*

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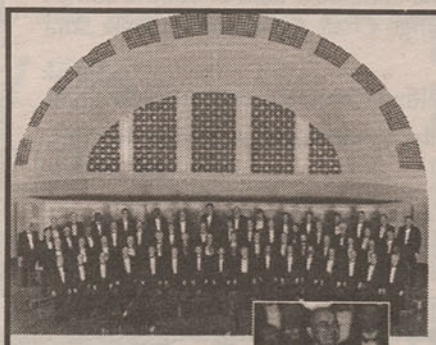
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2000
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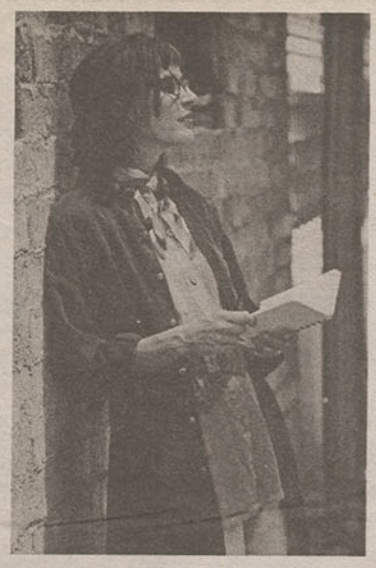
March 4 — Workshop & Concert, Holland, MI
April 2 — Concert, Clinton Township
April 9 — Concert, Tecumseh
May 14 — 11th Spring Concert, Ann Arbor



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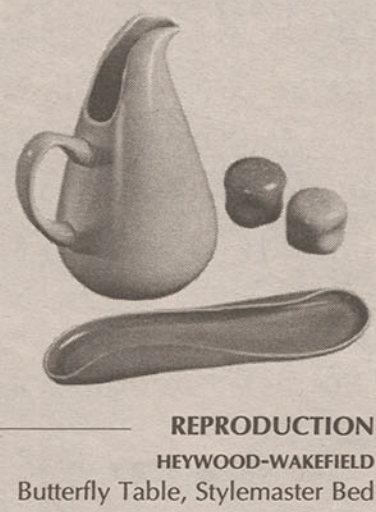

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EVENTS *continued*

★Adult Forum: First Unitarian Church. *Every Sunday beginning September 12.* Today: a speaker TBA. Also this month: U-M English department chair **Tobin Siebers** reads from his book *Among Men* (September 19), and local psychiatrist **Louis Tartaglia** talks about his book *Flawless: The Ten Most Common Character Flaws and What You Can Do About Them* (September 26). *11:45 a.m., First Unitarian Church Sanctuary, 4001 Ann Arbor–Saline Rd. at Ellsworth. Free. 665–6158.*

★"Chat with Dr. Ed": U-M Turner Geriatrics Center. All seniors age 50 & older invited to join retired physician Edmund Whale for informal conversation about **"Head Pain."** Bring a bag lunch. *Noon–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★U-M Women's Soccer vs. Utah. *Noon, U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

★"Annual Cemetery Reading": Genealogical Society of Washtenaw County. All invited to help club members finish reading each stone at the Sharon Lutheran Cemetery in Sharon Township so that a plot map and index list of who's buried there can be compiled for use by genealogists. Writing paper provided. Bring a clipboard, pens or pencils, flour, a spray bottle with water, extra water, scrubbing brushes and rags, gloves, a snack or lunch, plenty of cold drinks, insect repellent and sunscreen, and a low stool, blanket, or whatever you need for comfort. Rain date: September 20. *1–5 p.m., Sharon Lutheran Cemetery, southwest corner of Sylvan at Washburn (north of Pleasant Lake Rd.). Free. 429–9262.*

"Bicycle Maintenance Clinic": Ann Arbor Parks Department. Cycle Cellar staff members teach basic bike maintenance and repair skills, including safety inspections, chain cleaning and repair, tire repair, brake and derailleur adjustments, and hub lubrication. Bring your bicycle. Refreshments. *1–3 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $5. Space limited; preregistration required. 662–9319.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. $2. 764–2556.*

"Bugfest": Leslie Science Center (Ann Arbor Parks Department). A variety of family-oriented activities and exhibits exploring the world of bugs, everything from bug hunts and mealworm races to bug bingo and bug snacks. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $4 (families, $15). Preregistration required. 662–7802.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★26th Anniversary Jamboree: Dawn Farm. Live music, hayrides, pony rides, a petting farm, children's activity tent, and tours of this 74-acre farm. Live and silent auctions of various donated goods, a gift table, and more. Food and drink concessions. Also, an awards ceremony (4:15 p.m.) recognizing former Dawn Farm board members Christopher Vaughan and Robert Tisch, both active in several area nonprofit agencies. Proceeds benefit Dawn Farm, a residential substance-abuse treatment program. *1–6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. 485–8725.*

"Wild Edibles Walk": Waterloo Natural History Association. WNHA wild foods expert Tom Jameson leads a hike to learn about edible wild plants available locally and then prepares some wild food dishes to sample. *1:30–3 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) $2 (families, $5). Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

"Houseplants from the Conservatory": U-M Matthaei Botanical Gardens. *September 12, 19, & 26.* Docents lead an informative greenhouse tour about the origins and secret lives of popular houseplants. Also, today only at 1 p.m., docents lead an outdoor trail tour, **"Maize and Blue: Stars of the Autumn Landscape,"** featuring plants sporting these revered colors. Outdoor clothing and footgear recommended. *2 p.m., Matthaei, 1800 N. Dixboro Rd. $3 (students K–12, $1; preschoolers, free). 998–7061.*

★"Pleurothallid Alliance Orchids": Ann Arbor Orchid Society. Talk by club member Lynn O'Shaughnessy on these tiny orchids. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★Monthly Meeting: Pittsfield Township Historical Society. All invited to visit the one-room schoolhouse on the EMU campus and hear a talk by local preservationists Tom Glotney and Hanna Geddes-Wright. *3 p.m., location TBA. Free. 971–2384.*

★"Kerry Tales: Mother Goose Goes to School": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture). 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Kerrytown courtyard, 407 N. Fifth Ave. Free. 769–3115.*

★Monthly Meeting: Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 663–3942*

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

"Much Ado About Nothing": The Shadow Theater Company. See 9 Thursday. 2 p.m.

"Swing Dance Basics": Grand Traditions Vintage Dance Academy. Instructor Cathy Stephens teaches basic swing moves to beginners of all ages. *3–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 429–0014.*

★"Booked for Murder": Nicola's Books. All invited to discuss two Lawrence Block novels, ***Hitman*** and ***Tanner on Ice.*** *5–6 p.m., Nicola's, Westgate Shopping Center. Free. 769–3362.*

Annual Country Music Spectacular: Washtenaw County Sheriff's Department. This annual fundraiser is an old-timey, laid-back event with the feel of a country fair. Headliner is **T. G. Sheppard,** a country-pop vocalist best known for such late-70s and early-80s hits as "Last Cheater's Waltz" and "War Is Hell (on the Homefront Too)." He's currently on a comeback tour with songs from his newest CD, *T. G. Sheppard: Recorded Live at the T. G. Sheppard Theater.* Opening act is **Jennifer McCarty.** *5 p.m., Hill Auditorium. Tickets $14 ($30 for families of two adults with children under 18) at the door or in advance at 428–1011.*

★"Goethe 250th Anniversary Celebration: Animated Films from Germany": Goethe-Institut. See 9 Thursday. 5 p.m.

★Auditions: Measure for Measure. All male singers invited to try out for this men's choral society directed by Leonard Riccinto. *6:30 p.m., EMU Alexander Music Bldg., room 109, Ypsilanti. Free. 663–1776, 487–0280.*

★"Steel Pier" Auditions: Ann Arbor Civic Theater. *September 12–14.* All actors invited to try out for a November production. Prepare a snappy song and come dressed to dance (swing or Lindy). Also, auditions September 26–28 for youths ages 12–18 for a Junior Theater show in November. *7 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. 971–0605.*

Chamber Music Concert: First Presbyterian Church Sacred Music Series. Several local musicians join forces in a benefit concert to help pay for a new Schoenstein organ scheduled for installation at the church by Christmas of 2000. Performers are soprano Julia Broxholm, flutists Penelope Fischer and Julie Stone, oboist Kristin Reynolds, clarinetist Fred Ormand, and pianists Susan Wilburn and Carol Muehlig. *7 p.m., First Presbyterian Church, 1432 Washtenaw. Donation. 662–4466.*

★Mass Meeting: U-M Gilbert and Sullivan Society. All invited to join this venerable town-and-gown company for help with an upcoming December production of the Gilbert & Sullivan operetta *Utopia Limited, or The Flowers of Progress.* Tonight's meeting includes information on auditions for singers and actors and sign-up sheets for set, costume, and tech crews. *7:30 p.m., Michigan League Henderson Room. Free. 647–8436.*

David Olney and Tanya Savory: The Ark. Double bill. Olney is a New England-bred, Nashville-based singer-songwriter known for a riveting vocal style that's halfway between Bob Dylan's howling wind and John Prine's weathered breeze, and for his deft, haunting, blues-steeped ballads and storysongs, graced with a dark, almost Faulknerian humor. "Any time anyone asks me who my favorite music writers are," the late Townes Van Zandt once said, "I say Mozart, Lightnin' Hopkins, Bob Dylan, and Dave Olney. Dave Olney is one of the best songwriters I've ever heard—and I mean that from my heart."

Olney recently released a critically acclaimed CD, *Through a Glass Darkly.* Savory, a New Folk winner at the prestigious 1996 Kerrville Folk Festival, is known for sharp, arrestingly detailed narratives about small-town life, personal relationships, and the power of nature, composed in a style that imaginatively blends folk, country, and pop idioms. She also has an acclaimed new CD, *Town to Town. 7:30 p.m., The Ark, 316 S. Main. Tickets $11 (members, students, & seniors, $10) at the door only. 761–1451.*

Weekly Meeting: U-M Ballroom Dancers. *September 12 & 26.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded by samba lessons (4:30–6 p.m. & 6:30–8 p.m.) and practice (6–6:30 p.m.). *8–10 p.m., Michigan Union Ballroom. $2. 763–6984.*

FILMS

Goethe-Institut Ann Arbor. "Animated Film from Germany" (Various directors). See 9 Thursday Events listing. Mich., 5 p.m. **MTF. "Trick"** (Jim Fall, 1999). See 10 Friday. Mich., 7 & 9 p.m.

13 MONDAY

★**"Fast Talk": Fast Company Ann Arbor Cell of Friends.** *Every Monday beginning September 13.* All invited to discuss business issues with other people interested in topics raised by the Detroit-based "smart business" magazine *Fast Company. 7 a.m., Einstein's Bagels, 307 State St. Free. 761–1547.*

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Monday beginning September 13.* All invited to join this independent 30-member local women's chorus, a member of the Washtenaw Council for the Arts, to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:45 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($40 per semester membership dues). 677–0678, 663–5907.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday except September 6.* Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**"Senior Chorus Rehearsal": Northeast Senior Center.** All Washtenaw County seniors invited to join the first rehearsal of a Washtenaw County Senior Sing-Along Chorus, for an October performance. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

Weekly Luncheon Series: M Club of Ann Arbor. *Every Monday through the fall beginning September 13.* A weekly lunchtime talk by U-M football coach **Lloyd Carr,** along with other speakers to be announced (usually another U-M coach and a student athlete). *11:15 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: $7 (seniors, $6.50). For more information, call Ben Fairman at 668–6702.*

★**Women's Book Group: Guild House.** *September 13 & 27.* All women invited to discuss ***Latina: Voices from the Borderlands,*** a collection of fiction and nonfiction works by well-known and emerging Latina writers. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"Chime-Playing Lessons": Kerrytown Shops.** *Every Monday except September 6.* Judy Ogden demonstrates how to play the Kerrytown chime tower. Participants practice on a noiseless practice bar, and then take turns playing the 17-bell chime tower. *5:30 p.m., Kerrytown. Free. 662–5008.*

★**"Second Mondays: A Monthly Gift for Your Spirit": Soundings.** Local therapist Dale Caryn Crayne leads women in meditation and discussion to discover their inner wisdom. *6–8 p.m., Soundings, 4090 Packard Rd. Free, but reservations requested. 973–7723.*

★**Biweekly Meeting: U-M Student Greens.** *September 13 & 27.* Today's program is a discussion of Greens philosophy. Also this month: planning meeting for a petition drive to get Green Party candidates listed on the state ballot (September 27). *7–8:30 p.m., Dominick's restaurant, 812 Monroe (Sept. 13) & Michigan League Room C (Sept. 27). Free. 663–3555.*

★**"Pokemon Tournament": Arborland Borders Books and Music.** *Every Monday beginning September 13.* Pokemon experts and novices invited to bring their trading cards (regular and holographic) and play the card version of the wildly popular Nintendo game. Prizes. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

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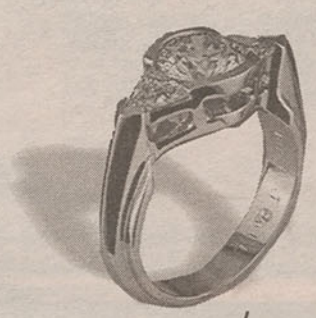

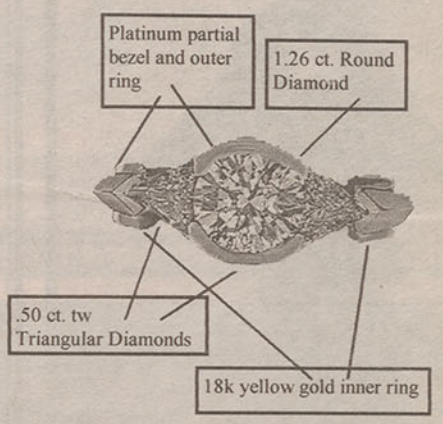

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EVENTS *continued*

★**Working Writers Group.** *September 13 & 27.* All invited to join a discussion with members of this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., Borders, 612 E. Liberty. Free. For information, call 913–8516.*

"A Channeling Evening": Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. *7 p.m., location to be announced. $10 donation. Reservations requested. 996–8799.*

"Medical Concerns with International Adoptions": Hands Across the Water. Talk by local physician Jerri Jenista. Hands Across the Water is a nonprofit adoption agency. *7–9 p.m., HATW, 2300 Washtenaw. $5. Registration required. 913–0831.*

★**Diane Rehm: Liberty Borders Books and Music.** The well-known host of NPR's *The Diane Rehm Show* discusses ***Finding My Voice,*** her new book about her battle with a neurological disorder that has affected her speech and nearly destroyed her career. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"The Road to Appomattox": Ann Arbor Area Civil War Round Table.** Talk by club member Tom Nanzig about the Civil War's last days. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. Free. 930–0617.*

★**Weekly Meeting: Huron Valley Toastmasters.** *Every Monday except September 6.* Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Weekly Meeting: The Barony of Cynnabar (Society for Creative Anachronism).** *Every Monday except September 6.* All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 EECS, 1301 Beal, North Campus. Free. For information, call Bill Rayl at 973–8825.*

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662–6240.*

★**Monthly Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. Also, the group's small (5–10 players) and mixed-instrument ensembles hold rehearsals on September 20. *7–9 p.m., Forsythe Middle School choir room, 1655 Newport Rd. at Sunset. Free to first-time visitors ($30 annual dues). 665–5758.*

★**"Contemporary Women's Christian Forum": Arborland Borders Books and Music.** All women invited to join an informal discussion of Sheila Cragg's Christian spiritual guide, *A Woman's Walk with God. 7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Ann Arbor Go Club.** *September 13, 19, & 27.* Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. *7–10 p.m. (September 13 & 27) & 1–4 p.m. (September 19), Borders cafe, 612 E. Liberty. Free. 663–1675.*

Weekly Meeting: Dream Group. *Every Monday beginning September 13.* All invited to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. Discussion facilitator is local social worker Rebecca Mullen. *7:30 p.m., location TBA. $5 donation. 662–5925.*

★**"SSI and Medicaid Work Incentives and Other Social Security Changes": Washtenaw County Alliance for the Mentally Ill.** Panel discussion led by local attorney Martha Churchill. *7:30–9:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★**"Health and Chiropractic": Network Chiropractic Center.** *September 13 & 27.* A series of talks by local chiropractor Rob Koliner. Tonight: **"Are We Destined to Live Out Our Genetic Pathologies?"** Also this month: **"Vertebral Sub-**

luxations and Juvenile Diseases Such as Diabetes: Is There a Link?" (September 27). *8 p.m., Network Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761–5908.*

Frifot: The Ark. Contemporary adaptations of traditional acoustic Swedish music by the all-star trio of fiddler and bagpiper Per Gudmundson, fiddler and vocalist Lena Willemark, and Ale Moller, who plays mandola, hammered dulcimer, and flutes. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at Borders on Liberty and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Writers Series: Guild House.** Guild House Writers Series celebrates the opening of its 33rd year with **open mike** readings and a discussion of the nature of writing. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

FILMS

MTF. "Trick" (Jim Fall, 1999). See 10 Friday. Mich., 7 & 9 p.m.

14 TUESDAY

★**"National Association of Women Business Owners": Arborland Borders Books and Music.** All women business owners invited to an informal morning discussion. *7:45 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Weekly Meeting: Community Bible Study.** *Every Tuesday beginning September 14.* All invited to join this interdenominational Bible study group to study the book of Revelation. No previous Bible study required. *9:15–11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7–8:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 327–0378, 668–6340.*

"Introduction to Computers I & II": Ann Arbor District Library. *September 14 & 28 (part 1) and September 22 & 29 (part 2).* A hands-on introduction to computers, with an emphasis on basic skills. Open to all AADL cardholders. *10 a.m. (Sept. 14 & 28) & 7 p.m. (Sept. 22 & 29), AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**Brown Bag Lecture: U-M Institute for the Humanities.** *Every Tuesday beginning September 14.* Talks by various U-M and visiting scholars. Bring a bag lunch. Today: local knitwear artist Chris Triola discusses **"Design: The Power of Ideas."** Also this month: speakers and topics TBA (September 21 & 28). *Noon, 1524 Rackham. Free. 936–3518.*

★**Monthly Meeting: Huron Valley Rose Society.** Informal discussion and tip-sharing followed by a panel discussion by rosarians. Refreshments. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–3892.*

★**Monthly Meeting: Fiberarts Guild.** Reception for new members of this local fiber artists' group and presentation of the year's upcoming programs. Guild works are on exhibit at KCH throughout this month (see gallery listing). *6:45 p.m., Kerrytown Concert House. Free. 665–4601.*

★**"The Art of Journal Writing."** *September 14, 21, & 28.* Series of talks by local social worker Phyllis Perry. *7–8 p.m., 2311 E. Stadium. Free. Reservations required. 973–0003.*

★**Fiction Readers Group: Barnes & Noble.** All invited to join bookseller Irene May to discuss ***My Antonia,*** Willa Cather's classic novel about an immigrant family on the Nebraska prairie. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Music in the Cafe": Liberty Borders Books and Music.** U-M English professor and poet **Richard Tillinghast** joins his son's band, **Poignant Plecostomus,** for a funky, cerebral mix of song and poetry. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Dreams: A Key to Spiritual Truth": Arborland Borders Books and Music.** An Eckankar Center of Ann Arbor staff member TBA discusses how to enrich one's life by studying dreams. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Creative Writing Group": Arborland Borders Books and Music.** *September 14 & 28.* All aspiring writers invited for a session with a U-M creative writing grad. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Groupe de Francais.** All fluent French speakers invited to enjoy conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free. 996–1848.*

★**Monthly Meeting: WAUG.** This month's discussion topic: **"Removable Data Storage Devices: Zip/Jazz drives and Other Options."** All invited to bring in their unwanted hardware and software to sell or trade. WAUG is a multiplatform computer user group. *7:30–9:30 p.m., Web Chateau Internet Cafe, South University at S. Forest. Free. 971–8576.*

★**"Media Violence and Its Impact on Young Children": Infant Mental Health Study Group Monthly Meeting.** Talk by U-M grad student Elizabeth Santana. *7:30–9 p.m., office of pediatrician John Gall, 3200 W. Liberty. Free. 668–6290.*

★**"Middle East Task Force": Interfaith Council for Peace and Justice.** All invited to work on a campaign to end Iraqi sanctions and set up an Iraqi sister-city program. *7:30 p.m., ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★**"Michigan Amigos de Guatemala": Interfaith Council for Peace and Justice.** Talk by Rob Mapes, recently returned from Guatemala, about his work with resettled Guatemalans. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**"Y2K and Our Community": Ann Arbor Area League of Women Voters.** Talk by Grosse Pointe environmental attorney Karen Kendrick-Hands. Preceded at 7 p.m. by refreshments & socializing. All invited. *7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★**"Open Meeting": Our Own Thing Chorale.** All area singers invited to meet members of this local chorus specializing in African American choral compositions and directed by U-M music school dean Willis Patterson. Also, review the year's performance schedule. *Note:* The chorus meets every Tuesday beginning September 21 for rehearsals. *7:30 p.m., First Congregational Church, 608 E. William at S. State St. Free. 677–4407.*

Swing Dance Jam. *Every Tuesday beginning September 14.* Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $2. 973–2654.*

"Bluegrass Sessions": The Ark. Traditional acoustic bluegrass with an avant-garde edge by an all-star ensemble led by banjo wizard **Bela Fleck,** the former New Grass Revival banjoist known for his penchant for pushing the bluegrass idiom in the direction of jazz, funk, and worldbeat. The group—a virtual who's who of progressive bluegrass—also includes the great mandolinist **Sam Bush,** guitarist **Tony Rice,** dobro player **Jerry Douglas,** and bassist **Mark Schatz.** They are touring in support of their CD, *Bluegrass Sessions: Tales from the Acoustic Planet Volume 2,* a collection of instrumentals that ranges from Fleck originals like "Major Honker" and "Katmandu" to bluegrass standards like "Polka on the Banjo" and Earl Scruggs's "Foggy Mountain Breakdown." *8 p.m., Michigan Theater. Tickets $25 & $31 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Borders on Liberty and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

No films.

15 WEDNESDAY

"The Morning Edition": Arbor Area Chamber of Commerce. *See review, p. 79.* This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers and topics: state senator Alma Wheeler Smith on **"Smith and Engler: A Unique Partnership to Help Students,"** Domino's Pizza CEO David Brandon on **"In the World of Pizza: Will Domino's Dominate?"** Washtenaw County Workforce Development Board chair James Frenza on **"The Workforce in the Next Millennium: Will the Employers' Needs Change?"** IT Zone chair Gene Graber on **"Nurturing the Yearlings in the Race for Prominence,"** Flat River Technologies president Greg Morrison **"Are You Ready for Y2K?: Fear Not—The Chamber to the Rescue,"** and Performance Network development director Andra Ferguson on **"The How and Why of Moving Uptown."** The program is videotaped for showing on cable channel 9. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

★**"Library On-Line Catalog": Ann Arbor District Library.** Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or from the library website (www.aadl.org). *8:30 a.m., AADL West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. Preregistration required. 994–1674.*

★**Annual Open House: Ann Arbor Women's City Club.** Tours of the club and an opportunity to learn

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▶ **813: American Fiction**

Oct 21–24 Thu–Sat 8pm, Sun 2pm, $6 *Written by Allan Dreyfuss Directed by Wendy Sielaff*

Jane Press, dedicated librarian of small town Haskill, Michigan, makes the chance discovery of a lost literary journal and simultaneously faces the challenge of preserving the posthumous reputation of Haskill's most famous son—a Nobel prize winning novelist—and coping with the attentions of three disparate suitors. In dealing with these issues, she highlights the power and joy of literacy and literature as well as the uses of fiction. Winner of First Place in the 1998 Community Theater Association of Michigan (CTAM) Playwriting Contest.

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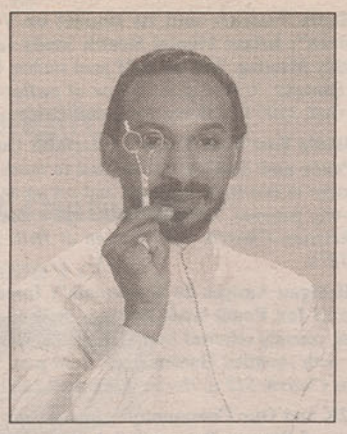

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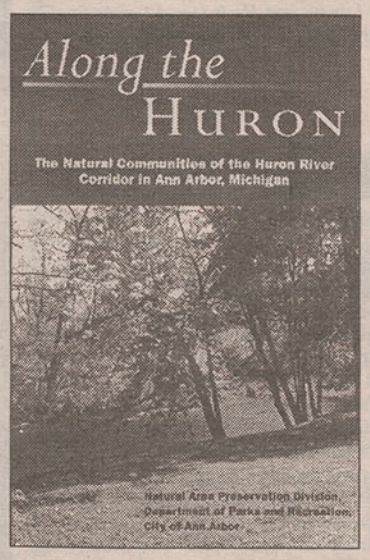
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Natural Area Preservation Division, Department of Parks and Recreation, City of Ann Arbor

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about the many classes and activities offered through this local organization, which has served local women since 1951. *10 a.m.–noon, Ann Arbor Women's City Club, 1830 Washtenaw. Free. 662–3279.*

★**Brown Bag Lecture: U-M Center for Russian and East European Studies.** *Every Wednesday beginning September 15.* Talks by U-M and visiting scholars. Bring a bag lunch. Today: U-M International Institute director Michael Kennedy discusses **"Implications of the 1989 Polish Round Table."** Also this month: U-M law professor William Burnham and WSU law professor Gennady Danilenko on **"Recent Changes in the Russian Legal System"** (September 22), and U-M Slavic languages & literatures visiting professor Boris Katz on **"Aleksandr Scriabin: The Last Great Challenger of Russian Musical Romanticism"** (September 29). *Noon, 1636 SSWB, 1080 South University. Free. 764–0351.*

Wednesday Cooking Class: Kitchen Port. *Every Wednesday beginning September 15.* Cooking demonstrations by local culinary experts. Today: Back Alley Gourmet's new owner Guerda Harris prepares **"Fabulous Fall Foods,"** including French ratatouille and corn-lime salad. Also this month: Ricky Agranoff, recipe chair of the new University Musical Society cookbook *Bravo,* makes roasted yellow pepper soup and smoky black bean soup and then combines them for **"Two Tasty and Dramatically Presented Soups"** (September 22), and Watercress restaurant co-owner David Cress prepares **"Michigan's Finest Fare,"** with whitefish baked on a hickory plank and seasonal Michigan produce (September 29). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

Noon Lecture Series: Kempf House Center for Local History. *Every Wednesday beginning September 15.* Today: local architectural conservator Ron Koenig talks about **"Conserving and Restoring Painted Finishes."** Also this month: *Ann Arbor News* columnist Don Faber on **"Faber's World and the Art of Interviewing"** (September 22) and **"One Hundred Years Later: Exploring Ann Arbor's Countryside with Judge Cheever,"** a talk by U-M English professor John Knott on his experiences editing the recently published edition of Judge Noah Cheever's *Pleasant Walks and Drives About Ann Arbor* (September 29). *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★**"Job Fair": Briarwood Mall.** All jobseekers, including teens and retirees, invited to a job fair offering various positions available at over 50 participating Briarwood stores. *1–6 p.m., Briarwood center court. Free. 761–9550.*

★**Orson Scott Card: Liberty Borders Books and Music.** This well-known science fiction author, winner of the Hugo and Nebula awards, reads from ***Ender's Shadow,*** his new novel about a 2-year-old supergenius who leads a pack of misfits and rejects in a series of war games that grow increasingly realistic. Also, signing. *3 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Why Write Literary Biographies?": U-M Center for Japanese Studies.** Talk on English-language biographies of Japanese literary figures by author and Japanese literature translator Phyllis Birnbaum, a former Ann Arborite now living in Massachusetts. Also, Birnbaum is at Shaman Drum Bookshop tomorrow, 4–6 p.m., to sign copies of ***Modern Girls, Shining Stars, The Skies of Tokyo,*** her recently published study of 5 Japanese women artists. *4 p.m., Rackham East Conference Room (4th floor). Free. 764–6307.*

★**"Soil and Expression": Intermedia Gallery.** Closing reception for EMU art student John Lonsway's exhibit of heavily textured multimedia works (see gallery listing). *5–8 p.m., Intermedia Gallery, McKenny Union, EMU. Free. 528–3933.*

★**Volunteer Interview: SOS Crisis Center.** *September 15, 16, 18, 21, 22, & 25.* New volunteers invited to an interview and orientation to learn how to answer the helpline, distribute food, and help homeless families. No experience necessary. *6 p.m. (Sept. 15, 16, & 22), 10 a.m. (Sept. 18), 5:30 p.m. (Sept. 21), and noon (Sept. 25), call for location. Free. 485–8730.*

★**"Introduction to Yoga and Meditation": Whole Foods Market.** Local yoga instructor Emma Stefanova teaches basic yoga, including breath awareness techniques and relaxation methods. Wear loose clothing. *7–8:30 p.m., Tappan Middle School, room TBA, 2251 E. Stadium. Free, but preregistration required. 971–3366.*

blues & jazz festival

Steve Lucky and the Rhumba Bums

Return of the native

I was out of town last winter when Steve Lucky and the Rhumba Bums played the Blind Pig, so when I found out the San Francisco–based jump blues band was returning on Sunday, September 19, for the Blues & Jazz Festival, I was tempted to light a candle in thanks.

Lucky is better known locally as Steve Wethy, the frontman, singer, pianist, and songwriter for Ann Arbor's legendary Blue Front Persuaders, who were either thirty years behind the musical times or twenty years ahead. A classic R&B swing band, the Blue Fronts were fueled by way too much alcohol, a cynical life view, and a wicked sense of humor. That they never released an album is one of the great tragedies of the local music scene. In the late 1980s, after what seemed like a million Monday nights at Joe's Star Lounge, Wethy split for the greener pastures of the West Coast.

Fast-forward to 1999. Swing music is hip, and Wethy and his new band are the toast of San Francisco. But Wethy's vision is still rooted in the same great American music—thank God—that inspired and drove the Blue Fronts. The voice is still out front, the one with a range and tone that are not great but definitely cool. It's a sort of spoken-singing voice that Wethy sometimes pushes into Wynonie Harris territory, like some film noir detective trying to sing. And his piano licks are solid as ever. Wethy always has sounded like a whorehouse pianist—that's a compliment—and time has made him even hotter than his nights at Joe's.

As Steve Lucky, he's kept some things the same while others have been reinvented. Whereas the Fronts had several singers, the Rhumba Bums have Carmen Getit, who can do slick jazz (à la Dinah Washington) or down-and-out blues, or trade salacious vocals with Steve. Swing is one part packing the dance floor and one part giving off a playful, semicampy showbiz vibe, and Getit can do both. And she's a pretty hot lead guitarist as well, with influences from as far afield as T-Bone Walker and Kenny Burrell.

Like the Blue Fronts, the Rhumba Bums also sport a wall-of-sax raucousness and the 100-proof cheap-gin soul that makes old R&B so great. When you toss this little salad together, it's not as if the Blue Front Persuaders have returned from the dead—but Steve Lucky and the Rhumba Bums are the logical next step. *—Alan Goldsmith*

★**"25th Annual CROP Hunger Walk Coordinating Committee": Interfaith Council for Peace and Justice.** All invited to help plan this October 10 hunger relief fund-raising walk. *7 p.m., ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★**"Build a Better Book Group: Tips for Successful Book Discussions": Ann Arbor District Library/Nicola's Books.** Talk by Association of Book Group Readers and Leaders director **Rachel Jacobsohn,** author of the influential *Reading Group Handbook.* Followed by a talk by AADL librarian Jacqueline Sasaki on the library's resources for book discussion groups. Also, Jacobsohn signs copies of her book, which is available for purchase. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4282.*

★**"Where Technology and Cosmology Collide: The Ritual and Practice of Lithic Heat Pretreatment in the Western Great Basin": Michigan Archaeological Society.** Talk by U-M Museum of Anthropology researcher Jane Baxter. *7:30 p.m., 2011 Modern Languages Bldg. Free (annual dues, $25). 971–5210.*

★**"Ann Arbor–Juigalpa Sister City Committee": Interfaith Council for Peace and Justice.** All invited to help set up a Grameen Bank–style microcredit program in Juigalpa. *7:30 p.m., Guild House, 802 Monroe. Free. 663–1870.*

★**"Hummingbirds: All That Glitters": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by club member Allen Chartier. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"Asia Slide Show": Journeys International.** Travel-oriented slide show on Burma, Laos, Thailand, and Vietnam. *7:30 p.m., 107 Aprill Dr. (off Jackson west of Wagner). Free. 665–4407.*

★**Poetry Night: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Jonatha Brooke: The Ark. Quirkily sophisticated, fiercely unconventional pop-folk by this Boston-based singer-songwriter who is also known for her compellingly eccentric guitar playing. Her latest CD, *10 Cent Wings,* has been praised for its "wonderful mix of the gritty and the sublime, the poignant and the catchy." A favorite with local audiences since her days as a member of the female duo, the Story. *8 p.m., The Ark, 316 S. Main. Tickets $18.50 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at Borders on Liberty & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Trick" (Jim Fall, 1999). See 10 Friday. Mich., 7:30 & 9:30 p.m.

16 THURSDAY

★**"Building Blocks of Security in Performance": Ann Arbor Area Piano Teachers Guild.** Lecture and keyboard demonstration by Livonia teacher Mary Siciliano. *9 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**Noon Lecture Series: U-M Center for Japanese Studies.** *Every Thursday beginning September 16.* Talks by U-M and visiting scholars; bring a bag lunch. Today: U-M sociology professor Gayl Ness discusses **"Kobe: Modern Urban Population-Environment Dynamics."** Also this month: McGill University (Montreal) East Asian studies professor Tom Lamarre on **"Lines of Sight, Lines of Force: The Problem of Gender in Reading Genji Monogatari Emaki"** (September 23), and University of California East Asian language and literature professor Susan Klein on a topic TBA (September 30). *Noon, 1636 School of Social Work Bldg., 1080 South University. Free. 764–6307.*

★**"Fall Reception": International Neighbors.** A chance for all area women to meet and socialize with women from more than 80 countries and to sign up for various activities sponsored throughout the year, including English conversation and discussion groups, tea groups, and special interest groups such as stamp collecting, crafts, cooking, and needlework. International Neighbors is a 41-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery

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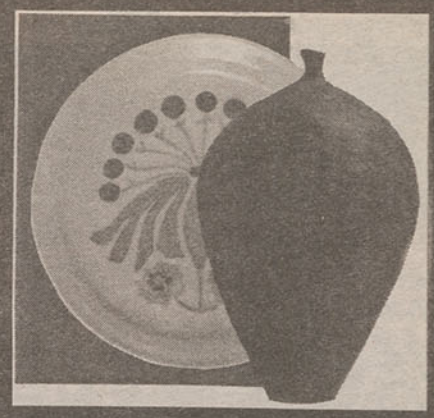

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★**African American Book Group: Barnes & Noble.** All invited to discuss ***Kindred,*** Octavia Butler's sci-fi novel about a woman who travels back in time to save her ancestors, a slave owner and one of his slaves. *6:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Thursday Cooking Class: Kitchen Port. *Every Thursday beginning September 16.* Cooking demonstrations by local culinary experts. Tonight: Kav's Cafe owner Kav Lawie pushes the quiche envelope with **"Creative Quiches."** Also this month: Monroe Community College chef Kevin Thomas prepares three supper-sized **"Salads"** and a raspberry vinaigrette (September 23), and Food for All Seasons chef Tim Enfield concocts a veritable hydrogen bomb of flavor with a **"Fall Fusion Menu"** TBA (September 30). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★**"Resources to Build Websites": Ann Arbor District Library.** A hands-on overview of resources available on the Internet for developing your own homepage. Open to all AADL cardholders. *7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4550.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**Monthly Meeting: Huron Land Use Alliance.** All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. *7–9 p.m., NEW Center, 1100 N. Main. Free. 769–5123.*

★**"Stress Prevention Tool Kit for Active Adults": Whole Foods Market.** Talk about stress-reducing foods by local herbalist and nutritional consultant Cindy Klement. *7–8:30 p.m., The Parkway Center, 2345 S. Huron Parkway. Free, but preregistration required. 971–3366.*

★**"Freedom from Worry: Coping with Anxiety": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769–0095.*

★**"Energize Your Meetings with Laughter": Arborland Borders Books and Music.** Local organizational consultant and motivational speaker Sheila Feigelson discusses her book of techniques to liven up gatherings. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Hail to the Victor": Korean Bible Church of Ann Arbor.** Concert of folk-fueled contemporary Christian music by award-winning musician **Mitch McVicker.** *7 p.m., Rackham Auditorium. Free. 973–2454.*

"Argentinian Tango Class": The Latin and Argentine Tango Club of Detroit. *Every Thursday beginning September 16.* All levels of dancers invited to lessons in this elegant, sultry dance by Detroit dance instructors Amy Calio, an Argentine native, and Ray Hogan. Also, dancing (8:30–10 p.m.). *7–10 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10 (couples, $15). $5 for dancing only. (313) 561–3236.*

★**"1999–2000 Ann Arbor Theatrical Season": Ann Arbor District Library.** Staged readings and songs previewing the upcoming season of the Performance Network, the Ann Arbor Civic Theater, and Young People's Theater. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4260.*

★**"Rosencrantz and Guildenstern Are Dead": U-M Basement Arts Theater.** *September 16–18.* Eddie Murray directs Tom Stoppard's startling play about two of Hamlet's college friends, adrift in indecision. *7 p.m., Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

★**Qigong Demonstration: Kaishan Institute of Natural Health.** A chance to learn about this Chinese form of meditation. *7:30 p.m., Washtenaw County Service Center Library, 4135 Washtenaw at Hogback. Free. (248) 420–7622.*

★**Monthly Meeting: Michigan Association of American Mothers.** Small-group discussions follow a topic TBA. All women invited to this group dedicated to strengthening families. *7:30 p.m., Church of Jesus Christ of Latter-day Saints, 1385 Green Rd. Free to visitors ($25 annual dues for those who join). 741–8336.*

Widely acclaimed Celtic accordionist Sharon Shannon appears at the Ark Sept. 21.

★**"The Choice": U-M Institute for Research on Women and Gender.** U-M grad student in English Gina Bloom directs a dramatic reading of Claire Luckham's play about a couple whose unborn child has a chromosome abnormality, and the painful decisions that ensue. Discussion follows. *7:30 p.m., University Club, Michigan Union. Free. 764–9537.*

★**African American Book Discussion Group: Packard Community Clinic.** All invited to bring their favorite African American poem to share at a **"Poetry Evening."** *7:30–9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 747–8016.*

★**"Blues Jam": Oz's Music.** All blues musicians invited. Hosted by Mike Williams. Mikes & amps provided. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

Croabh Rua: The Ark. Traditional Irish music played straight up by this Belfast quartet. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at Borders on Liberty and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"As Bees in Honey Drown": Performance Network Professional Season. *September 16–19, 23–26, & 30 and October 1–3 & 7–10.* The Performance Network opens its 3rd Professional Equity season with Douglas Carter Beane's fast-paced, often comic drama about the allure of the hot new thing. It's the story of a young writer who meets an exciting, cosmopolitan woman who wants him to write a screenplay about her life. She takes him on a wild ride through New York City high life before he discovers that both she and the world to which she gives him access are not what they seem. Robyn Heller directs. Stars Carla Milarch and Brendan McMahon, with Thomas Cooch, Kathy Kauffmann, Thomas Hoagland, and Maggie Smith. *8 p.m., Performance Network, 408 W. Washington. Tickets $18 (seniors, $15) on Fri. & Sat. & $15 (seniors, $12) on Thurs. & Sun. in advance by reservation and at the door. Tonight's preview performance is whatever you can afford to pay. For reservations, call 663–0681; to charge by phone, call 663–0696.*

Claudia Sherman: Mainstreet Comedy Showcase. *September 16–18.* This tastefully bawdy New York City comedienne performs in a wedding dress, lecturing men in the audience about what woman really do and don't want. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

NRBQ: Prism Productions. Founded in 1968 as the first self-consciously virtuoso rock 'n' roll band, NRBQ plays an original blend of blues, country, roots-rock, jazz, and pop they call "omni-pop." Their songs are known for their tasty musical elegance and their oddball neoadolescent humor. Their latest LP, *Message for the Mess Age* (on Rhino's Forward label), features cautionary tales about drinking and smoking as well as a song offering "Advice for Teenagers." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $15 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $18 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Trick" (Jim Fall, 1999). See 10 Friday. Mich., 7:30 & 9:30 p.m.

17 FRIDAY

46th Annual Book Sale: American Association of University Women. *September 17–19.* A community institution and one of the largest book sales in Michigan, with more than 40,000 new, used, and rare books, sorted by subject and sold at feeding-frenzy prices. Most hardcovers are $2; most paperbacks, $1. Prices decrease each day. Also, a **Preview Night Sale** ($5 admission), September 16, 7–9 p.m., with door prizes and a silent auction. Proceeds benefit the AAUW's college scholarships for women. *10 a.m.–8 p.m. (Sept. 17 & 18), 11 a.m.–3 p.m. (Sept. 19), Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free admission. 973–6287.*

★**"The Future of Yiddish": Jewish Community Center.** Talk by Aliza Shevrin, an Ann Arborite known for her translations of Sholom Aleichem and other Yiddish writers. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Annual Wild Mushroom Foray": Michigan Mushroom Hunters' Club. *September 17 & 18.* A three-day fair of wild mushroom information and activities. Today: a 3 p.m. foray (gathering trip), BYOB pizza party (6 p.m., $4), and mushroom-growing workshop (7:30 p.m.). Saturday: forays, an exhibit of 300 different collected species, and talks, including **"Wild Mushroom Poisonings"** by mycologist Kenneth Cochran, a U-M pathology professor emeritus (3:30 p.m.). Also, a 5:30 potluck (please label foods). Showers and rustic overnight accommodations available (Friday, $5; Saturday, free). Bring basket, bug repellent, compass, flashlight, knife, pillow, food for the potluck, sack lunch, sleeping bag, toiletries, towel, wax paper, and whistle. There are also events on Sunday for members only. *3–10 p.m. (Sept. 17) & 7:30 a.m.–9 p.m. (Sept. 18), Mill Lake Outdoor Ctr., Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Mill Lake Outdoor Center is on the left.) $5 for Saturday events. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 483–0290, 292–3878.*

★**"A Visual Journey": U-M Residential College/East Quad Art Gallery.** Opening reception for this exhibit of prints and paintings by Gerome Kamrowski (see gallery listing). *4–6 p.m., East Quad Gallery, 701 East University. Free. 763–0176.*

★**"The New Urbanism vs. Real Urbanism: Martha Stewart vs. Studs Terkel": U-M College of Architecture and Urban Planning.** Talk about livable, attractive low-income housing by Oakland, California, architect Michael Pyatok. *6 p.m., 2104 Art and Architecture, 2000 Bonisteel, North Campus. Free. 764–1300.*

★**"Exile and Pride: Disability, Queerness, and Liberation": Common Language Bookstore.** Local poet, essayist, and activist **Eli Clare** reads from her recently published essay collection. *7 p.m., Common Language, 215 S. Fourth Ave. Free. 663–0036.*

★**"Sins of the Flesh": Gallery 212.** Opening reception for an exhibit of multimedia works on this theme, including paintings by Brian Schorn, box paintings by Alvey Jones, and a mixed-media piece and photographs by Kit Eagal (see gallery listing). *7–11 p.m., Gallery 212, 212 S. Main. Free. 665–8224.*

★**"MFA Works in Progress": U-M School of Art and Design.** Opening reception for this exhibit of works by U-M MFA candidates, including Jennifer Ashcraft, Donna Bates, Vanina Carter, Emily Damstra, Nekisha Durrett, Marco Garcia, Heidi Gjengdahl, Carl Grauer, Melissa Schubeck, and Randall Veilleux (see gallery listing). *7–9 p.m., Jean Paul Slusser Gallery, Art and Architecture Bldg., 2000 Bonisteel, North Campus. Free. 936–2082.*

★**"Festive Friday Jazz Night": Main Street Area Association.** Local jazz ensembles including the **Alex Anest Quartet,** the **Jay Berckley Quartet**, the **Paul Vornhagen Quartet,** and **Edie Herrold** with the **Neil Gordon Small Band** perform tonight on Main, Liberty, and Washington streets, and on Fourth Avenue, in conjunction with the beginning of the Ann Arbor Blues and Jazz Festival (see below). Many stores are open late with special sales. *7–9 p.m., downtown area between Main and State streets. Free. 668–7112.*

★**"Rosencrantz and Guildenstern are Dead": U-M Basement Arts Theater.** See 16 Thursday. 7 p.m.

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) invited to help plan and organize hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

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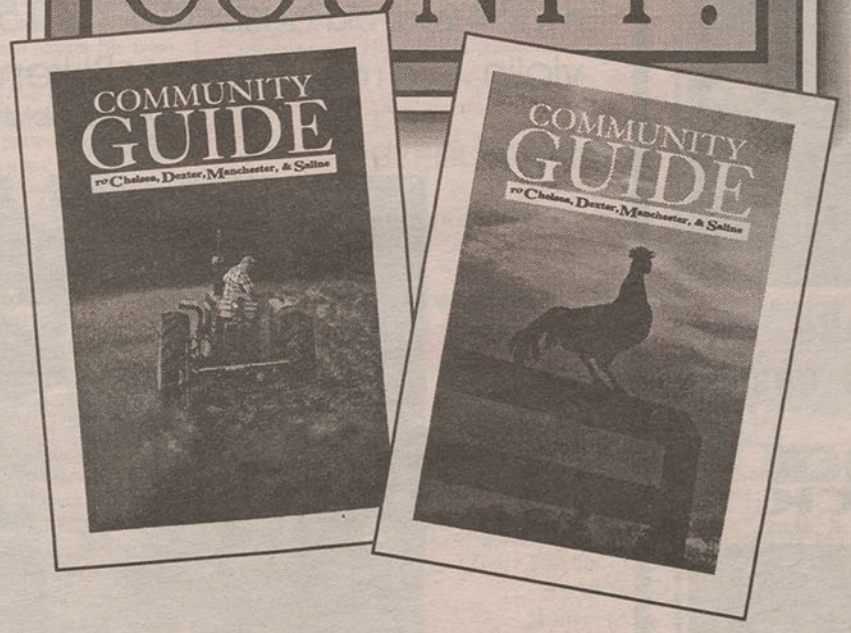

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EVENTS *continued*

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic TBA. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

★"Highlights of Your Summer Railfanning": Ann Arbor Train & Trolley Watchers. Members present short slide presentations about their summer train trips and sightings. All invited. *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

Maura O'Connell: The Ark. Dubbed "the girl with the nightingale voice," this Irish-American singer is a former member of De Danann whose 1988 debut solo LP immediately established her as a major star in Ireland, and she's since become a critical and popular favorite on both sides of the Atlantic. She sings in an exquisitely rich voice that ranges easily between warm whispers and high declamations full of swooning vibrato. Her repertoire includes pop songs by Paul Brady and other Irish contemporaries, some traditional Irish songs, Irish-American standards like "Irish Molly," and even jazz and Southern gospel tunes. A big local favorite ever since she stole the show at the 1988 Ann Arbor Folk Festival. *7:30 & 9:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by Perfect Match, with caller Tom Allen. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students & children $5, and discount for anyone who brings a homemade dessert). 995–5872.*

"Open Mic": Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project). All acoustic musicians and spoken word artists invited. Participants must arrive for sign-up between 6:45 and 7:15 p.m. Desserts and other refreshments for sale. *8–9:30 p.m., Friends Meetinghouse, 1420 Hill St. $7 suggested donation ($5 for students over 13, $3 for children under 12). 327–2041.*

★Faculty Organ Recital: EMU Music Department. EMU organ professor **Pamela Ruiter-Feenstra** is joined by two EMU colleagues, soprano **Glenda Kirkland,** and **Nelson Amos** on vihuela, a Spanish string instrument. Program TBA. *8 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

5th Annual "Parisian Soiree": Kerrytown Concert House. *September 17 & 18.* A popular concert re-creating the ambiance of a Parisian cabaret in the 1920s and 30s. The first half of the program offers chamber music by Faure, Poulenc, and Debussy. After an intermission with champagne, a cabaret-style program of songs by Poulenc, Dave Frishberg, Cole Porter, Jerome Kern, Stephen Sondheim, Edith Piaf, and others. The chamber music portion features saxophonist **Donald Sinta,** pianist **Michele Cooker,** violinist **Megan Reiter,** soprano **Glenda Kirkland** (September 18 only), and accordionist **Peter Soave.** The cabaret portion of the program features singers **Julia Broxholm** and **Deanna Relyea,** with pianist **Gerald DePuit.** *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15, $20, & $30. Reservations suggested. 769–2999.*

Buddy Guy and Koko Taylor: 1999 Ann Arbor Blues and Jazz Festival. Double bill of Chicago blues legends. Widely recognized as one of the greatest living bluesmen, Guy is an eloquently soulful vocalist and a flashy guitarist known for his bold melodic lines, tasty inventiveness, and exciting showmanship. On his latest CD, the critically acclaimed *Slippin' In,* he is backed by Stevie Ray Vaughan's former band Double Trouble and longtime Chuck Berry pianist Johnnie Johnson. The material ranges from moody, menacing Chicago-style stomps to defiant rockers to brooding down-home blues. Taylor is one of the acknowledged masters of the otherwise mostly all-male postwar Chicago blues tradition associated with Muddy Waters, Howlin' Wolf, and Willie Dixon. Her singing is both gorgeous and gritty, at once fierce, fiery, and luxuriously indolent. Her recordings of "Wang Dang Doodle," "You Can Have My Husband, but Don't Mess with My Man," and "What Kind of Man Is This?" are blues classics. She's been an Ann Arbor favorite since her landmark performances at the Ann Arbor Blues & Jazz Festivals in the early 70s. This year's festival also includes Charles Earland at the Bird of Paradise tonight and tomorrow night and outdoor shows at Gallup Park tomorrow and Sunday afternoon (see listings). *8 p.m., Michigan Theater. Tick-*

ets $25 & $40 ($60 & $75 includes this show, the 11 p.m. Charles Earland show tomorrow, and a 2-day pass to the Gallup Park shows) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. For information, call 747–9955. To charge by phone, call 763–TKTS, (248) 645–6666.

"As Bees in Honey Drown": Performance Network Professional Premiere Series. See 16 Thursday. 8 p.m.

Claudia Sherman: Mainstreet Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

"Homecoming Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents invited for an evening of dancing and socializing. Recorded music played by a DJ. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

Charles Earland Quartet: 1999 Ann Arbor Blues and Jazz Festival. *September 17 & 18.* Soul-jazz ensemble led by Earland, a veteran Hammond B-3 organist whose rich, steady bass tone has earned him the title of "The Mighty Burner." (For a complete Festival schedule, see Buddy Guy/Koko Taylor listing above.) *9 & 11 p.m., Bird of Paradise, 207 S. Ashley. Tickets $20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, $25 (if available) at the door. For information, call 747–9955. To charge by phone, call 763–TKTS, (248) 645–6666.*

Mustard Plug: Prism Productions. High-energy, theatrical postpunk ska by this band from Grand Rapids that recently released *Pray for Mojo,* its 2nd CD on the Hopeless Records label. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Center for Japanese Studies. "Unagi (The Eel)" (Shohei Imamura, 1997). When Yamashita ends a prison term for murder, another ex-inmate threatens to ruin his reentry into small-town society. Japanese, subtitles. FREE. 764–6307. Lorch Hall, 7 p.m.

18 SATURDAY

Ann Arbor Antiques Market. *September 18 & 19.* From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. *6 a.m.–4 p.m. (Sept. 18) & 8 a.m.–4 p.m. (Sept. 19), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children under 12 accompanied by an adult, free). Free parking. (850) 984–0122 (before show), 429–3145 (day of show).*

★Farmers' Market 80th Birthday Celebration: Ann Arbor Market Growers' Association. The regular Saturday market, with free taste samples from many vendors and demonstrations of landscape design, overwintering roses, soap making, pumpkin carving, and more. At 12:30 p.m., awards given for longest-attending producer and crafter, most consecutive generations, longevity, and more. *8:30 a.m.–3 p.m., Farmers' Market, 315 Detroit St. at Kerrytown. Free admission. 761–1078.*

16th Annual John Rogucki Memorial Kensington Challenge: Ann Arbor Track Club. Named one of the top 50 races in the state by *Michigan Runner,* this event usually draws more than 700 runners, including a large contingent from Ann Arbor. Includes a 1/2-mile fun run, a 5 km fitness walk, and 5 km and 15 km races along flat to gently rolling scenic roads and bike paths on the shore of Kent Lake. Awards for overall male and female winners in each race, and for top finishers in various age divisions. *8:30 a.m. (fun run), 9 a.m. (5 km race & fitness walk), 9:15 a.m. (15 km race), Kensington Metropark Martindale Beach, off Kent Lake Rd. (take US-23 north to I-96 and go east to exit 153). 5 km & 15 km races and fitness walk: $18 (includes T-shirt) in advance by Sept. 6, $14 Sept. 7–14; $20 day of race. Fun run: $4 ($10 includes T-shirt) in advance by Sept. 6, $4 Sept. 7–14 and day of race. Entry forms available at local running stores. 663–9740.*

"Bimonthly Meeting": Greater Ann Arbor Quilt Guild. Lecture-demonstration by local quilter Melody Johnson. Followed by members' "show and tell," and sale of quilting supplies, fabrics, and books from Dearborn's Bits 'n' Pieces quilting shop. Quilters of all abilities invited. *8:30 a.m.–2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $7 fee for visitors. Wheelchair-accessible. 213–1959.*

★"3rd Annual Tour de Sprawl": Sierra Club/Forever Green. All invited to join a 20- to 25-mile round-trip bike ride from Ann Arbor to Pittsfield, through parkland, working farms, historical sites, and proposed development sites to explore the connection between urban sprawl and its effects on land use decisions (bus transportation available for noncyclists). The tour includes stops where speakers discuss land use issues. Speakers include state senator Alma Wheeler Smith and local experts TBA representing a wide range of land use perspectives. The ride is preceded at 9 a.m. by a rally in Burns Park. The ride concludes around 1 p.m. and is followed by an alcohol-free party with free food and live local musicians. Rain date: Sunday, September 19. *8:30 a.m. (check-in), 9 a.m. (rally), 10 a.m.–1 p.m. (tour), Burns Park. Free, but preregistration required for bus riders. 913–9710.*

Chelsea Antiques Market. *September 18 & 19.* More than 100 dealers from around the Midwest sell a wide range of antiques and affordable collectibles. No reproductions. Food & refreshments available. *9 a.m.–6 p.m. (September 18) & 10 a.m.–4 p.m. (September 19), Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.), Chelsea. (Take I-94 west to exit 159, head north on M-52 to the first traffic light, and turn left onto Old US-12.) $3. (800) 572–6703.*

"Women's Health Day": U-M Health System Women's Health and Multicultural Health Program. All women invited to a day of workshops and lectures on a wide variety of topics, presented by U-M health experts. Screenings for glaucoma and bone density. Also, lunch. *9 a.m.–3:30 p.m., Pioneer High School. $5 registration fee (free to low-income women). 936–8886.*

★Monthly Meeting: MacTechnics. All Macintosh computer users invited to join this networking organization. Presentation topics TBA. Also, small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, U-M EECS, 1311 Beal Ave., North Campus. Free. 971–8743.*

★Monthly Outreach Meeting: Women Aglow. Adults and their children invited to a light breakfast, socializing, and a brief time of praise and worship, with a theme of **"Preparing for the Harvest."** Aglow is an international organization devoted to meeting women's spiritual needs. No child care available. *9:30–11:30 a.m., Courthouse Square Apartments 2nd floor ballroom, 100 S. Fourth Avenue. Free. 665–4246.*

★"Aquatic Roundup": Huron River Watershed Council Adopt-a-Stream Program. All invited to learn about and help collect small stream life from the Huron River's tributaries as part of the Adopt-a-Stream program for measuring the biological and physical properties of the river system. Rain or shine. Be prepared for mud and poison ivy; dress for the weather and bring a bag lunch and something for sitting on wet grass. Children welcome if accompanied by an adult (1 adult per child). *Note:* A free optional preparatory workshop is offered on September 11, 2–5 p.m. location TBA. *10 a.m.–3 p.m., meet at NEW Center conference room, 1100 N. Main. Free. Preregistration requested. 769–5971.*

Fall Gardeners' Sale: Friends of U-M Matthaei Botanical Gardens. *September 18 & 19.* A huge variety of plants suitable for fall planting, including trees, shrubs, ornamental grasses, Michigan native plants, hardy chrysanthemums, spring-flowering bulbs, antique peonies, autumn crocus, and much more. Also, garden supplies. *Note:* An "early-bird" members' day (memberships available at the door) is offered September 17, 3–7 p.m. *10 a.m.–4:30 p.m., U-M MBG, 1800 Dixboro Rd. Free admission. 998–7061.*

Country Fair: Wiard's Orchards. *Every Saturday and Sunday through October beginning September 18.* A carnival atmosphere with fun fall family activities, including apple picking, candle dipping, farm-animal petting, face painting, pony rides, hayrides, a hay jump, and live entertainment at the main stage and Cider Mill Village Stage. Also, exotic-animal petting (September 18 & 19), and the 1st Foot Guards encampment (September 18 & 19). Entertainment includes music for kids of all ages by singer-guitarist **Marc Thomas** (September 18 & 19 and 25 & 26), 60s & 70s light rock **by Trilogy** (September 25 & 26), **Doc Morrissey's Traveling Indian Medicine Show** (September 25 & 26), and visits by Ronald McDonald (September 25 & 26). Also, the **16th Annual Gas & Steam Engine Show** (September 25 & 26). Visitors can pick their own apples and sample tangy cider, fresh doughnuts, caramel apples, crispy fritters, and succulent pies. *10 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. $6.99 (tentative) admission. 482–7744.*

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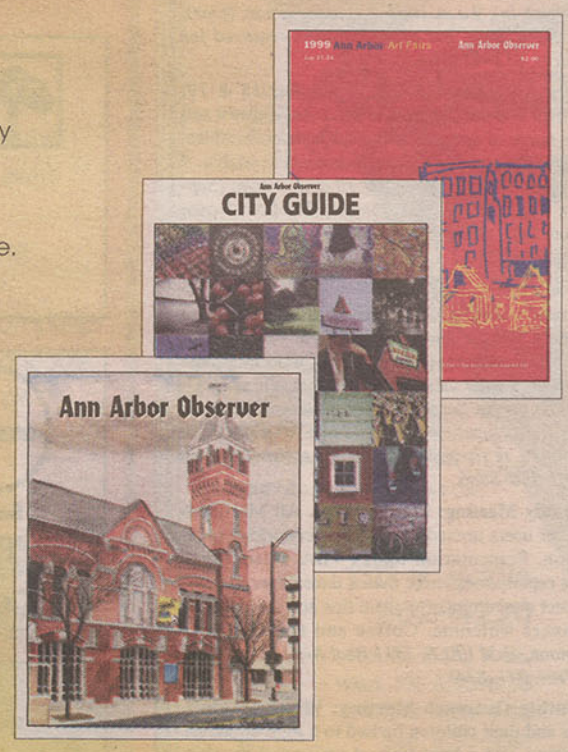

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EVENTS *continued*

★"Self-Defense for Women": Ann Arbor Parks Department. Ann Arbor police officers present instruction in basic self-defense for girls and women ages 13 & older. *10 a.m.–12:30 p.m., Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. Preregistration required by September 10. 994–2722.*

★"Volunteer Stewardship Workday": Ann Arbor Parks Department. See 8 Wednesday. Today: a trip to **Sugarbush Park** to help improve and maintain its trails. *10 a.m.–1 p.m., Sugarbush Park, meet at the park sign on Bluett (just east of Georgetown Blvd. off Plymouth Rd.) Free. 996–3266.*

★"Drop-In Mill Tours": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads tours and milling demonstrations in the historic Parker Gristmill. Families can join the tours at any point. *11 a.m.–3 p.m., Parker Mill County Park. Free. 971–6337.*

Gallup Park Shows: 1999 Ann Arbor Blues and Jazz Festival. *September 18 & 19.* Two days of outdoor shows at Gallup Park, with lots of food vendors and a tent with activities and entertainment for kids. Today's show is headlined by an ensemble led by the celebrated saxophonist **Pharoah Sanders,** the longtime John Coltrane collaborator whose music is a thick, meaty blend of intense, bluesy post-bop with West African rhythms and East Asian motifs and modals. The show opens at noon with **Uncle Jessie White,** a 78-year-old Mississippi-born Detroit blues legend known for his barrelhouse blues piano and his furious blues harmonica. Also on the bill: **Thornetta Davis** (1:15 p.m.), the celebrated Detroit blues and jazz vocalist best known locally as the lead singer of the Chisel Brothers and Black Beauty; the **Jimmy Dillon Blues Band** (2:30 p.m.), a San Francisco-based quartet led by singer-guitarist Dillon that plays gutbucket blues originals; **Steve Turre Quartet** (3:45 p.m.), a jazz ensemble led by the acclaimed trombonist—and conch shell wizard—who plays in the *Saturday Night Live* pit band; and **C. J. Chenier & the Red Hot Louisiana Band** (5 p.m.), a back-country zydeco band with a sweet, sassy, big-bottomed New Orleans R&B flavor led by accordionist-vocalist Chenier, the son of the legendary "King of Zydeco," Clifton Chenier. (For a complete Festival schedule, see 17 Friday Buddy Guy/Koko Taylor listing.) *Noon–8 p.m. (gates open at 11 a.m.), Gallup Park. Tickets $17 (students, $12.50) per day & $30 (students, $25) for both days in advance at Espresso Royale on Main Street, Borders on Liberty, P.J.'s Used Records & CDs, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $20 (students, $15) per day & $35 (students, $30) at the gate. Children under 12 admitted free to outdoor shows. For information, call 747–9955. To charge by phone, call 763–TKTS, (248) 645–6666.*

★U-M Women's Rugby vs. Pittsburgh. The club team (which includes players unaffiliated with the U-M as well as current and former U-M students) plays Midwest League Division II rival. *Time TBA, Elbel Field, S. Division at Hoover. Free. 332–9009.*

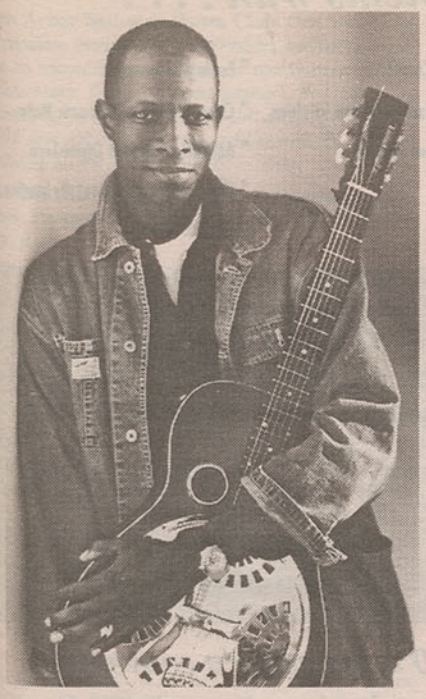
★"Financial Planning Made Easy": Ann Arbor Parks Department. Talk by local financial planner Natalie Wiley. *1–2:30 p.m., Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. 994–2722.*

★"Games Workshop Painting Clinic": The Underworld. Underworld staffers demonstrate the finer points of painting miniatures used in Games Workshop tabletop games. Bring your own miniatures; paint & brushes provided. *1 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★Fall Equinox Ritual: Shining Lakes Grove. All invited to join local Druids as they honor the Stag God and "pass the corn" to give thanks, in this rite marking the point at which day and night are of equal length. Also, all invited to kindle the fire for the ritual September 17 at dusk. *2–5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 434–7444.*

★"Building Your Own Theology": Guild House Campus Ministry. *Every Saturday, September 18–November 13 (except October 6 & November 6).* All invited to join this discussion group. Northside Community Church minister Terry McGinn hosts discussions at the first 3 meetings surveying the world's religious traditions, and Guild House campus minister Diane Christopherson leads discussions in the final 3 meetings on rethinking your own beliefs. *3–5 p.m., 802 Monroe at Oakland. Free. 662–5189.*

Pancake Supper: Washtenaw County Historical Society Fund-Raiser. This fund-raiser in a tent erected in the WCHS Museum on Main Street park-



Keb' Mo'
More than metablues

Keb' Mo' meditates deeply on the blues tradition even as he addresses contemporary audiences. His point of departure is the acoustic country blues of the Mississippi delta, the cantus firmus of American music. The same could be said of many of Taj Mahal's progeny; what sets Keb' Mo' apart is the range of meanings he draws from the old music, the variety of forms into which he recasts it. Both passionate and nimble, he touches at least once per album or performance on a tune by Robert Johnson, the king of the delta bluesmen. He seems to aspire and climb toward Johnson's sublime mixture of emotional immediacy and musical wizardry.

His full name is Kevin Moore, and he grew up in California, on the same Compton streets that spawned rap's most violent figures. After many years as a working but unknown West Coast blues musician, he appeared as Johnson in a documentary film and gradually got deeper into the role. His first album, *Keb' Mo'*, was entirely acoustic and directly evocative of country blues, with his steel guitar lightly supported by percussion and a bass that simply filled out rhythms that were already there. On subsequent recordings he has worked with a band, exploring later stages of blues and soul; the general line on these has been that they are more mainstream than the first one, but I find them equally challenging. He'll bring a band to his Ann Arbor Blues & Jazz Festival performance on Sunday, September 19.

If Keb' Mo's music, to one degree or another, walks ancient roads, his lyrics represent a modern man, and this is where his takes on the tradition become most complex and fascinating. For all the subtle references to Johnson embedded in his music, he explicitly dissociates himself from the obsessive bluesman's persona in "Muddy Water": "I been down to the crossroads, / And there ain't no devil down there." His general mood is warm and positive. "Muddy Water" is one of a compelling group of songs in which he finds in the blues a kind of faith: "I love muddy water— / It's dirty but it feels all right."

Keb' Mo' writes about romantic relationships; like Taj Mahal, he offers some fine protest songs ("Victims of Comfort" may give Gallup Park concertgoers second thoughts as they climb back into their SUVs); and he constructs gospel numbers that follow traditional models closely yet contain twists that locate them in the world of today.

Of the blues revivalists, Keb' Mo' is the one who has chosen most clearly to modernize the blues rather than pursue their dark individuality. Yet in so doing he has paradoxically tapped the music's communal power, finding the spiritual strength that its repeated patterns and instrumental signatures embody. For Keb' Mo', the blues are a river in which many kinds of songs can be baptized. He may provide the Blues & Jazz Festival with its most memorable finale since Taj Mahal's own set five years ago.

—James M. Manheim

ing lot features pancakes made from the New Hope Mill, founded by the Kellogg family, who built the mid-1830s home that now houses the museum. Menu: pancakes and syrup, sausages, apple sauce, coffee, tea, & milk. *4–7 p.m., 500 N. Main. $5 (children, $3) donation. 662–9092.*

"Healing Our Parents and Children": Mateyo Empie. Local medicine woman Empie leads a Peruvian-inspired ceremony for the autumn equinox, with a fire ceremony for healing and raising spiritual energy, a potluck, and more. *6:15 p.m., location TBA. $24 before Sept. 3, $29 at the door. Preregistration required. 663–5505.*

★**"A Night on Peach Mountain": Friends of Stinchfield Woods/University Lowbrow Astronomers.** Viewing of the night sky through telescopes in the Peach Mountain Observatory. Also, slide-illustrated talks on astronomy, Stinchfield Woods, and owls. The owl talk is followed by a guided owl-calling hike. Bonfire with marshmallow toasting for kids. No smoking; no cell phones. Rain or shine, but the event may be canceled if there is a major storm. *7 p.m., enter either at the gate off North Territorial Rd. (about 0.7 miles west of Hudson Mills Metropark) or at the gate off Stinchfield Woods Rd. (about 1 mile north of N. Territorial off Dexter-Pinckney Rd.). Free. Parking limited; carpooling advised. 480–4514.*

"Campfire with Red Feather: A Native American Show": Leslie Science Center (Ann Arbor Parks Department). A family-oriented program of Native American music by Kelly Kay. Held indoors in case of rain. *7–8:30 p.m., Leslie Science Center, 1831 Traver Rd. $5 (families, $20). 662–7802.*

"Awards Night": Ann Arbor Civic Theater. This community theater honors outstanding performers, directors, and designers from the 1998–1999 season, as chosen by directors, theater members, and actors. Also, pre-show reception (6 p.m.). *7 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. $5 admission donation. 971–AACT.*

★**"Goethe 250th Anniversary Celebration: Genius of Goethe and the Italian Influence in His Life": Goethe-Institut.** The **HOSTIA** eurythmy troupe of Detroit presents suites of movements to complement music by Schubert and Verdi and excerpts from operas based on Goethe's works, including Arrigo Boito's *Mefistofele* and Charles Gounod's *Faust*. Eurythmy is a performing art initiated by Rudolf Steiner that uses movement and gesture to make speech and music visible. For other anniversary events, see 3 Friday listing. *7 p.m., Lydia Mendelssohn Theater, Michigan League. $17 (students, $7) at the door only. 996–8600.*

Third Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to live music by the Pittsfield Union Jam Band. All dances taught. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, an open jam for string musicians of all levels (4–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 665–8863, 426–0241.*

★**Susan Minot: Shaman Drum Bookshop.** This acclaimed novelist reads from ***Evening***, her spare, precise new novel exploring an elderly woman's deathbed recollections of the true love of her life. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Faculty Violin Recital: EMU Music Department.** A program of sonatas by 2 EMU music professors, violinist **Daniel Foster** and pianist **Joseph Gurt.** *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

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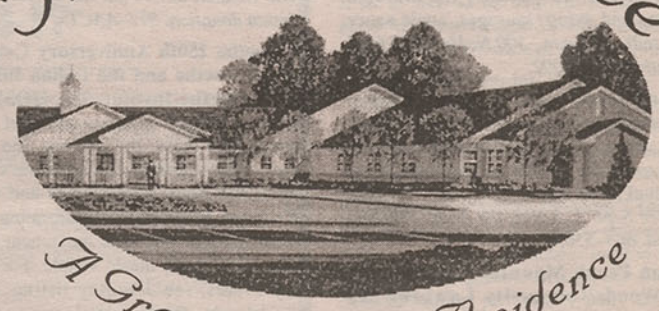

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"As Bees in Honey Drown": Performance Network Professional Premiere Series. See 16 Thursday. 8 p.m.

Claudia Sherman: Mainstreet Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

Charles Earland Quartet: 1999 Ann Arbor Blues and Jazz Festival. See 17 Friday. 9 & 11 p.m.

★**"Rosencrantz and Guildenstern are Dead": U-M Basement Arts Theater.** See 16 Thursday. 11 p.m.

FILMS

Michigan Theater Foundation. "Tarzan" (Chris Buck & Kevin Lima, 1999). *September 18 & 19.* Visually impressive animated Disney distillation of the Edgar Rice Burroughs ape-man tale. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 5 p.m. **"My Son the Fanatic"** (Udayan Prasad, 1999). *September 18–23.* A Pakistani cab driver in Britain, alienated from his newly ultrareligious son, seeks illicit comfort. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 & 9 p.m. **Projectorhead. "Annie Hall"** (Woody Allen, 1977). Warm, witty, quip-filled autobiographical love story set in NYC. Oscar winner. $4 ($5 double bill). 615–0445. Modern Languages Bldg. aud. 4, 7 & 10:20 p.m. **"What's Up, Tiger Lily?"** (Woody Allen, 1966). Allen redubs a Japanese James Bond–style movie, to make a hilarious spoof involving an international search for an egg-salad recipe. $4 ($5 double bill). 615–0445. Modern Languages Bldg. aud. 4, 8:40 p.m.

19 SUNDAY

★**"Raptors at Holiday Beach": Washtenaw Audubon Society.** A day trip to look for migrating hawks and other raptors in Ontario's Holiday Beach Provincial Park, a hawk watchers' mecca on a large marsh adjacent to the northwest shore of Lake Erie. One September, a WAS group spotted more than 20,000 broad-winged hawks. Dress for the weather and bring binoculars and a bag lunch. *7:30 a.m.–mid-afternoon, carpool from Pittsfield School, 2543 Pittsfield Blvd. (517) 522–3949.*

★**"Hathaway House Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 85-mile ride to Blissfield for brunch at the historic Hathaway House restaurant. Also, a moderate-paced 65-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 475–3661 (85-mile ride), (313) 584–6911 (65-mile ride), 913–9851 (general information).*

★**"What's New in Nature?": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Pam St. Amour leads a family-oriented hike through the park's trails to see what's changed since last month. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**Farmers' Market Fall Festival: Ann Arbor Market Growers' Association.** A celebration of the harvest with an abundance of fruits, vegetables, flowers, baked goods, and special items, including crafts, antiques, and a flea market. Entertainment by the clowns Jingles & Sunshine. *10 a.m.–5 p.m., Farmers' Market, 315 Detroit St. at Kerrytown. Free admission. 761–1078.*

★**"Elmo's Walks": People's Food Co-op.** *September 19 & 26.* Local fitness guru Elmo Morales leads a series of four 75-minute fitness walks around town along various paths and wooded trails. Wear comfortable shoes and clothing; bring a water bottle. *Noon sharp, meet at People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 769–0095.*

Gallup Park Shows: 1999 Ann Arbor Blues and Jazz Festival. See 18 Saturday. Today's show is headlined by **Keb' Mo'** *(see review, p. 91),* a veteran L.A. singer-guitarist who plays original contemporary blues with a strong traditional feel, along with covers of Robert Johnson other country blues classics. Keb' Mo' also played Robert Johnson in *Can't You Hear the Wind Howl,* a 1996 docudrama about Johnson's life, narrated by Danny Glover. Today's show also features the return to town of Steve Wethy, the former singer-pianist of the Blue Front Persuaders, the old-style R&B and jump blues band that was one of Ann Arbor's best and most popular bands during the 80s. Wethy appears today at 3:45 p.m. as Steve Lucky, the frontman of **Steve Lucky and the Rhumba Bums** *(see review, p. 85),* a nationally acclaimed San Francisco-based jump swing band that also features singer-guitarist Carmen Getit (stage name of former Ann Arborite Patsy Smith). The show opens at noon with **Madcat and Kane,** the acclaimed local blues, folk, & jazz duo of world-class harmonica wizard Peter Madcat Ruth and fingerstyle blues guitarist Shari Kane. Also on the bill: **Amigo Latin All-Stars** (1:15 p.m.), an all-star Detroit Latin jazz ensemble featuring pianist-composer Eileen Orr and drummer Francisco Mora; the **Bird of Paradise Orchestra** (2:30 p.m.), the noted local big-band jazz ensemble organized by bassists Ron Brooks and Paul Keller; and the **Bob Margolin Blues Band** (5 p.m.), a blues band led by Margolin, a guitarist in Chicago blues legend Muddy Waters's band from 1973 to 1980 who plays everything from down-and-dirty Chicago blues to rambunctious jump blues to rollicking barrelhouse blues. A virtuoso of slide and other blues guitar styles, he is also known for his resonant, throaty vocals and memorable blues originals. The band is fronted today by vocalist **Big Bill Morganfield,** the son of Muddy Waters. Noon–8 p.m.

★**"T-Shirts to Dye For": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Pam St. Amour leads a hike to collect plants to use for making natural dyes in a hands-on workshop. Bring a white cotton T-shirt. Space limited. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

"Chipmunk Song": Leslie Science Center (Ann Arbor Parks Department). All kids ages 4 & 5 invited to hear this Joanne Ryder children's story and pretend to be chipmunks storing food for the winter. Also, other games and activities. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $10 (nonresidents, $12) per child. Preregistration required. 662–7802.*

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. *2–4 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

★**"Polynesian Thunder: Tahitian Dance Drumming": U-M Stearns Collection.** Talk by U-M music professor Amy Stillman. *2 p.m., U-M Music School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4389.*

★**Monthly Meeting: Organic Growers of Michigan.** Discussion of the ups and downs of the recent summer growing season. *2 p.m., Ecology Center, 117 N. Division. Free. 439–8249.*

★**"Local Author Fair": Friends of the Ann Arbor District Library/Nicola's Books.** Several popular area authors are on hand to discuss and sign copies of their books, which are available for purchase. Participants include Ernie Pyle biographer **James Tobin,** mystery writer **Loren Estleman,** crime novelist **Lowell Cauffiel,** science fiction writer **Sarah Zeffel,** suspense thriller novelist **Craig Holden,** cookbook author **Zonya Foco,** and more. Refreshments. Proceeds of sales benefit the Friends of the Library. *2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4282.*

"As Bees in Honey Drown": Performance Network Professional Premiere Series. See 16 Thursday. 2 p.m.

★**Violin and Piano/Organ Concert: Bethlehem United Church of Christ.** U-M violin professor **Andrew Jennings** and his wife, pianist/organist **Gail Jennings,** perform works by Handel, Bach, Part, Piazzolla, and Rochberg. *4 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 665–6149.*

★**Annual Reception: Netherlands-America University League.** All invited to learn about the activities of this local nonprofit devoted to the Dutch language and culture. Also, a chance to meet the new U-M Netherlands visiting history professor, Albert van Goudoever, and the new U-M Netherlands writer-in-residence, poet Renee Huigen. Refreshments. *4–6 p.m., 1405 Harbrooke (off N. Revena from W. Huron). Free. 764–5370, 994–9276.*

★**Faculty Recital: U-M School of Music.** U-M piano professor **Anton Nel** plays Handel's Chaconne in G Major, Debussy's *Preludes Book 2,* Chopin's *Polonaise Brillante,* and Beethoven works TBA. *4 p.m., U-M Music School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"Sunday Workshops": Dance Gallery Studio. *Every Sunday beginning September 19.* Series of classes exploring different movement forms, including T'ai Chi, Feldenkrais, Yoga, Congolese African

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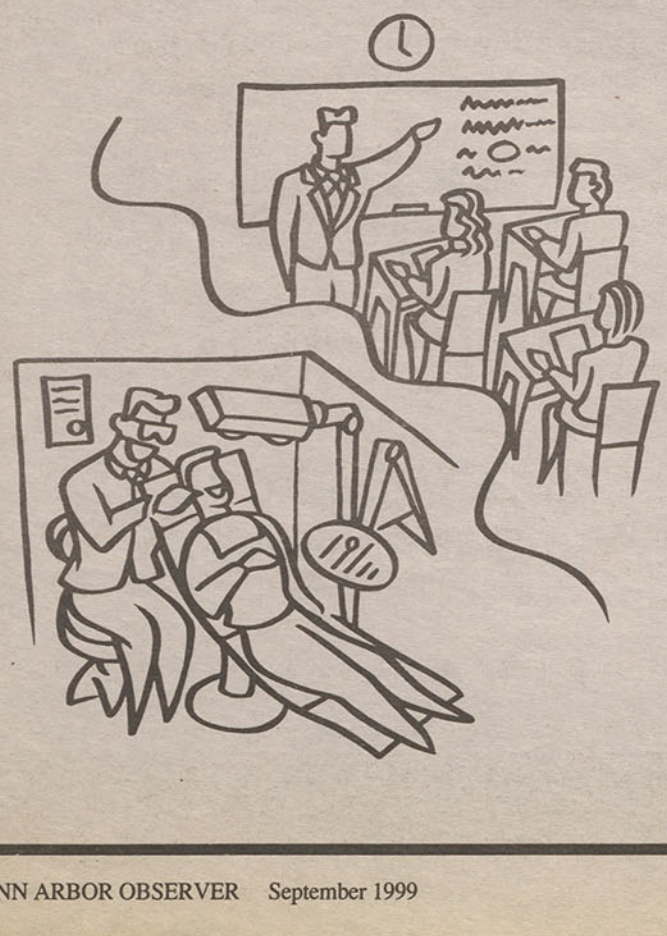

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dance, Capoiera (a martial art disguised as a dance, developed by Brazilian slaves), Authentic Movement (a Jungian method of self-expression), and Pilates for Dancers (strength-building, especially for the torso). Today's topic TBA. *4:30–6:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. $20 (Dance Gallery students, $15). 747–8885.*

★**"Stilyagi Air Corps Book Club": Nicola's Books.** All invited to discuss *Monument,* Stilyagi founder Lloyd Biggle's novel about a paradisial planet where a lone shipwreck survivor becomes a god to the natives. *5 p.m., Nicola's (Little Professor), Westgate Shopping Center. Free. (313) 390–2369.*

"Moon Festival Celebration": Chinese-American Society of Ann Arbor. All invited to an evening of performances of traditional Chinese songs and children's dances (7–9 p.m.), and ballroom dancing (after 9 p.m.) to celebrate this ancient holiday. Advance ticket purchasers receive a moon cake, allegedly used to carry hidden messages between those protesting Mongol rule in China, in the Yuan dynasty (13th–14th centuries). *6 p.m., Michigan Union Ballroom. Tickets $7 at the door or in advance at 332–0390.*

"House Blend" Series: Ann Arbor Playwrights. All invited to hear a reading of a new play TBA by a local or visiting playwright, followed by discussion. *6–9 p.m., Gypsy Cafe, 214 N. Fourth Ave. $2 suggested donation. 668–4646.*

★**"Eating in Florence": Culinary Historians Monthly Meeting.** Talk (for members and serious prospective members only) by club member Margot Michael. *7–9 p.m., Walden Condominiums community room, 2114 Pauline Blvd (park on the north side of Pauline). Free to first-time visitors (annual dues, $15). 662–9211.*

★**Kol Nidre Observance: Ann Arbor Jewish Cultural Society.** A secular service with readings, meditation, and music. Child care provided. All invited. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

Kitty Donohoe: The Ark. This Irish-American singer-songwriter from Detroit is known for her bell-like soprano—an instrument that has been described as "rich, flexible, soaring, and haunting"—and her grittily realistic, bluesy original songs. *7:30 p.m., The Ark, 316 S. Main. $11 (members, students, & seniors, $10) at the door only. 761–1451.*

FILMS

MTF. "Tarzan" (Chris Buck, Kevin Lima, 1999). See 18 Saturday. Mich., 5 p.m. **"My Son the Fanatic"** (Udayan Prasad, 1999). See 18 Saturday. Mich., 7 & 9 p.m. **U-M Program in Film and Video Studies "Free Sunday Films." "The Lady Vanishes"** (Alfred Hitchcock, 1938). An old woman's baffling disappearance on a train leads a young woman into a web of intrigue. FREE. 764–0147. Angell Hall Auditorium A, 7 p.m. **"Strangers on a Train"** (Alfred Hitchcock, 1951). A psychopath and tennis star get involved in "exchange murders." FREE. Angell A, 9 p.m.

20 MONDAY

★**"Second Chance Week": Recycle Ann Arbor.** *September 20–25.* This week only, Recycle Ann Arbor is offering free curbside pickup of all unwanted reusable items—everything from appliances, building materials, and furniture to toys, tools, clothing, books, and other office and household goods. No bedding, soiled or torn stuffed furniture, broken items, or combustion devices. $25 fee to pick up a Freon device and/or to pick up items from inside your home. Items that cannot be sold at RAA's ReUse Center will be donated to other local nonprofit resale stores. *9 a.m.–5 p.m. Free. For a pickup appointment, call 662–6288 between Sept. 13 and 17.*

★**Bible Study Group: Guild House.** All invited to study the Bible with Guild House minister Diane Christopherson. The group is currently studying the **parables and sayings of Jesus.** *Noon–1 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 662–5189.*

★**Yom Kippur Observance: Ann Arbor Jewish Cultural Society.** A secular service with readings, meditation, and music. All invited. *2 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★**Blanche McCrary Boyd: U-M English Department Visiting Writers Series.** Reading by this Lambda award–winning novelist, whose latest novel, *Terminal Velocity,* follows a young married Boston editor, swept up by the radical feminist movement in the 1970s, to a California commune. *5*

p.m. Rackham Amphitheater. Free. 647–6471.

★**Planning Meeting: New Year Jubilee Steering Committee.** All invited to help plan this annual safe, sober, and affordable family New Year's Eve party held in and near Ypsilanti's Depot Town. *5:30 p.m., First United Methodist Church, 209 Washtenaw, Ypsilanti. Free. 583–4444, 995–7281.*

★**"The ABCs of Alzheimer's: An Orientation": Alzheimer's Association.** Overview of Alzheimer's disease and related disorders and discussion of common questions and concerns for caregivers. *6–8 p.m., Alzheimer's Association, 3810 Packard Rd., Suite 240. Free, but preregistration requested. 677–3081, (800) 337–3827.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

★**"Art Critics and Their Role in Society": Ann Arbor Women Painters.** Talk by and Q&A with *Ann Arbor News* art critic John Carlos Cantu. *7–8:30 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 995–1795.*

★**"Finding and Pursuing Your Right Livelihood."** Rita Simpson leads this reading and discussion group for those pursuing inspiring, meaningful work who would like to share their experiences with others. *7 p.m., location TBA. Free. 769–4241.*

★**"Goethe 250th Anniversary Celebration: Animated Films from Germany": Goethe-Institut.** See 9 Thursday. 7 p.m.

★**"Monthly Meeting": Ann Arbor Stamp Club.** All invited to help club members organize their annual 2-day show (October 30 & 31). Also, auction of inexpensive U.S. and international stamps. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** Ongoing series of talks by this local chiropractor. Tonight: **"A Historical Perspective of Chiropractic and Its Relation to Natural Healing."** *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**Gary Snyder: Shaman Drum Bookshop.** *See review p. 97.* This celebrated poet reads from the recently published *Gary Snyder Reader,* a 600-page collection of his best prose and poetry. Though he first came to attention as one of the Beats, Snyder is in fact one of the principal heirs of the Pound-Williams modernist tradition in American poetry, with its emphasis on rhetorical spareness and dynamic image sequences. His prose is a spare, sinewy, oddly sweet-tempered blend of observation, argument, and aphorism that would recall Thoreau if Thoreau had had Mark Twain's sense of humor. With his interests in Buddhism, ecology, the connections between physical and intellectual labor, and the spiritual vitality of solitude and private friendships, Snyder is also a kind of latter-day Thoreau in his imaginative preoccupations. Signing, refreshments. *8 p.m., Rackham Bldg. (tentative). Free. 662–7407.*

"World Music Night": The Ark. A chance to hear two ensembles that play rarely heard indigenous music from opposite sides of the globe. **Paranda** *(see review, p. 101)* is an ad hoc touring ensemble of masters of the traditional music of the Garifuna, an African Arawak people originally from the Caribbean island of St. Vincent who for the past 2 centuries have lived in small villages along the Central American Caribbean coast, mainly in Belize. Paranda, also the name of the music, is an acoustic blend of African drumming and Latin guitar idioms. It is a dying musical form—almost all its practitioners are over 60—and it has never before been presented outside its native setting. **Musafir** is an 11-member ensemble of musicians and dancers from Rajasthan, India, whose repertoire includes a wide variety of traditional Muslim and Hindu music and dance. This touring ensemble features Paul Nabor, a 70-year-old guitarist considered the greatest living paranda artist. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at Borders on Liberty and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**"Neurofeedback and the Treatment of ADD, Depression, Anxiety, Anger, and Bipolar Disorders": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri discusses **"The 10 Keys to Making Your Intimate Relationships Work"** (September 21) and **"Strategic Coaching and Dealing with Divorce"** (September 22). *8:15–9:15 p.m., location to be announced. Free. Reservations requested. 665–6924.*

FILMS

Goethe-Institut Ann Arbor. "Animated Film from Germany" (Various directors). See 9 Thursday Events listing. Mich., 7 p.m. **MTF. "My Son the Fanatic"** (Udayan Prasad, 1999). See 18 Saturday. Mich., 9 p.m.

21 TUESDAY

"Searching the World Wide Web": Ann Arbor District Library. A hands-on introduction to web search and metasearch engines and subject directories. Open to all AADL cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the West Branch (September 24, 8:30 a.m.). *9:30 a.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"Brown Bag Lectures": U-M Center for Chinese Studies.** *Every Tuesday beginning September 21.* Talks by U-M and visiting scholars; bring a bag lunch. Today: **"Is Peking Opera Dead?"** by U-M Chinese literature professor David Rolston. Also this month: **"Cosmology and Law in Early Ming China: A Ritual Perspective"** by Grand Valley State University history professor Jiang Yonglin (September 28). *Noon, 1636 SSWB, 1080 South University. Free. 647–9610.*

"Tot Talk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Pam St. Amour leads an educational program of nature-oriented activities for kids ages 3–6 accompanied by a parent. *1–1:45 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $1. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Becoming Europeans: Citizenship and the European Union": U-M Center for European Studies.** Talk by Netherlands Research School for Women's Studies director Rosi Braidotti. *2–4 p.m., Rackham East Conference Room (4th floor). Free. 763–9200.*

★**"Moving Beyond the Basics": Ann Arbor District Library.** AADL staffers demonstrate the finer details of using a web browser, including using bookmarks, saving to disk, and evaluating websites. Open to all AADL cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving Branch (September 22, 7 p.m.). *3 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

★**"Medieval Empires and the Formulation of Identity": U-M International Institute Advanced Study Center.** Talk by Tufts University history professor Beatrice Forbes Manz. *4–6 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**Drop-In Storytimes: Ann Arbor District Library.** *Every Tuesday & Thursday beginning September 21.* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Families"** (September 21 & 23). Also this month: **"Pigs"** (September 28 & 30). *4–4:30 p.m. (Tues.) & 9:30–10 a.m. (Thurs.), AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

"Australian Wine Tasting": Kitchen Port. Partners in Wine and Cheese owner Karl Johnson and wine expert Steve Haskin discuss and offer samples of Australian vintages. *6–7:30 p.m., Kitchen Port (Kerrytown). $18. Preregistration required. 665–9188.*

"Monthly Dinner": American Business Women's Association MAIA Chapter. Dinner and a talk by a speaker TBA. Preceded by a 5:30 p.m. social hour. A chance for all local businesswomen to meet and network. *6:30 p.m., Sheraton Inn, 3200 Boardwalk. $15. For reservations, call 434–3159.*

★**"Using Your Database on the Web": Association for Women in Computing.** Panel discussion by freelance programmer Valerie Mates and other area computer experts. *7 p.m., Advantage Computing Systems, 3850 Ranchero Drive (off W. Ellsworth west of S. State). Free. 439–7463.*

★**"Basic Massage Therapy": People's Food Co-op.** Hands-on introduction to therapeutic massage presented by Sanctuary Massage (Chelsea) owner Kevin Costello. Expect to work on a classmate if you don't bring a friend. *7–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769–0095.*

★**"Reader's Theater": Arborland Borders Books and Music.** A Borders staff member TBA reads from ***Fractured Fairy Tales,*** A. J. Jacobs's comic retellings of classic tales from the *Rocky and Bullwinkle* TV show. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"General Meeting": Sierra Club Monthly Meeting.** All invited to meet club members and learn about the group's many outdoor and environ-

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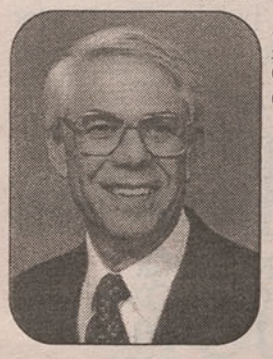

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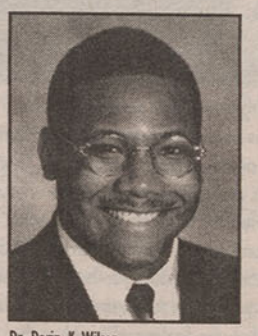

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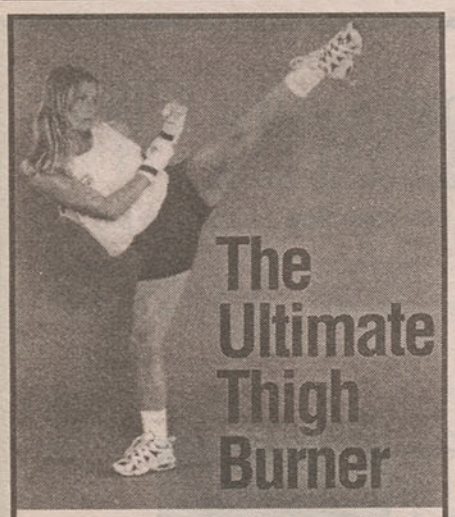

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mental activities. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–5475.*

★**Science Fiction Readers Group: Barnes & Noble.** All invited to discuss ***Moonfall,*** Jack McDevitt's novel about a comet that threatens to shatter the moon. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Incandescence of Primordial Joy: An Introduction to the Radical Methods of Tantric Buddhism": Tsogyel-Gar Dam Tshig Foundation.** Talk by 2 Tibetan Buddhist lamas, Traktung Rinpoche and Lama A'dzom Rinpoche. *7:30–9 p.m., Ann Arbor District Library, 343 S. Fifth Ave. Free. 663–3842.*

★**"Academic Keywords: A Devil's Dictionary for Higher Education": Shaman Drum Bookshop.** University of Illinois English professor Cary Nelson, author of the celebrated *Manifesto of a Tenured Radical,* and Indiana University English and cultural studies professor Stephen Watt read from their irreverent encyclopedia of definitions exploring the conflicts currently animating and/or deadening academic life. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Sharon Shannon Band: The Ark. A former member of the Waterboys, the 29-year-old Shannon is widely recognized as one of the top Celtic accordionists. Though rooted deeply in traditional Irish idioms, her music is often seasoned with polka, reggae, and French-Canadian flavors. She was named Best Folk and Traditional Artist by the IRMA (the Irish Grammys), and she recently released an acclaimed retrospective CD, *The Best of Sharon Shannon.* Opening acts are **Paddy Keenan** and **Sean Tyrrell.** *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Borders on Liberty and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "My Son the Fanatic" (Udayan Prasad, 1999). See 18 Saturday. Mich., 7 p.m. **"Summer of Sam"** (Spike Lee, 1999). *September 21 & 24.* A serial killer's murders inflame a community's paranoia and the ugliest aspects of human nature. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 9 p.m.

22 WEDNESDAY

★**"Open House": Northeast Senior Center.** All Washtenaw County seniors invited to sample the center's classes. Also, demonstrations, music, cards, socializing, and a potluck (noon). *9 a.m.–3 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**"Whose Land Is This Anyway?: Reflections on the Literature about 'Our Right to Our Land'": U-M Center for Judaic Studies.** Talk by Bar Ilan University visiting professor Daniel Statman. *Noon, Salinger Resource Center, 3040 Frieze Bldg., 105 S. State St. Free. 763–9047.*

★**"Exotics at Home: Anthropologies, Others, American Modernity": Shaman Drum Bookshop Publication Party.** Northwestern University women's studies and anthropology professor Micoela Di Leonardo signs copies of her recently published study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

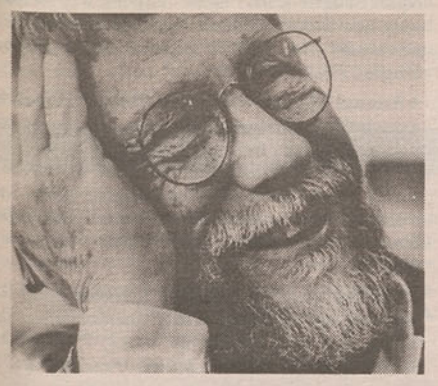
★**"Hot Topics in International Law": U-M Center for International and Comparative Law.** *September 22 & 28.* Talks by visiting scholars on controversial issues in international law. Today: European University Institute (Florence) professor Horst Krenzler speaks on **"The Hormone Beef Case—A Transatlantic Sociocultural Clash."** Also this month: Oxford University reader in law Christopher McCrudden discusses **"Globalization and Labor Rights"** (September 28). Refreshments. *4–5:30 p.m., 116 Hutchins Hall, 625 S. State. Free. 764–0535.*

★**"Introduction to *Lomi Kea La Hoku,* an Ancient Hawaiian Sacred Healing Art": Whole Foods Market.** Local practitioners Tom Kuzma and Alani Galbraith-Kuzma introduce this ancient heart-centered, energy balancing form of massage. *7–8:30 p.m., Tappan Middle School, room 118, 2251 E. Stadium. Free, but preregistration required. 971–3366.*

★**"WRAP Night": Washtenaw Rainbow Action Project.** All invited to discuss issues relevant to the gay community. Refreshments. *7–8:30 p.m., WRAP office, 325 Braun Ct. Free. 764–5191.*

Loudon Wainwright III: The Ark. This veteran singer-songwriter is known for his mordant, occasionally bitterly self-mocking, often poignant, and

poetry



Gary Snyder
A backward glance

Even though I've been reading Gary Snyder for more than thirty years, I find it hard to believe that he's reached the point where a major publisher can print a 600-page retrospective volume and call it *The Gary Snyder Reader*. Books like this are associated in my mind with the Great Dead, and Snyder is very much alive. He has visited the area four times in the last decade, and each time he has presented something new and different, something to challenge the expectations of his large audiences.

Each of his readers seems to create a personal Gary Snyder. For me, he has always been a student of Ezra Pound—although one with contrary politics—finding ways of bringing into American speech images and ideas from diverse cultures. His poems amount to a litany of the varieties of life, hymns that praise human diversity even as they plead for the diversity of species. Although he introduced me and thousands of others to Asian aesthetics, I've always considered him in many ways the archetypal western North American, someone searching through extraordinary landscapes for a place that can be called home.

Even those who have followed his work closely will be interested to learn what Snyder has chosen to stand as representative pieces. There are things in the *Reader* that have never been published before—a collection of letters from the 1950s, a few uncollected essays, a few pages of new poetry—but what's really new here is the constellation of known pieces. Poems and essays achieve slightly different meanings in different contexts.

The book divides rather easily into 400 pages of prose and 200 of poetry. But everything here, from the early years of wandering and study (both in universities and in Buddhist monasteries) to the years spent settling in the Sierra Nevada to his public life as advocate for the arts and the environment, becomes a signpost on the map that leads home. Snyder looked for a place and a community where he could belong, and he found it. Because he has articulated the process so well, he has created a pattern we can all learn from.

The last of the new poems in the book, "The Summer of Ninety-Seven," describes building an addition to his house in the forest. He works with friends and family, and asks permission of the land itself:

Earth spirit please don't mind
If cement trucks grind
And plant spirits wait a while
Please come back and smile

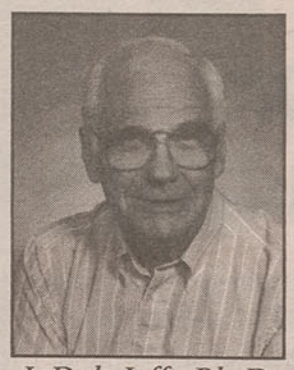
Ditches, lines and drains
Forms and pours and hidden doors
The house begins!

And that is where this retrospective differs from the norm: this one ends at the beginning.

Gary Snyder reads from his life work on Monday, September 20. The tentative location at press time was the Rackham Building.

—Keith Taylor

WHEN ADDICTION IS NOT JUST ADDICTION



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Women's Health Services
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usually very funny original songs about himself, other people, and contemporary culture. Wainwright is also a purposefully weird performer, at once ingratiatingly Chaplinesque and freakishly ill at ease. Opening act is **Catie Curtis,** a highly regarded young singer-songwriter from Maine who lived in Ann Arbor for a few years in the early 90s. Curtis writes engaging, down-to-earth songs about the pleasures and tragedies of ordinary life. She's also known for her expansive, soaring vocals, her percussive guitar style, and her musical blend of folk, blues, and pop styles. *7 & 9:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at Borders on Liberty and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "My Son the Fanatic" (Udayan Prasad, 1999). See 18 Saturday. Mich., 7 p.m. **Michigan Theater Foundation. "Better than Chocolate"** (Anne Wheeler, 1999). *September 22–24 & 26–29.* Comedy-drama about a lesbian bookseller whose mom leaves her unfaithful husband and moves in, along with her son. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 9 p.m.

23 THURSDAY

Fall Fashion Show and Luncheon: Ronald McDonald House of Ann Arbor. Lunch and a show of fashions from Letty's. A fund-raiser for Ronald McDonald House, which provides lodging for out-of-town families whose children are being treated at area hospitals. *11:30 a.m., Holiday Inn North Campus, 2900 Plymouth Rd. at US-23. $35. For reservations, call 994–4442.*

Book Shop Preview Night: Friends of the Ann Arbor District Library. A chance to get first crack at a wide variety of used books and records. The Book Shop was emptied last April and completely restocked with thousands of books for the fall. Beginning September 25, the Book Shop is open every Saturday (10 a.m.–4 p.m.) and Sunday (1:30–4:30 p.m.) through next April. Tonight's preview also includes a **silent auction** (6–7:30 p.m.) of a variety of unusual and choice items, including the *Kalamazoo Golden Jubilee, 1901–1951* cooking pamphlet, the *Automobile Green Book for 1927,* an old postcard album (ca. 1909), and a Y2K-proof wood-and-brass abacus. *6–8:30 p.m. (the line for entry begins forming about 5:30 p.m.), Ann Arbor District Library (downstairs), 343 S. Fifth Ave. at William. Tonight's preview is free, but it is open only to members of the Friends. Memberships ($10; families, $20) are sold at the door beginning at 6 p.m. 994–2351.*

★**Monthly Meeting: Southeast Michigan Naturists/Michigan Nude Beach Advocates.** All invited to help plan social, educational, and political activities facilitating the development of official public nude beaches and other nudist goals. *7–8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 482–9686.*

★**"Presto Change-o!: How Can We Change Our Diets": People's Food Co-op.** Talk by and discussion with local nutritionist Judy Stone. *7–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769–0095.*

"My Son Jimi": Liberty Borders. *Guitar Player* magazine editor Jas Obrecht discusses the intimate story of Jimi Hendrix, as told to him by Hendrix's father. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Coffee Hour": Druids of Shining Lakes Grove.** All invited to join members of this local pagan group for coffee and discussion. *7–9 p.m., Sweetwaters Cafe, 123 W. Washington at S. Ashley. Free. 487–4931.*

★**"Contemporary Poets Reading Group": Arborland Borders Books and Music.** All invited to join an informal reading and discussion of poetry written in the last 20 years. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M

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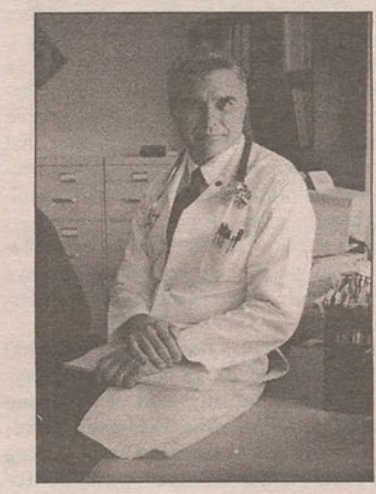

Dr. Harry Huff is pleased to welcome Herbert Malinoff, MD, FACP as his associate in the practice of Internal Medicine. Dr. Malinoff is Board Certified and has been in practice for more than 20 years.

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EVENTS *continued*

North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., room 254, 1000 McIntyre at Hubbard, North Campus. Free. 763–1440.*

★**Annual Membership Open House: American Association of University Women.** All female college grads invited to meet members and learn about the activities of this local branch of the AAUW, which works nationally to promote girls' and women's education. *7:30–9:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 973–6287.*

★**"Herbal Medicine": Barnes & Noble.** Local chiropractor and naturopath Kathy Gueresso offers tips on the best herbal medicine books. *7:30–9 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Genre-less Open Mike": Oz's Music.** All electric and acoustic musicians invited. Hosted by Aaron Wolf. Mikes & amps provided. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Lorna Goddison: Shaman Drum Bookshop.** This Jamaican-born U-M English professor reads from ***Turn Thanks,*** her recent collection of energetic, tender poems exploring Caribbean history, the black community in America, and her own ancestors. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Beth Nielsen Chapman: The Ark. Strikingly melodic, poetically incisive pop songs exploring various romantic and spiritual themes by this Texas-born, Nashville-based singer-songwriter who has penned several chart-topping hits. Her fans include Bonnie Raitt, Willie Nelson, and Elton John. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at Borders on Liberty and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Brave New World Revisited, Revisited": Ann Arbor Civic Theater. *September 23–26.* U-M theater student and music instructor Amy Kullenberg directs her dramatic adaptation of Aldous Huxley's utopian novel that examines the relevance of Huxley's vision to a contemporary audience. Cast: Paddy Ash, Lyn Coffin, Karen Fauman, Leigh Harrington, James Ingagiola, Joshua Messer, Lyndsay Michalik, Armand Nejade, Mary Nesovski, Wendi Pastor, Melissa Stewart, and Tom Underwood. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $6 in advance and at the door. 971–AACT.*

"Steel Magnolias": P.T.D. Productions. *September 23–26 & 30 and October 1 & 2.* Brian Burchette directs Robert Harling's lovingly evoked portrait of eccentricity in the small-town South. Set in Truvy's beauty salon in Chinquapin, Louisiana, the play celebrates the strength of six humorous and individualistic women who share light moments and pull together when tragedy strikes. Cast: Mary Kurtz, Mandy Blake, Marie Jones, Maria Johnson, Janet Rich, and Lois Kuznets-Dowling. *8 p.m., Riverside Arts Center, 76 N. Huron St. $12 (students & seniors, $9) in advance and at the door. 483–7345.*

Gene Coleman and Plus/Minus: Kerrytown Concert House. Rare Michigan appearance by this groundbreaking jazz quartet led by Chicago bass clarinetist and composer Gene Coleman. His compositions are known for their generous spaces for improvisational dialogue, inviting players to extend the usual limits of their instruments to create sonic landscapes that are delicate but aggressive, and playful but focused. Coleman's ensemble includes 3 members of the Viennese experimental group Polwechsel: cellist Michael Moser, guitarist Burkhard Stangl, and double bassist and electronicist Werner Dafeldecker. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15. Reservations suggested. 769–2999.*

"As Bees in Honey Drown": Performance Network Professional Premiere Series. See 16 Thursday. 8 p.m.

Mainstreet Comedy Showcase. Headliner TBA. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $9 reserved seating in advance, $10 general admission at the door. Group rates and other discounts available. 996–9080.*

★**"Uncle Rocko's Traveling Beetle Circus": U-M Basement Arts Theater.** *September 23 & 24.* U-M student Craig McEldowney directs his autobiographical play, a cross between a one-man show and a poetry reading. Theatergoers may win their own beetle. *11 p.m., Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

FILMS

Institute for Research on Women and Gender. "Anders als die Andern (Different from the Oth-

ers)" (Richard Oswald, 1919). Silent film made in collaboration with German Jewish sexologist and reformer Magnus Hirschfeld, with the earliest known screen appearance of a gay protagonist. FREE. 764–9537. Michigan Union Pendleton Room, 4 p.m. **MTF. "My Son the Fanatic"** (Udayan Prasad, 1999). See 18 Saturday. Mich., 7 p.m. **"Better than Chocolate"** (Anne Wheeler, 1999). See 22 Wednesday. Mich., 9 p.m.

24 FRIDAY

"Legislative Breakfast": Washtenaw County Quality Child Care Coalition. Panel presentation on early childhood care, education issues, and related legislation by state senators Beverly Hammerstrom and Alma Wheeler Smith and state representatives Ruth Ann Jamnick, John Hansen, and Gene de Rossett. Also, audience Q&A. *8:30–11:30 a.m., Washtenaw Community College Morris J. Laurence Bldg. $5 includes continental breakfast. Preregistration required. 975–1840.*

★**"The Role and Limits of Unilateralism in International Law Symposium": U-M Center for International and Comparative Law.** A day of symposiums by visiting scholars from the U.S. and Europe on foreign policy and international law. Speakers examine unilateralism in international law (9–10 a.m.), international trade (10:15 a.m.–12:15 p.m.), environmental law (1:45–3:45 p.m.), and the United Nations and the maintenance of peace (4–6 p.m.). Refreshments. *9 a.m.–6 p.m., 116 Hutchins Hall, 625 S. State. Free. 764–0535.*

★**"Enacting Sexual Bodies: Interdisciplinary Perspectives in the Founding of 'Sexual Science'": U-M Institute for Research on Women and Gender.** Panel discussion by U-M faculty members and students on German Jewish sexologist and reformer Magnus Hirschfeld's "Institute for Sexual Science," whose eugenics research and social reform projects included birth control advocacy, from 1919 to 1933. Preceded by a viewing of a Michigan Union Art Lounge exhibit of photographs and documents relating to the institute (1–3 p.m.). *Note:* IRWG sponsors a related film (see 23 Thursday film listing). *3–6 p.m., 460 West Hall, 550 East University. Free. 764–9537.*

★**U-M Women's Soccer vs. Illinois.** *4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

"Pokemon Monster Bash": The Underworld. All invited to compete in a tournament of this collectible card game, based on a Nintendo game, that's hugely popular with middle school kids. Bring your own cards. *6 p.m., The Underworld, 1202 South University. $5. 998–0547.*

★**"Albert Kahn Reconsidered": U-M College of Architecture and Urban Planning.** Talk by University of Washington architecture professor Grant Hildebrand. *6 p.m., 2104 Art and Architecture, 2000 Bonisteel, North Campus. Free. 764–1300.*

U-M Women's Volleyball vs. Ohio State. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

★**"The Formula: Who Gets Sick, Who Gets Well, Who Is Happy, Who Is Unhappy and Why": Arborland Borders Books and Music.** Holistic physician and pathologist Vernon Sylvest discusses his book about understanding the causes and cures of illness. Also, Q&A. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Kate Roesch: Detroit Street Gallery.** Opening reception for this exhibit of oil paintings and drawings (see gallery listing). *7–10 p.m., Detroit St. Gallery, 417 Detroit St. Free. 994–0291.*

"Rant and Rage Preview Party": U-M Museum of Art. Sneak preview of *When Time Began to Rant and Rage,* a large exhibit of Irish figurative painting. Also, a spirited party with live Irish music and dancers, hors d'oeuvres, and an Irish brew created by the Arbor Brewing Company. The 60 paintings by 35 artists, in Ann Arbor for the last stop of an international tour, reflect the complexities and passions of Irish culture, and chronicle the evolution of Irish art in this century. The largest exhibit of paintings to appear in the city in many years, this show features Patrick Graham, Hughie O'Donoghue, and Jack B. Yeats, whose brother, William Butler Yeats, wrote the lines that form the show's title. *7–9 p.m., UMMA, 525 S. State at South University. $60 ($50 for Friends of the UMMA, $100 for sponsors). To request an invitation, call 647–2064.*

"A Weekend with Marcus Borg": First Presbyterian Church. *September 24–26.* A series of presentations by this Oregon State University philosophy professor, a member of the Jesus Seminar best known for his controversial books, *Meeting Jesus Again for the First Time* and *Jesus: A New Vision.* Tonight he discusses **"Revisioning Christianity at the Millennium."** Tomorrow he presents a series of talks on **"Jesus and the Christian Life,"** including "Jesus Before and After Easter: Jewish Mystic and the Christian Messiah" (9:30–10:30 a.m.), "Good Friday and Easter: History and Metaphor" (11 a.m.–12:15 p.m.), and "Living the Life: Taking Jesus Seriously" (1:30–3 p.m.). On Sunday he discusses 2 central Christian metaphors, **"Open Hearts and Thin Places"** (11 a.m.). *7:30–9 p.m., First Presbyterian Church, 1432 Washtenaw. The September 24 & 26 talks are free. The September 25 program is $10 (includes lunch), and preregistration is required. 662–4466.*

"Nite Lite Golf Tournament": Ann Arbor Parks Department. 7 holes of golf in the dark, with special "nite lite" balls. Bring a flashlight. *Dusk, Huron Hills Golf Course, 3465 E. Huron River Dr. at Huron Pkwy. $15 (includes greens fee, balls, and hot dogs & chips). Preregistration required. 971–6840.*

Fourth Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Peter Baker calls to live music by two Scottish musicians now living in San Francisco, fiddler Alasdair Fraser and pianist Barbara Magone. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 665–8863.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** All invited to join this ongoing study group to discuss Rudolf Steiner's book *Karmic Relationships,* Vol. IV. Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662–6398.*

★**Mako Yoshikawa: Shaman Drum Bookshop.** This U-M English grad student, also the great-granddaughter of a geisha, reads from ***One Hundred and One Ways,*** her new novel about a woman with a similar ancestry, who comes to believe that her relationship to her grandmother holds the key to her dilemmas of identity. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Gene Yu & Thick and Thin": Angel Caravan Coffeehouse (Aurora Borealis Productions/ GoodArts Project).** An evening of music showcasing folk-rock singer-songwriter Yu of Kalamazoo and Thick and Thin, the Ferndale duo of singer-songwriters Eric Easterbrook & Art Wojtowicz. Also, another act TBA. Desserts and other refreshments for sale. *8–9:30 p.m., Friends Meetinghouse, 1420 Hill St. $7 suggested donation ($5 for students over 13, $3 for children under 12). 327–2041.*

Jay Stielstra: Green Wood Coffee House Series (First United Methodist Church). An evening of original country songs by this former Ann Arbor high school history teacher who has been a mainstay of the local folk scene since the early 70s. Best known these days as the author of several Michigan-based folk musicals, Stielstra is known for songs with an old-timey feel that he describes as "somewhere between 1950s Nashville and the Washington Avenue Baptist Church," and he adds that they cover "the usual range of country topics—lost love, growing older, and seeking out friends in taverns." *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $8 at the door only. 662–4536, 665–8558.*

John Hartford: The Ark. Best known as the composer of the Grammy-winning "Gentle on My Mind," this veteran songwriter came to national attention as a regular on the Glen Campbell TV show in the late 60s. Also a virtuoso fiddler and banjo player, Hartford is a hyperenergetic performer who entertains as much with his offbeat observations and manic personality as with his varied repertoire of country, bluegrass, and folk songs. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at Borders on Liberty & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Roger Chard and Maurita Holland: Kerrytown Concert House. *September 24 & 25.* A well-known baritone who has appeared as soloist with the Ann Arbor Symphony Orchestra, the Ann Arbor Cantata Singers, the Toledo Choral Society, and other groups, local attorney Chard is accompanied by pianist Holland in this popular annual concert. The program blends contrasting types of music, including selections from grand opera and the American theater, spirituals, folk music, parlor songs, and works of Rossini, Faure, Ravel, Schumann, Bernstein, Cole Porter, and more. A benefit for KCH. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769–2999.*

"Animal Lovers Project": Hundredth Monkey. *September 24 & 25.* A celebration of our emotional and psychic connections to the animal kingdom through music, dance, and drama by this local dance-theater troupe led by **Jesse Richards,** a multitalented singer-songwriter and composer whose

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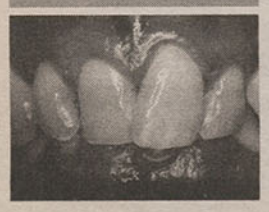

▼After

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choreography blends African and jazz dance with martial arts movement. A big hit in its premiere at the Performance Network last winter, the show is organized as a series of fantastical vignettes in which Richards appears by turns as narrator, vocalist, dancer, and comedienne. Other troupe members are Kelly Kempter, Kathy Tossas, Nicole Pinchott, and Alyssa Schreiber. *8 p.m., U-M Media Union Video Studio, 2281 Bonisteel, North Campus. Tickets $15 in advance and at the door. 995–2972.*

"As Bees in Honey Drown": Performance Network Professional Premiere Series. See 16 Thursday. 8 p.m.

"Brave New World Revisited, Revisited": Ann Arbor Civic Theater. See 23 Thursday. 8 p.m.

"Steel Magnolias": P.T.D. Productions. See 23 Thursday. 8 p.m.

Blake Clark: Mainstreet Comedy Showcase. *September 24 & 25.* This L.A.-based comic specializes in satirical, somewhat Dickensian stories about his own life, from his struggles as a child growing up in the South to his experiences as a Vietnam vet. A frequent guest on the *Tonight Show,* he also appeared as Harry the hardware store owner on *Home Improvement.* Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

★**"Moonlight on the Huron Ride": Ann Arbor Bicycle Touring Society.** Enjoy the full moon by riding 1–3 8-mile loops along the Gallup Park pathway. *10 p.m., meet at the east end of the Mitchell Field parking lot, Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

★**"Uncle Rocko's Traveling Beetle Circus": U-M Basement Arts Theater.** See 23 Thursday. 11 p.m.

FILMS

MTF. "Better than Chocolate" (Anne Wheeler, 1999). See 22 Wednesday. Mich., 7 & 9 p.m. **"Summer of Sam"** (Spike Lee, 1999). See 21 Tuesday. Mich., 11 p.m. **U-M Center for Chinese Studies. "Raise the Red Lantern"** (Zhang Yimou, 1991). Gong Li stars in this visually and dramatically stunning drama about a young Chinese woman destroyed by family rivalries when she becomes a wealthy patriarch's newest wife. Mandarin, subtitles. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 8 p.m. **U-M Center for Japanese Studies. "Dreams"** (Akira Kurosawa, 1990). Eight unrelated, visually stunning, poetic vignettes—from a fox wedding to a walk into a Van Gogh painting—based upon the director's dreams. Japanese, subtitles. FREE. 764–6307. Lorch Hall, 7 p.m. **U-M Program in Film and Video Studies. "Twin Cousins"** (Rod Gailes, 1999). Award-winning film about changes and friendship, directed by a U-M Film and Video alum. Cost TBA. 763–9044. Angell Hall Auditorium A, 7 p.m.

25 SATURDAY

★**Auto City Rabbit Breeders Show.** More than 1,200 rabbits representing 20 different breeds, including wee Netherland Dwarfs, Dutch rabbits, beagle-eared Fuzzy Lops, silky Angoras, big-boned Flemish Giants, and an unusual, newly popular breed: the Dwarf Hotot, a white rabbit with a captivating black ring around its eye. All judged according to American Rabbit Breeders Association standards. Rabbit supplies for sale. *6–8 a.m. (registration), 9 a.m.–3:30 p.m. (show), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free to spectators ($2.25 per rabbit registration fee). 429–3145, 699–9866.*

★**Dressage Schooling Show: Waterloo Hunt Club.** Beginning to advanced local riders demonstrate dressage, an equine art combining the discipline and grace of ballet, at this friendly, relaxed horse show. *8 a.m.–5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Dallas Bradbury at 429–2088. Show grounds: (517) 522–5311*

★**"Live Your Life as a Spiritual Adventure": Eckankar Michigan Regional Seminar.** *September 25 & 26.* Two days of talks and workshops on ways to enrich your life through a study of past lives, dreams, and soul travel. Based on the teachings of Eckankar, which defines itself as the religion of the light and sound of God. *9 a.m.–9 p.m. (Sept. 25) & 9 a.m.–1 p.m. (Sept. 26), Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 994–0766.*

"Second Chance Sale": Recycle Ann Arbor. Sale of items collected by RAA during its "Second Chance Week" (see 20 Monday listing). Also, official opening (with tours) of RAA's **En-House Green Building Demonstration Area.** *9 a.m.–5 p.m., RAA ReUse Center, 2420 South Industrial. Free admission. 662–6288.*

★**"Adopt-A-Highway Cleanup": Sierra Club.** All invited to help pick up trash from the Sierra Club's 2-mile section of M-14. *9:15 a.m., carpool from the Big Boy parking lot, 3611 Plymouth Rd. Free. 485–0948.*

★**1999 Washtenaw Division American Heart Walk: American Heart Association.** 1.5-mile, 4-mile, and 6-mile pledge walk to raise funds for research on heart disease and stroke. Food, health screenings, and live entertainment before and after the race. *9:30 a.m. (registration at 8:30 a.m.), Gallup Park. Free. For information or a pledge sheet, call (800) 557–9520, ext. 462.*

26th Annual Bonsai Show: Ann Arbor Bonsai Society. *September 25 & 26.* Display of numerous bonsai, along with interactive demonstrations (2 & 3 p.m.) of this ancient Japanese art of cultivating miniature trees and shrubs. Beginner's workshops (1 p.m.), and sale of plants, supplies, and books. Visitors can vote for their favorite tree for a People's Choice Award. *10 a.m.–4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission $3 (16 & under, free). 474–8366.*

★**Horse Show: 4-H Club.** 4-H parents and friends participate in a low-key horse show that includes saddle seat, hunt seat, and Western riding. Spectators welcome. *10 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free to spectators. To register a horse, call John Evert at 971–0079.*

★**"Working Studio Open House": Potter's Guild.** All invited to watch artists at work, see finished pieces, and learn about kilns. Also, silent auction of handmade ceramics and pottery to benefit the Guild, which kicks off a yearlong golden anniversary celebration. *10 a.m.–4 p.m., Potter's Guild, 201 Hill St. Free admission. 663–4970.*

"21st Annual American Heritage Quilt Exhibit and Craft Fair": United Methodist Women. Exhibit of about 100 antique to new quilts, doll exhibit, and sale of handmade gift items, collectibles, sandwiches (11 a.m.–2 p.m.), and baked goods. Free tea and coffee. *10 a.m.–3:30 p.m., First United Methodist Church, 120 S. State at Huron. $3. 769–3511, 475–8308.*

★**"Bike to Park": Ann Arbor Parks Department/Safe Kids Coalition.** All kids invited to ride a clearly marked path through Gallup Park to various event stations, including checking of tire pressure and brakes, basic bicycle maintenance, and helmet fitting. Prize drawings for bicycles and bike-related items. Snacks provided. *10:30 a.m.–2:30 p.m., Gallup Park. Free. 971–5471.*

★**"Open House": Ann Arbor YMCA.** Family friendly activities and demonstrations, including sports demos, blood pressure screenings, open swimming, open gym, face painting, healthy snacks, and more. *11 a.m.–2 p.m., Ann Arbor YMCA, 350 S. Fifth Ave. Free. 663–0536.*

★**"Corduroy": Arborland Borders Books and Music.** Don Freeman's lovable bear in green overalls visits for hugs. *Noon, Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Teen Leaders Club Kickoff": Ann Arbor YMCA.** All teens invited to join this club providing youth leadership and volunteer activities, as well as relaxed social time. Also, pizza. *Noon, Ann Arbor YMCA, 350 S. Fifth Ave. Free. 663–0536.*

★**U-M Field Hockey vs. Ohio University.** *1 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

★**Organizational Meeting: Warhammer Fantasy Game Club: The Underworld.** All invited to help organize a fall schedule to play this tactical miniatures board game. *1 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**"Lego Building Contest": Learning Express.** Announcement of the local winners in a national contest for kids ages 5–12 to create the most imaginative "Intergalactic Racer." Entries must be submitted by September 24; information about the contest available at Learning Express. *2 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. 997–0707.*

★**"Fall Makeover": Originations Gallery.** Color analysis, makeovers, and beauty tips. *3–6 p.m., Originations Gallery, 1671 Plymouth Rd. Free. Preregistration required. 662–9197.*

★**"Along the Huron": Shaman Drum Bookshop Publication Party.** U-M Nichols Arboretum environmental education coordinator **Mike Kielb,** a longtime fixture in the local Audubon Society, reads

Paranda
Afro-Caribbean

Guitarist and religious leader Paul Nabor in Punta Gorda, Belize.

In a small Punta Gorda bar, middle-aged musicians belt out song after song in perhaps the most unusual language in the Americas: Garifuna. Punta Gorda is a coastal town on the southern tip of Belize, near the border of Guatemala. The band, and the entire audience in this tiny minimalist bar—no stage, no mikes, glasses of rum resting on scattered card tables—are Garifuna themselves.

The Garifuna people trace their origins to a slave ship that wrecked near the Caribbean island of St. Vincent. The survivors intermarried with the island's native Arawak Indians and eventually developed a culture, language, and religion that mixes West African and Arawak traditions. In 1797, the British deported the entire Garifuna population to Honduras; from there they spread along the Caribbean coast of Central America.

Back at the club in Punta Gorda, guitarist Paul Nabor is backed by a group of musicians who play large wooden Garifuna drums, shakers, and a set of Flintstone-esque turtle shells that are used as percussion instruments. Paranda is the name both of the band and of the genre of Garifuna music they play—imagine a totally acoustic amalgam of African percussion, Cuban *son*, American blues, and West African guitars. Nabor's raspy voice is reminiscent of Muddy Waters, but his bluesy rhythms have a distinct Latin touch. Now seventy-two, the diminutive Nabor is the last living Parandero in his village, and one of just six Garifuna guitarists in Central America who still perform this traditional style. Still, the legendary Garifuna musician is one of the hardest-working men in the region: he wakes up at five every morning to fish in the Caribbean, and in the evenings he serves as religious leader at the old wooden Garifuna temple before his gigs at the local club, which often run nearly into the next morning.

Paul Nabor and Paranda perform at the Ark on Monday, September 20, as part of an international music double bill with Musafir, an ensemble of singers and dancers from Rajasthan, India. *—Dan Rosenberg*

from his essay included in this new collection of essays and images exploring life along the Huron. He also discusses the nature of the local waterway ecosystem, with an emphasis on the birds of the Huron. Signing, refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Animania": U-M Japanese Animation Film Society.** Monthly 6-hour festival of Japanese animation. The new fall series begins with episodes from the comedy *Card Captor Sakura,* the futuristic western *Cowboy Bebop,* the post-apocalyptic adventure *Weathering Continent,* and the teen romance feature film *If You Listen Closely.* Japanese, subtitles. Raffle. Also, sale of *manga,* the black-and-white graphic novel versions of the animated series. *U-M campus admission policy:* No one under 18 admitted without an adult. *4–11:30 p.m. (intermission at 7:15 p.m.), MLB 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.*

U-M Women's Volleyball vs. Penn State. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

"In the Life: A Cultural Celebration of the Black Lesbian, Gay, Bisexual, and Transgender Community": American Friends Service Committee Lesbian, Gay, and Bisexual Issues Program. An evening of performance art and poetry by **Sistafruit,** drumming by **Two Dykes and a Drum,** and more. *7:30–9:30 p.m., Genesis of Ann Arbor, 2309 Packard Rd. $5–$12 sliding scale. 761–8283.*

"Milonga Party": Latin and Argentine Tango Club of Detroit. An evening of elegant, energetic tango dancing to taped music. Singles and couples of all levels invited. Also, the club offers weekly tango lessons (see 16 Thursday listing). *8 p.m.–midnight, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. (313) 561–3236.*

"Folk Dance Party": The Ethnic Connection. Folk dancing, mostly Balkan and Israeli line dances, to live music by **Ethnic Connection,** a popular local Eastern European quartet led by David Owens, and **Veselba,** led by Bruce Sagan. Easy to intermediate. No partner needed. *8–11 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (near Nixon). $6 (nondancers, $4). 662–5253.*

"Czars and Commissars": Ann Arbor Symphony Orchestra. Guest conductor Arthur Post, a finalist in the Symphony's ongoing search for a new music director, leads this acclaimed local ensemble in the season's first concert, featuring Russian music from before and after the 1917 Revolution. The program begins with Alexander Borodin's *Prince Igor Overture,* a work based on a 12th-century Russian epic, whose lush, romantic melody—which inspired the popular song "Strangers in Paradise"—exemplifies the Russian nationalist music favored by the Imperial court at the height of Romanov power. Rachmaninoff's dramatic piano concerto *Rhapsody on a Theme of Paganini* represents the last major work of Russian Romanticism, a style that died with the czars. Perhaps the ultimate Soviet piece, Shostakovich's Symphony No. 5 was devised in reaction to official Communist criticism of his opera *The Lady Macbeth of the Mtsensk District,* a work of sharp parody and strong emotion. The symphony satisfied the Party with its formal simplicity but also gratified music lovers with its originality and integrity. *Note:* Arthur Post gives a 7 p.m. preconcert lecture (free to ticket holders) at the Michigan Theater. *8 p.m., Michigan Theater. Tickets $17, $24, & $30 (seniors, $15–$28; college students, $13–$26; children 12 & under, $9–$22) in advance at the AASO office, 527 E. Liberty, Suite 208, at 994–4801, and at the door. Half-price rush tickets at the door only for students with ID. 994–4801.*

Willy Porter: The Ark. The surprise hit of the 1998 Ann Arbor Folk Festival, Porter is a pop-folk singer-songwriter from Milwaukee who gets most of his attention for his intricately virtuosic acoustic guitar playing. The songs on his debut Private Music CD, *Dog Eared Dream,* span a wide range of moods, from the trucker-inspired "Jesus on the Grille" and the girl-in-the-diner ode "Glow" to the erotic mysticism of "Watercolor." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at Borders on Liberty & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Animal Lovers Project": Hundredth Monkey. See 24 Friday. 8 p.m.

"As Bees in Honey Drown": Performance Network Professional Premiere Series. See 16 Thursday. 8 p.m.

"Brave New World Revisited, Revisited": Ann Arbor Civic Theater. See 23 Thursday. 8 p.m.

"Steel Magnolias": P.T.D. Productions. See 23 Thursday. 8 p.m.

Blake Clark: Mainstreet Comedy Showcase. See 24 Friday. 8 & 10:30 p.m.

★**"Revenge of 24-Hour Theater": U-M Basement Arts Theater.** *Today only.* The Basement Arts

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WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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EVENTS *continued*

troupe presents four one-act plays created and rehearsed only since yesterday. *10 p.m., Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

FILMS

Cinema Guild. "Breathless" (Jean-Luc Godard, 1959). Groundbreaking New Wave tale of a Parisian hood and American girl. Jean-Paul Belmondo. $4. 647–8434. U-M Natural Sciences Bldg., 830 North University at Thayer, 7 p.m. **"Contempt"** (Jean-Luc Godard, 1963). A dramatist tangles with a vulgar producer in this perversely funny look at international filmmaking. $4. Nat. Sci., 8:40 p.m. **Projectorhead. "Taxi Driver"** (Martin Scorsese, 1976). Deeply disturbing portrait of a crazed taxi driver spiraling into ugly delusion. Robert DeNiro. $4 (double bill, $5). 615–0445. U-M Modern Languages Bldg. Auditorium 4, 915 E. Washington at Thayer, 7 p.m. **"Raging Bull"** (Martin Scorsese, 1980). Compelling drama about the rise and fall of powerful but emotionally unstable boxer Jake La Motta. Robert DeNiro. $4 (double bill, $5). MLB 4, 9 p.m.

26 SUNDAY

Annual Big 10 Run: American Lung Association. More than 1,800 runners usually participate in this annual fund-raiser. Entrants choose a 10 km run, a 10-mile run, or a 1-mile fun run. Awards to the top 3 male and female race finishers and to the top finishers in each age category. Traveling trophy to top corporate team, and medals to all 1-mile finishers. Postrace refreshments and awards ceremony. *8 a.m., U-M Ferry Field (Hoover and State St.). 10 km & 10-mile fees: $18 through September 1; $20 September 2–10; $25 day of race. 1-mile fun run: $12. Entry forms available in advance at local sports stores and at the American Lung Association office, 3157 Packard Rd. 973–6730, (800) LUNG–USA.*

★Giant Flemish Rabbit Show: Michigan Giant Flemish Rabbit Breeders Association. Show and judging (for trophies) of about 200 examples of North America's largest rabbit breed, which can grow to 23 pounds. These docile, colorful animals are often treasured as pets. *9 a.m.–1 p.m. (rabbit entries must be registered by 8 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission ($2.50 per rabbit entry fee). For an entry catalog, call Lynn Bolyard at (517) 283–3709.*

★Tractor and Pickup Pull: Michigan Tractor Pullers Association. Pull contests featuring antique, classic, and farm stock tractors and street stock and four-wheel-drive pickups. *9 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. (734) 587–3466.*

23rd Annual Show and Sale: Huron Valley Antique Bottle and Insulator Club. More than 50 area dealers participate in this display and sale of antique glass items, including bottles, insulators, telephone and telegraph collectibles, advertising and railroad memorabilia, lightning balls and rods, stoneware, flasks, fruit jars, and many other tabletop antiques. Visitors invited to bring in old bottles, jars, or insulators they need help identifying. *9 a.m.–3 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $2 admission. For information, call Ernest Griffin at 482–8029.*

"Lopez Fiesta Ride": Ann Arbor Bicycle Touring Society. *Postponed from August.* Fast-paced 69-mile and moderate-paced 49-mile rides to the Lopez family farm in Ridgeway for an authentic Mexican-style meal. Also, a slow-paced 33-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Saline–Ann Arbor Rd. (just south of US-12) in downtown Saline. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. $7 donation. Reservations required by September 21 by calling 973–9225. Information: 971–0718 (69-mile ride), 971–5748 (49-mile ride), 973–9225 (33-mile ride), 913–9851 (general information).*

★"Celestial Mechanics": Ann Arbor Unitarian Fellowship. Talk by U-M mathematics professor emeritus Wilfred Kaplan. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★"Fruits and Seeds Family Hike": Washtenaw County Parks and Recreation Commission. WCPARC's naturalist Matt Heumann discusses the differences between fruits and seeds, and their dispersal. *10 a.m., Park Lyndon North. Take US-23 north to North Territorial Rd, west 5 miles. Free. 971–6337.*

★7th Annual Ann Arbor "Aid for AIDS" Walkathon. A 3-mile pledge walk through downtown Ann Arbor to raise funds for local nonprofit AIDS agencies. Food, music, and prizes at the finish line. *11 a.m. (registration), noon (walk), Detroit Edison parking lot, corner of Main and William. Free. Pledge forms available at downtown stores or by calling 572–9355.*

"Bird Fair": Jackson Town and Country Feathered Friends. Sale of bird-related items and birds, including hand-raised cockatiels, cockatoos, canaries, finches, rosellas, conures, and fancy breeds such as the newly popular lineolated parakeet. Breeders on site to answer questions. Also, books, cages, seed, supplies, toys, and more. Proceeds benefit various national bird-related charities and research projects. *11 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $2 admission. (810) 227–6503.*

"Gotta Have Art!": Ann Arbor Artisan Market. Sale of arts and crafts, including jewelry, jackets, dresses, puppets, quilted wall hangings, woolens, weavings, shaped glass, leaded glass, furniture, baskets, home accessories, essential oils, birdhouses, medicine wheels, herbal wreaths, vinegars, jams, plants, flowers, gourds, and more. Also, Renaissance dance music by the recorder quartet Earthsounds. *1–3 p.m., Ann Arbor Farmers' Market. Free admission. 994–3276.*

27th Annual Old West Side Homes Tour: Old West Side Association. A popular annual tour of selected buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in turn-of-the-century midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972. This year's tour features a local business, the Downtown Home and Garden store on Ashley, perhaps the only store in America where a bale of peat moss and a loaf of bread can be bought without leaving the car. Also, 6 private homes from the late 1800s and early 1900s, including a 1924 Dutch Colonial at 6 Jefferson Court, a "brand new old house" at 532 S. Ashley lovingly restored by Jay Simrod, twin homes at 716 and 718 W. Liberty, a comparatively new 60-year-old home at 912 Hutchins, and the home at 416 Soule. Bus transportation is provided between sites. Visitors are asked to remove shoes before entering homes. No children under 12. *Noon–5 p.m. Tickets and maps $7 in advance at Borders and Peaceable Kingdom, $8 today ($6 seniors 65 and over) at the Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson. 930–6932.*

★U-M Field Hockey vs. California. *Noon, Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

★U-M Women's Soccer vs. Iowa. *1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

"Park Lyndon Hike": Sierra Club. All invited to join club members to look for early signs of fall in this hilly glacial terrain. *1 p.m., meet at City Hall parking lot to carpool. Free. 483–0058.*

★"Stagecoach Journeys in Michigan": Genealogical Society of Washtenaw County. Talk by former club president Carole Callard, currently a genealogy specialist with the Library of Michigan. Followed by a class on a genealogical topic TBA. *1:30 p.m., Washtenaw Community College Liberal Arts & Science, lecture hall 2, 4800 E. Huron River Dr. Free. 483–2799.*

"As Bees in Honey Drown": Performance Network Professional Premiere Series. See 16 Thursday. 2 p.m.

"Brave New World Revisited, Revisited": Ann Arbor Civic Theater. See 23 Thursday. 2 p.m.

Monthly Meeting and Potluck: Vegetarian Information Network & Exchange. Speaker and topic TBA. Preceded by a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe), serving utensil, plates, cutlery, and cup. *2:30 p.m., 802 Monroe at Oakland, $1 (members, free). (517) 423–3226, 426–8525.*

★"Hearth Witchery 101": The Seeker Journal. A chance to meet local pagans and learn about hearth and green witchery, which uses herbs, stones, candles, trees, and the earth. Refreshments. *3 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion on the ritual's symbolism. This month: **"The Moon Shining with Renewed Brilliance,"** from the Sekishu school. Preceded by shakuhachi (Japanese flute) music performed by Michael Gould (2 p.m.). Space fills up quickly at this monthly event; arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–0395.*

★Faculty Clarinet Recital: EMU Music Department. EMU clarinet professor **Kimberly Cole** is joined by other EMU music professors for a program of 20th-century works, including the American premiere of a piece by local composer Braxton

Blake, a work for clarinet and piano (with pianist Lois Kaarre) by EMU music professor Anthony Iannaconne, and a trio for clarinet, violin, and cello (with violinist Daniel Foster and cellist Diane Winder) by University of Chicago music professor Shulamit Ran. Also, a work by the midcentury German-born composer Ingolf Dahl. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Michigan Chamber Players: U-M School of Music.** Some of the U-M's outstanding music faculty join forces for this chamber music recital. Performers: harpist Lynne Aspnes, cellist Anthony Elliott, clarinetist Fred Ormand, violinist Stephen Shipps, pianist Sergio de los Cobos, flutist Amy Porter, oboist Harry Sargous, bassoonist Richard Beene, hornist Soren Hermansson, pianist Katherine Collier, violinist Paul Kantor, violist Yizhak Schotten, and composer Bright Sheng. Program: Stravinsky's *L'Histoire du Soldat,* Lou Harrison's Suite for Cello and Harp, Poulenc's Sextet, and Dvorak's Piano Quartet. *4 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Susan Werner: The Ark. A talented young singer-songwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate," Werner writes incisive, vividly imagined songs in a variety of moods. A big hit at the 1997 Ann Arbor Folk Festival, Werner has a new CD, *Time Between Trains,* that has been described as "an album for travelers between allegiances, romantic and otherwise." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Steel Magnolias": P.T.D. Productions. See 23 Thursday. 8 p.m.

FILMS

Michigan Theater Foundation. "Xiu Xiu: The Sent-Down Girl" (Joan Chen, 1999). *September 26, 28, & 29.* Devastating portrait of hopeless love and corrupted innocence during the Cultural Revolution. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 5 & 7 p.m. **"Better than Chocolate"** (Anne Wheeler, 1999). See 22 Wednesday. Mich., 9 p.m. **U-M Program in Film and Video Studies "Free Sunday Films." "Red Psalm"** (Miklos Jancso, 1972). Dazzling, lyrical communist musical about peasants demanding rights from landowners. FREE. 764–0147. Angell Hall Auditorium A, 7 p.m.

27 MONDAY

"No-School Days at the Farm": Ann Arbor Parks Department. All elementary school kids invited to spend a fun-oriented, educational day at Cobblestone Farm exploring a 19th-century child's lifestyle. Bring a sack lunch & beverage. Snacks provided. *8:30 a.m.–5:30 p.m., Cobblestone Farm, 2781 Packard Rd. at Buhr Park. $32. Preregistration required. 994–3928.*

★**"Research in Progress": U-M Center for the Education of Women.** U-M psychology student Julie Eastin and U-M psychology professor Sandra Graham-Bermann present their current research on sibling dynamics and the impact of domestic violence on kids. Bring a bag lunch. *Noon–1:30 p.m., CEW Conference Room, 330 E. Liberty. Free. 998–7080.*

★**Card Party: Northeast Senior Center.** All seniors invited to play cards and socialize. Refreshments. *1 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996–0070.*

★**Evening Voyages: Ann Arbor District Library.** Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight: **Schoolfolk,** an ensemble of storytellers composed of local school librarians and teachers. *7–7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327–8301.*

"The Endless Mushroom Foray": Michigan Mushroom Hunters' Club/Michigan Botanical Club (Huron Valley Chapter). Slide show on unusual, beautiful fungi by California photographer Taylor Lockwood. "Watching his show is much like an evening at the ballet," notes Laurence Stickney, past president of San Francisco's Mycological Society. All invited. *7:45 p.m., Matthaei Botanical Gardens. $2 donation. 971–6261.*

★**David Gates: Shaman Drum Bookshop.** This acclaimed fiction writer, dubbed "John Updike Without God," reads from ***Wonders of the Invisible***

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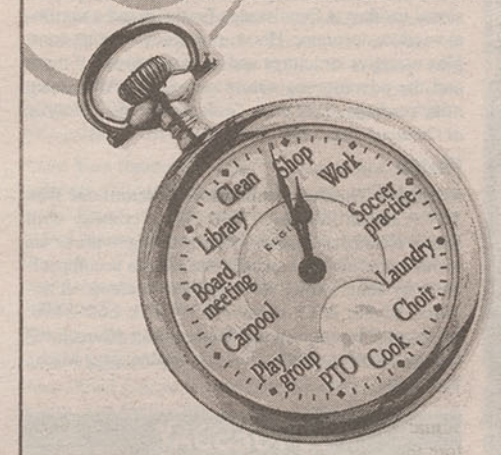

Tues., Oct. 12, 6-8:30 p.m.
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World, his new collection of dark, intelligent stories exploring the underside of suburban contentment, urban sophistication, infidelity, insecurity, and cultural capital. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Writers Series: Guild House.** Reading by **Chris Buehlman,** a Florida poet who works as a professional insulter at Renaissance Festivals and a seasonal window decorator. His work is known for its complex narrative structures and its explorations of myth and the adventurous nature of rogues. Also, open mike readings. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

FILMS

Michigan Theater Foundation. "Steamboat Bill, Jr." (Charles Reisner, 1928). Silent comedy with Buster Keaton as a namby-pamby trying to prove his manhood to his boat captain dad. Organ accompaniment by John Lauter. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Better than Chocolate"** (Anne Wheeler, 1999). See 22 Wednesday. Mich., 9:15 p.m.

28 TUESDAY

★**Open House: Peace Neighborhood Center.** All invited to tour PNC buildings, meet the staff, learn about its programs, and talk to some of its clients. Continental breakfast. *7:30–9:30 a.m., PNC, 111 N. Maple Rd. Free. 662–3564.*

"Knife Skills": Kitchen Port. Wustof-Trident representative Ed Bartush whets appetites with a demo of carving and chopping methods. *6:30–8 p.m., Kitchen Port (Kerrytown). $7. 665–9188.*

★**"Opening Membership Event": Hadassah.** Prospective members invited to learn about this Jewish women's Zionist organization. *7:30 p.m., location TBA. Free. 662–5926.*

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. All invited to join a sitting group for meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on; chairs available. Followed by a dharma talk by Deep Spring Center guiding teacher Barbara Brodsky, and discussion. Participants are asked to arrive by 7:15 p.m. Beginning meditation instruction offered September 30, 7:30–9:30 p.m., at Slauson Middle School (preregistration requested by calling David Lawson at 662–8317). *7:30–10 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Donation. For information, call Hal at 971–3455.*

★**Lynn Crawford: Shaman Drum Bookshop.** This Detroit-based writer and editor reads from ***Blow,*** her new novel blending science-fiction, fable, and allegory. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kissler conducts this U-M student ensemble in Smetana's *The Moldau* and Shostakovich's Symphony no. 5. *8 p.m., Hill Auditorium. Free. 764–0594.*

★**Stephan Smith & Katherine Wheatley: The Ark "Take a Chance Tuesdays."** Double bill. Smith *(see review, p. 107)* is a singer-songwriter whose strong sociopolitical bent and richly folk-based music has provoked comparisons to Woody Guthrie. He cowrote with Patti Smith the 1997 civil rights song "The Ballad of Abner Louima," and he recently released his debut CD, *Now's the Time,* on the Rounder label. Wheatley is a Canadian singer-songwriter known for her warm, lusty vocals and inventive, literate songs. She has released 2 CDs, *Straight Line* and *Habits and Heroes.* Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

FILMS

MTF. "Xiu Xiu: The Sent-Down Girl" (Joan Chen, 1999). See 26 Sunday. Mich., 7 p.m. **"Better than Chocolate"** (Anne Wheeler, 1999). See 22 Wednesday. Mich., 9 p.m.

29 WEDNESDAY

★**Liz Lerman: U-M Institute for Research on Women and Gender.** Audience interview of this Dance Exchange (Washington, D.C.) choreographer. *10 a.m.–noon, Argus 2, 400 S. Fourth St. Free. 764– 9537.*

Keith Bohm: Society for Musical Arts. This Texas saxophonist, winner of the triannual wind instrument competition sponsored by the music fraternity Mu Phi Epsilon, performs classical works TBA. Followed by lunch ($9.50; reservations required) with the artist. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $9 (students, $5) at the door. 662–3279.*

★**"Till Help Arrives": Northeast Senior Center.** Talk by a Red Cross representative about health emergency procedures. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**"Neither the Earth nor the Sky": Shaman Drum Bookshop Publication Party.** Borka Tomljenovic, a former University of Zagreb English professor who moved to Ann Arbor in 1992, signs copies of the recently published final volume of her trilogy of books studying the collapse of her homeland and its multiethnic culture. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Home of the Brave": Ann Arbor District Library/University Musical Society.** Showing of this concert documentary featuring **Laurie Anderson,** the celebrated performance artist who appears at the Power Center this weekend (see 30 Thursday listing). Introduced by local multimedia specialist Linda Kendall. *6:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8315.*

★**Randall Bonzo: Ann Arbor Art Center.** Opening reception for this exhibit of experimental, abstract watercolors (see gallery listing). Also, a talk by the artist. *7 p.m., Workbench Contemporary Furniture, 410 N. Fourth St. Free. 994–8004, ext. 122.*

★**"Y2K: It's Not Too Late: Complete Preparedness Guide": Arborland Borders Books and Music.** Patrice Kaufman discusses this step-by-step guide to Y2K readiness that she cowrote with Karl Kaufman and Scott Marks. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Building Business the Buddhist Way": Barnes & Noble.** Local management consultant and ordained dharma teacher **Geri Larkin,** author of *Stumbling Toward Enlightenment,* discusses her new book. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**Danny Hoch: Shaman Drum Bookshop.** This New York hip-hop dancer and performance artist (see 30 Thursday) reads from ***Jails, Hospitals, and Hip-Hop,*** his brilliant, biting new collection celebrating New York City's rich, varied oral traditions through an array of personas, from a white teen dreaming of being a gangsta rapper to a young Puerto Rican on crutches celebrating his dancing talent. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Muzsikas: The Ark. Traditional Hungarian folk music, including Jewish Transylvanian songs, by this acclaimed ensemble led by the hauntingly ethereal vocals of **Marta Sebestyen,** who is best known as the voice on the soundtrack of *The English Patient.* The group also features violin virtuoso Mihany Sipos, bassist and dulcimer player Daniel Hamar, violist and buzuki player Peter Eri, and violinist, violist, and guitarist Sandor Csoori. They are usually also joined by gypsy cimbalom player Arpad Toni. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at Borders on Liberty & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Xiu Xiu: The Sent-Down Girl" (Joan Chen, 1999). See 26 Sunday. Mich., 7 p.m. **"Better than Chocolate"** (Anne Wheeler, 1999). See 22 Wednesday. Mich., 9 p.m.

30 THURSDAY

★**"Context for Diversity: Europe and North America": U-M Dialogues on Diversity Initiative.** Symposium exploring legal, economic, and social aspects of diversity in Europe and North America. Keynote speaker is **Roberta Gutman** of Motorola. Refreshments. *9 a.m.–7 p.m., Rackham Auditorium. Free. 615–1291.*

"Once upon a Time": Wild Swan Theater. *September 30–October 2.* This acclaimed local children's theater troupe presents a collection of the Wild Swan Company's engaging, lively adaptations of 4 children's classics: *The Three Billy Goats Gruff, Reynard the Fox, The Old Woman and the Pig,* and

Wild Swan Theater presents its own adaptations of classic fairy tales Sept. 30.

Little Red Riding Hood, which features a humorous new twist. Appropriate for children ages 3–8. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Cast: Sandy Ryder and Hilary Cohen. *10:30 a.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $8 (children, $6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS. To arrange tours or audio description, call 995–0530.*

★**"Historical Development of Japanese Ghosts": U-M Center for Japanese Studies.** Talk by University of California Asian language and literature professor Susan Klein. *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

★**"Figurative Painting in Twentieth-Century Ireland": U-M Museum of Art.** Talk and a tour of the exhibit *When Time Began to Rant and Rage,* by Museum of Art director James Steward. *12:15 p.m., UMMA West Gallery, 525 S. State at South University. Free. 764–0395.*

★**"Book Lovers' Club": Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss ***Lindbergh,*** A. Scott Berg's biography about the intensely private trans-Atlantic pioneer pilot who spent a lifetime under the public's microscope, and ***The Poisonwood Bible,*** Barbara Kingsolver's best-selling cross-cultural drama about an American missionary family in the Congo village of Kilanga. *Note:* All books available on tape at the library for visually challenged readers. Refreshments. *1–3 p.m., Washtenaw County Library Conference Room B, County Service Center, Washtenaw Ave. and Hogback Rd. Free. 971–6059.*

★**"Breaking It Down with Danny Hoch": U-M Center for Afroamerican and African Studies.** New York hip-hop dancer and performance artist **Danny Hoch** (see 29 Thursday) gives a miniperformance of selected break-dancing moves. Followed by a graduate student panel on Hoch's work, the globalization of hip-hop, and how the music industry represents and stereotypes socially marginalized people. *3:45 p.m., Michigan Union Pendleton Room. Free. 764–5518.*

★**Anne Carson: U-M English Department Visiting Writers Series/Institute for the Humanities.** Reading by this Canadian poet and scholar, noted for her novel in verse *Autobiography of Red,* a contemporary retelling of the myth of Hercules and the monster Geryon. *5 p.m. Rackham Amphitheater. Free. 647–6471.*

★**"Perspectives Forum": First Baptist Church.** *Every Thursday beginning September 30.* This family program includes a family meal (5:45 p.m.) and a guest speaker (6:30–7:30 p.m.). This week: A local Red Cross representative presents a disaster preparedness workshop, **"How Safe Are You?"** All invited. *5:45–7:30 p.m., First Baptist Church, 512 E. Huron. The meal is $5 (kids, free); the talk is free. 663–9376.*

"E-Mail Basics": Ann Arbor District Library. Hands-on introduction that covers everything from establishing an E-mail account to reading and sending mail and attaching files. Open to all AADL cardholders. *7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"Introduction to Holistic Medicine": Bio Energy Medical Center.** Talk by local physician James Neuenschwander. *7 p.m., BEMC, 412 Longshore Dr. (off Broadway). Free. Preregistration required. 995–3200.*

"Harvesting and Putting Your Plants to Bed": U-M Matthaei Botanical Gardens. Speaker TBA. Refreshments. *7 p.m., Matthaei, 1800 N. Dixboro Rd. $10 (members, free). 998–7061.*

"Expressing Your Truth and Creativity Through Poem-Making": Nicola's Books. Poetry therapist John Fox discusses techniques from this and his other books. *7 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**"You're Retired, Now What?: Money Skills for a Comfortable Retirement": Arborland Borders.** Southfield attorney Ronald Yolles, also a financial analyst, and his son Murray Yolles, an attorney who specializes in estate and tax issues, discuss their new book. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

"Are You Ready for Y2K?": Ann Arbor District Library. Slide-illustrated talk by local Red Cross representatives, followed by a talk by city emergency management coordinator Bob Lechtanski on the city's Y2K preparedness. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4282.*

★**"Polly Puts Her Foot Down": U-M Basement Arts Theater.** *September 30–October 2.* U-M student David Garcia directs his play about power, insanity, and family ties. *7 p.m., Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

John Popper Band: Prism Productions. Jam-oriented, blues-inflected rock 'n' roll by this side project of Blues Traveler vocalist and harmonica player Popper. The band released its debut CD this month, *Zygote. 7:30 p.m., Michigan Theater. Tickets $21.50 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666.*

★**Jonathan Lethem: Shaman Drum Bookshop.** This acclaimed sci-fi novelist reads from ***Motherless Brooklyn,*** his new Pynchonesque novel, set in 1970s New York City, about an orphan with Tourette's Syndrome who's taken under the wing of a local tough guy and fixer. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Fools": Young People's Theater. *September 30–October 2.* Christina Lombardo directs a cast of young actors in Neil Simon's tale about a schoolteacher in Old Russia. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $5 in advance and at the door. 996–3888.*

"Songs and Stories from Moby Dick": University Musical Society. *September 30–October 2.* Celebrated performance artist **Laurie Anderson,** a longtime local favorite, offers her new multimedia version of Melville's tragicomic epic. Anderson mixes visual projections, poetry, spoken word, song, acting, computer-generated sound, and live instrumentation to create a nonnarrative collection of vignettes. Using assorted excerpts from *Moby Dick*—including the chapter on the "Measurement of the Whale's Skeleton," the ship's carpenter sequence, and Father Mapple's sermon—as a springboard, the vignettes take a variety of forms, from animated constellations and floating images of fluffy pillows complementing a spoken list of things that are white to colorful, Warhol-bright, images of palm trees accompanied by seagull cries and Anderson's solo violin as the whale's plaintive, resonant voice. The show's four actors each portray multiple characters from the novel, and each carries a Talking Stick, a harpoonlike, touch-sensitive digital sampling instrument Anderson designed that produces various sounds according to the way it's handled. Cast: Laurie Anderson, Tom Nelis, Anthony Turner, Price Waldman, and Skuli Sverisson. *8 p.m., Power Center. Tickets $18–$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"As Bees in Honey Drown": Performance Network Professional Premiere Series. See 16 Thursday. 8 p.m.

"Steel Magnolias": P.T.D. Productions. See 23 Thursday. 8 p.m.

Bill Hildebrandt: Mainstreet Comedy Showcase. *September 30 and October 1 & 2.* Mainstreet debut of this veteran Detroit-area comic known for his clever, smooth topical and observational humor. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $9 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

FILMS

M-FLICKS. "White Boys" (Marc Levin, 1999). A white gangsta wannabe from the heartland organizes a ragtag rap group and travels to Chicago, where his rap dream becomes all too real. Cost TBA. 763–1107. Location TBA. 8 p.m.

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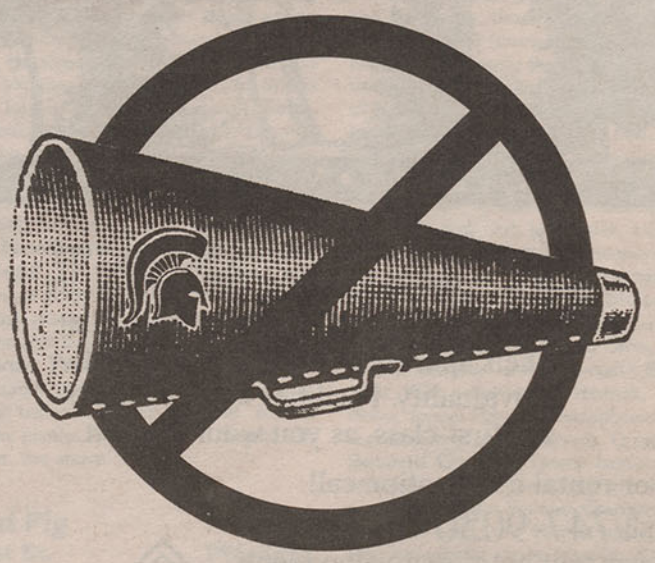

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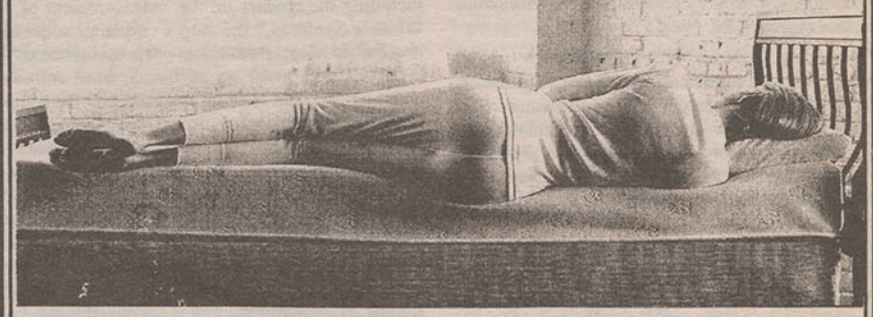

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

All-Star Cafe

1321 South University **741–9076**

This campus-area dance club features DJs 5 nights a week, 9 p.m.–2 a.m. **Every Tues.: Dancehall Reggae.** With DJ Brian Tomsic. **Every Wed.:** TBA. **Every Thurs.: Salsa & Meringue.** With DJs Carlos and Ronnie. **Every Fri. & Sat.:** TBA.

Arbor Brewing Company

114 E. Washington **213–1393**

This downtown brewpub features live music on Wed., Thurs., and occasional other nights, 9 p.m.–midnight unless otherwise noted. No cover, no dancing. **Every Wed.: Ann Arbor Irish Ensemble.** Celtic and North American fiddle music by this local 8-piece acoustic band led by the rhythm section of fiddler and drummer Pam Meisel, bassist Todd Perkins, and well-known local graphic artist Allan Reid on fiddle and banjo. 8:30–11 p.m. **Sept. 2: The Blue Rays.** Local blues band led by guitarist Dave Kaftan. **Sept. 12: Tangerine Trousers.** Spunky pop-rock with tight vocal harmonies by this Ferndale quartet. **Sept. 16: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Sept. 23: Randy Napoleon Quartet.** Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With vocalist Sachal Vasandani, drummer Aaron Siegel, and bassist Zach Wallace. **Sept. 26: The Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively), the band also includes bassist Scott McClintock, guitarist Greg McIntosh, and percussionist Martin Juarez. **Sept. 30: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae.*

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Sept. 3: Tom Paxton.** Veteran folkie singer-songwriter. See Events. **Sept. 7: "Close the School of the Assassins" Benefit Concert.** With **Lisa Hunter, Jo Serrapere, Kristine Patterson, Heidi Alwin-Snyder,** and **Sacred Song.** See Events. **Sept. 8: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Sept. 10: Cephas & Williams.** Traditional Piedmont blues by this Washington, D.C., duo. **Sept. 11: Sinead Lohan.** Young Irish singer-songwriter. See Events. **Sept. 12: David Olney & Tanya Savory.** Singer-songwriter double bill. See Events. 7:30 p.m. **Sept. 13: Frifot.** Traditional Swedish trio. See Events. **Sept. 15: Jonatha Brooke.** Pop-folk singer-songwriter from Boston. See Events. **Sept. 16: Croabh Rua.** Traditional Irish ensemble from Belfast. See Events. **Sept. 17: Maura O'Connell.** Irish-American chanteuse. See Events. 7:30 & 9:30 p.m. **Sept. 19: Kitty Donohoe.** Irish-American singer-songwriter from Detroit. See Events. **Sept. 20: "World Music Night."** With **Paranda,** a Garifuna ensemble from Belize, and **Musafir,** an ensemble of singers and dancers from Rajasthan, India. See Events. **Sept. 21: Sharon Shannon Band.** Celtic music by this ensemble led by Irish accordionist Shannon. See Events. **Sept. 22: Loudon Wainwright III.** Veteran singer-songwriter, With **Catie Curtis.** See Events. 7 & 9:30 p.m. **Sept. 23: Beth Nielsen Chapman.** Texas-born, Nashville-based singer-songwriter. See Events. **Sept. 24: John Hartford.** Veteran country-folk singer-songwriter and multi-instrumentalist. See Events. **Sept. 25: Willy Porter.** Acclaimed young singer-songwriter. See Events. **Sept. 26: Susan Werner.** Acclaimed young singer-songwriter from Philadelphia. See Events. **Sept. 28: "Take a Chance Tuesdays."** With singer-songwriters **Stephan Smith** and **Katherine Wheatley.** FREE. See Events. **Sept. 29: Muzsikas.** Traditional Hungarian music by this ensemble led by vocalist **Marta Sebestyen.** See Events. **Sept. 30: Steve Blackwood Quintet.** Jazz ensemble from L.A. led by vocalist Blackwood, a star of *Days of Our Lives.*

Babs' Liberty Street Piano Bar

112 W. Liberty **662–8757**

This downtown lounge features live music Tues. & Thurs.–Sat., 9 p.m.–midnight. No cover, no dancing. **Every Tues.: Eric & Darren.** 90s alternative rock covers by this duo from the Killer Flamingos. **Every Thurs.–Sat.:** Pianists and vocalists TBA.

Bird of Paradise

207 S. Ashley **662–8310**

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a Schoolkids' CD, *Project X.* **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Pete Siers. **Every Thurs.: Utopia Black.** Popular local quartet led by Marcia Allen that plays classic and contemporary R&B. 5:30–8:30 p.m. **Every Fri.: E-Z Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. 5–8 p.m. **Sept. 3 & 4: Jeannine Miller & the Vincent Shandor Trio.** This Detroit-area jazz vocalist, a U-M music school grad, performs jazz standards, ballads, & blues. She is backed by a trio led by pianist Shandor. **Sept. 10 & 11: Betty Joplin & the Ron Brooks Trio.** Jazz ensemble fronted by Joplin, a silky-voiced jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. She is backed by the Ron Brooks Trio (see above). **Sept. 14: Ah LaRocca.** Talented local guitar-sax-and-drums trio, led by former Circus McGurkis guitarist Jeremy Sterling, that plays Zappa-esque improvisational jazz-rock. **Sept. 17 & 18: Charles Earland Quartet.** See Events. 9 & 11 p.m. **Sept. 21: Prime Numbers.** Local avant-garde free jazz quintet. **Sept. 23: Chucho Valdes.** Latin jazz with an avant-garde edge by a trio led by this celebrated Cuban pianist, founder of the pioneering Cuban jazz ensemble Irakeri. 8:30 & 11 p.m. **Sept. 24 & 25: Sunny Wilkinson & Friends.** This well-known straight-ahead jazz vocalist from L.A. performs bebop ballads and jazz standards. Backed by a trio led by pianist Ron Newman. **Sept. 28: Ah LaRocca.** See above.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music four or more nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m., and DJs on Wed. (10 p.m.–1:30 a.m.) & Sun. (8 p.m.–12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mon. Cover (except Fri. happy hour), dancing. **Every Fri.** (6–8 p.m.)**: Finnigan's Way.** Traditional and contemporary Irish drinking music. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8–9 p.m.). No cover, except September 26 (see below). **Every Tues.: "Showcase Night."** With four different young local bands each week. **Every Wed.: "Latin Night."** DJ spins Latin dance records. **Sept. 2: Electric Boogaloo.** Hippie rock band from Ypsilanti. Opening acts are **The Dopes,** a local pop-rock band, and **The Big Red Creek,** a jam-oriented pop band from Toledo. **Sept. 3: Acoustic Junction.** Folk-rock by this quintet from Boulder, Colorado. See Events. **Sept. 4: Poignant Plecostomus.** Farewell performance of this popular local quintet, some of whose members are leaving town. Featuring guitar, violin, and keyboards, they play an earthy, propulsively groove-oriented fusion of jazz-rock, funk, and East European folk music that blends a Captain Beefheart strangeness with a rock 'n' roll kick. With various sit-in guests TBA. **Sept. 9: Harmony Riley.** Jam-oriented rock 'n' roll band from Chicago. Opening act is **Colonel Sun,** a local college pop quartet. **Sept. 10: Ghettobillies.** Local acoustic guitar trio that specializes in sweet & gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings. Opening act is **Park,** a pop band from Detroit. **Sept. 11: Howling Diablos.** This wild-humored blues and rock 'n' roll band from Detroit is led by singer-guitarist Martin Gross, the former Urbations drummer and Progressive Blues Band guitarist. With guitarist Guy Hedrick, bassist Michael Hollis, former Urbations saxophonist Johnny Evans, and drummer Spencer Hirsch. Opening acts are **60 Second Crush,** a Detroit hard-rock band, led by Motordolls bassist Dana Forrester, that's coming off a tour opening for Sponge; **Gangster Fun,** a 10-piece ska band from Detroit whose eclectic repertoire includes the theme from the "Odd Couple" and "I Wanna Be Like You" (from Disney's "Jungle Book"); **Fathers of the Id,** a psychedelic rock 'n' roll band from Detroit; and **Chris McCall,** a local adult contemporary singer-songwriter. A benefit for Jewel Heart Buddhist Center. Doors open at 8 p.m. **Sept. 16: NRBQ.** Veteran R&B chamber ensemble. See Events. **Sept. 17: Mustard Plug.** Postpunk ska by this band from Grand Rapids. See Events. **Sept. 18: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. Tonight the band celebrates the release of its debut CD. **Sept. 23:**

nightspots

Stephan Smith

Troubling stories of the end of the millennium

On the cover of Stephan Smith's debut album, there's a simple drawing (penned by his granddad) of a train circling the world. And in fact, I thought of circles, and cycles, the whole time I listened to *Now's the Time.* I thought about how things come round if you just wait long enough. I thought about the regeneration of simplicity and hope, about the passing of torches, and about how in a time of SUVs and cell phones and media insanity and violence and all, there's a quiet throughline that's there if you listen.

Stephan Smith listens and then turns up the volume. The son of an Austrian mother and an Iraqi father, Smith grew up in Virginia surrounded by the music of the Arabic Middle East and Africa, of Mozart and Duke Ellington, and of the blues and ballads of the American oral tradition. The fourteen songs on this record take the troubling stories of the end of this millennium and tell them with a heartfelt frankness that's at once beautiful and disturbing. "West Kentucky" is the story of the Paducah shootings told with a direct sweetness that horrifies. "The Ballad of Abner Louima" (penned with punk poet Patti Smith) is light on metaphor and heavy on the cold, hard facts of this 1997 case of NYC police brutality. One might expect a screaming rant, but Smith tells his story gently in a lilting minor-key melody with strong ties to early American folk songs, themselves derived from English and Irish traditions. "Ask Louima how he feels / All he says is 'It's time to heal' / (Heigh-ho, there ain't no foe) / All one body gotta heal and grow."

One can't help thinking of Woody Guthrie. Even in its texture, Smith's voice is eerily similar to Guthrie's, and certainly his use of music as a political conduit matches that of America's folk bard. What's more, Smith breaks out into gleefully silly, Woody-esque mischievousness in songs like "The Media Mogul." But his musicianship has a more sophisticated edge that reflects a lifetime of multi-instrumental mastery: he learned piano at age three, violin at four, and guitar at eleven; has played at fiddlers' conventions in the South throughout his life; and toured with the punk band Always August. Smith sings songs in nine languages, three of which he speaks fluently.

As you might expect, Smith's music isn't yee-hah listening. This uneasy but fascinating music requires intense, reflective attention, and a willingness to blend the past with the present. Smith comes to the Ark on Tuesday, September 28, for a free concert. He shares the bill with Canadian singer-songwriter Katherine Wheatley.

—Kate Conner-Ruben

Karmic. Jam band from Grand Rapids. Opening act is the **Sky Pilots,** a local folk and pop trio led by singer-guitarist David Roof. **Sept. 24: Original Brothers & Sisters of Love.** See Arbor Brewing. Opening act is **The Still** (see Gypsy Cafe). **Sept. 25: Domestic Problems.** Funk-rock band from Grand Rapids. Opening act is **The Dopes,** a quirky pop-rock band from Traverse City. **Sept. 26: Indigo Swing.** New York City swing band. Preceded by the usual Sunday night Swing-a-Billy program (see above). **Sept. 29: Sonia and Disappear Fear.** Semiacoustic blues- and country-flavored folk-rock by this sextet from Baltimore, led by the vocals of sisters Sonia and Cindy Frank.

Cafe Felix

204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–12:30 a.m. No cover, no dancing. **Every Fri.: Randy Napoleon Quintet.** See Arbor Brewing.

Cavern Club

210 S. First **332–9900**

This new downtown club, in the Celebration Cellars banquet space in the basement under the former Antiques Market Place, features live music Wed.–Sat. 10 p.m.–2 a.m. Cover, dancing. Ages 21 & older admitted. **Every Fri.** (6–9 p.m.)**: Drivin' Sideways.** Vocalist Pontiac Pete Ferguson has moved to upstate New York, but this veteran local country band keeps on keeping on, with a variety of guest vocalists TBA. Their repertoire is rooted in classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. With guitarist Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, and pedal steel guitarist Mark O'Boyle. **Every Wed.** (except Sept. 8)**: Reggae Wednesday.** With a DJ TBA. **Every Thurs.** (except Sept. 9)**: "Hip-Hop Night."** With a DJ TBA. **Sept. 3: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Sept. 4: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues,* features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard, "When Something Is Wrong with My Baby." **Sept. 10: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 2 acclaimed CDs, *Hip Deep* and *Upside.* **Sept. 11: Mudpuppy.** R&B, funk, soul, & blues band from Royal Oak led by guitarist Mark Pasman. **Sept. 17: The Alligators.** R&B and blues band from Detroit. **Sept. 18: 13 O'-Clock.** Swing band. **Sept. 24: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Varner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band has also released a debut CD. **Sept. 25: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow.

City Limits

2900 Jackson Rd. **665–4444**

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wed., and a DJ on Thurs. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** A DJ spins Latin dance records. **Every Fri. & Sat.:** A DJ spins Top 40 dance records.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) & Tues.–Thurs. (9 a.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Irish Session.** Open mike for singers and instrumentalists. **Sept. 1: Len Wallace.** Traditional Irish songs by this member of the Diggers. **Sept. 2:** TBA. **Sept. 8: Finnegan's Way.** Traditional and contemporary Irish music. **Sept. 9 & 15:** TBA. **Sept. 16 & 22: Mossy Moran.** Traditional singer from Ireland. **Sept. 23, 29, & 30:** TBA.

Cross Street Station

511 W. Cross St., Ypsilanti **485–5050**

Live dance bands Fri. & Sat., DJs on Sun. and Tues., and open mike on Wed. Dancing, cover. **Every Sun.: Super Mod Ska Explosion.** With "Sound Scientist" Chuck Damage. Ages 18 & older admitted. No cover. **Every Mon.: Cross Street Jazz Band.** Jazz ensemble of varying membership. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Hip-Hop Night.** With DJs J. Lord and Bobo. **Every Fri. & Sat.:** Live bands TBA.

Crow Bar

309 S. Main **668–0111**

This downtown club features live pianists, Fri.–Sat., 9 p.m.–2 a.m. Cover, no dancing. **Every Fri. & Sat.: "Dueling Pianos."** A wide range of popular standards and pop hits by 2 or 3 singer-pianists, including Jim Bearup, Dana Croll, and Craig McMahon.

Del Rio

122 W. Washington **761–2530**

No cover, no dancing. Local jazz groups every Sun., 5:30–9 p.m. **Sept. 5: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Sept. 12: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **Sept. 19: Rick Burgess Quartet.** See above. **Sept. 26: Randy Napoleon Quartet.** See Arbor Brewing.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.)**: David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and a bassist TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern feature DJs on Wed. & Sat., and live music Sun.–Tues., Thurs., & Fri. 9:30 p.m.–2 a.m. Dancing, no cover. **Every Mon.: Blues Open Mike.** All blues musicians invited. **Every Tues.: Blues Jam Session.** Hosted by **The Shed Davis Revue,** a local blues and blues-rock band. **Every Wed.: Retro Rock Dance Party.** With DJ Charlie Frey. **Every Thurs.: Multimedia Art Show.** Includes displays by graphic and video artists and performances by 3 bands TBA. **Sept. 3 & 4: Another Round.** See TC's. **Sept. 10 & 11: The Parlor Dogs.** Local blues and blues-rock band. **Sept. 17 & 18: Rattle Box.** Blues & classic rock 'n' roll. **Sept. 24 & 25: Kinks & the Krew.** Rock 'n' roll band.

Espresso Royale Caffe

214 S. Main **668–1838**

The location of this popular coffeehouse at State and Packard features live music Thurs.–Sat., 8–10:30 p.m. No cover, no dancing. **Sept. 2: Joe Gingras.** Dreamy, fantastical acoustic folk-rock originals by this MerGin guitarist. Opening act is **Paul Kasurin,** a topical singer-songwriter. **Sept. 3: Richard Lawrence.** See Zou Zou's. **Sept. 4: Rick Stachura.** Local folkie singer-songwriter. **Sept. 9: Mike Beattie.** Folk and rock by this Whitmore Lake singer-guitarist. **Sept. 10: Kay & Holmes.** Indigo Girls–style pop-folk by the Traverse City singer-songwriter duo of Karen Kay and Susan Holmes. **Sept. 11: Leslie Frederick.** Cynical, ironic, and silly socially-conscious folk-flavored originals by this Detroit singer-songwriter. **Sept. 16: Blake Chen.** See Zou Zou's. **Sept. 17: Gene Yu.** Contemporary folk-rock singer-songwriter from Kalamazoo. Opening act is **Michael Wagner,** a local singer-guitarist whose repertoire includes Delta blues, folk tunes, and folk-based originals. **Sept. 18: Joseph Mancuso.** Local folk-rock singer-songwriter. Opening act features "spooky folk-rock from Hell (Michigan)" by **MerGin,** the duo of brothers Joe and Gary Gingras, who accent their music with a number of percussion instruments, including the Aqua Harp (water chimes). **Sept. 23: Mike Beattie.** See above. **Sept. 24: Scott Rogers.** Upbeat contemporary folk-rock by this local singer-songwriter. **Sept. 25: Liz Momblanco.** Folk-rock singer-songwriter from Farmington. **Sept. 30: Blake Chen.** See Zou Zou's.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Fri. (9–11 p.m.) and Sat. (8–10 p.m.). **Sept. 3: Hijazi & Bering.** Traditional music of Palestine, Syria, Morocco, and Egypt by the duo of Bishr Hijazi on Arabic strings (oud, buzuk, and rabab) and flute and Glenn Bering on a variety of percussion instruments, including rabab, tabla, tar, and def. **Sept. 4: Gorman/Delgreco.** Acoustic folk-rock with a splash of bluegrass by this local duo. **Sept. 10: Fuego de los Gitanos.** Flamenco music by the trio of guitarists Bishr Hijazi and John Carlson and percussionist Glenn Bering. **Sept. 11: Kristine Patterson.** Soulful, provocative urban originals by this local singer-songwriter and acoustic guitarist. **Sept. 17: Fuego de los Gitanos.** See above. **Sept. 18: Mark Humphreys.** Highly regarded folk-rock singer-songwriter from L.A. **Sept. 24: Blue Moon Quartet.** Swing jazz by the local ensemble of violinist James Sneyd, vibes player Cary Kocher, bassist Glenn Bering, and drummer Eric Nyhuis. **Sept. 25: Blue Tango.** Local folk-rock quintet led by vocalist Surry Scheerer.

Gandy Dancer

401 Depot **769–0592**

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (10 a.m.–2 p.m.)**: Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo piano. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Gypsy Cafe

214 N. Fourth Ave. **994–3940**

This coffeehouse features an eclectic mix of live semi-acoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends and some other nights, 9:30 p.m.–midnight. Also, tarot readings on weekends (8:30 p.m.–2 a.m.). Cover (weekends only), no dancing. **Sept. 3 & 4:** No music. **Sept. 10: Improv 4.** Free improvisational jazz in the tradition of Miles Davis, John Zorn, and Sun Ra by this local ensemble composed of trumpeter Brian Lipson, Explosion: Cerebral saxophonist Matt Bauder, and 2 or 3 members of Poignant Plecostomus: bassist Toby Sommerfield, drummer Josh Tillinghast, and (tentatively) pianist Pat Farrell. **Sept. 11: The Still.** U-M student sextet that plays groove-oriented acoustic rock 'n' roll. **Sept. 17: Corndaddy.** Local alternative country band that cites Steve Earle, Uncle Tupelo, and Willie Nelson as influences. **Sept. 18: Delta 88.** Classy local country trio led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest and bassist John Sperendi. **Sept. 24: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter who has released a CD, *Solid Ground.* **Sept. 25: Brian Lillie & the Squirrel Mountain Orchestra.** Rock and folk originals by this ensemble led by guitarist Lillie, a popular local singer-songwriter who has released 2 acclaimed CDs, *Waking Up in Traffic* and *Rowboats.* Opening act is **The Julia Project.**

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.–midnight. **Sept. 1–4: Diamond Dukes.** Top 40 dance band. **Sept. 7–11: Al Hill & the Love Butlers.** See Arbor Brewing. **Sept. 14–18: Northern Lights.** Top 40 dance band. **Sept. 21–25 & 28–30: Chateau.** Top 40 dance band.

The Heidelberg

215 N. Main **663–7758**

This rock 'n' roll club on the top floor of the Heidelberg restaurant features DJs on Fri. (9 p.m.–1:30 a.m.) and live dance bands on Thurs., Sat., and occasional other weeknights (10:30 p.m.–1:30 a.m.) and Sun. (7–9:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover), 8 p.m. until midnight or later on Fridays, 9 p.m. until midnight or later on Saturdays. Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Wed.** (except September 1 & 8) **& Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin Dance records. Also, salsa lessons, 9:30–10:30 p.m. **Sept. 2: Lantern Jack.** Downriver Detroit punk band. Opening acts are two Detroit-area rock bands, **Double Brown** and **Ridgemont. Sept. 4: Harm's Way.** Local hardcore trio fronted by two rappers. The band's single, "Chong Sized Bong," is #4 on *High Times* POT 25 list and is featured in Tommy Chong's new film *Best Buds.* Opening act is **Porn Flakes,** a heavy metal band from Toledo. **Sept. 9: Reggae and Soco Night.** With DJs T & T, Big Man, and DJ Kellman. **Sept. 11:** No music. **Sept. 16: Reggae and Soco Night.** See above. **Sept. 18: Deep Space 6.** Local Grateful Dead cover band. **Sept. 21: That's My Mama.** Classic rock 'n' roll cover band. **Sept. 23: K4.** Blues-rock band from Blissfield, formerly known as Krescent 4. Opening acts are two Detroit hard-rock bands, **Swag** and **Trebble. Sept. 30: Piranha.** Detroit hard-rock band. Opening acts are two similar Detroit bands, **W-Vibe** and **In/2/Submission.**

Kerrytown Bistro

415 N. Fourth Ave. **994–6424**

This Kerrytown restaurant features live jazz on Wed., 7–10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Leonardo's

2101 Bonisteel Blvd. **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon.** (beginning September 13)**: Sachal Vasandani Quartet.** Jazz ensemble led by this young local pop-swing vocalist. 8–10 p.m. **Sept. 2: Dobriden!** Local klezmer band. 8–10 p.m. **Sept. 17: Swing Dance Night.** Swing dancing to the **U-M Jazz Ensemble.** Dances taught by Paulette Brockington. 9 p.m.–midnight. **Sept. 18: Panchita.** Caribbean music. **Sept. 22: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month. 8–10 p.m.

Lonely Hearts Club

211 E. Washington **913–5506**

This downtown Beatles-themed restaurant features live music Fri., Sat., & occasional other nights, 9–11 p.m. All performers are required to open and close their sets with a Beatles song. No cover (unless otherwise noted), no dancing. **Sept. 3: Summers, Delaney, & Sharp.** Local swing jazz trio with acoustic guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. **Sept. 4: Indigenous Funk.** This Detroit septet plays an eclectic mix of rock 'n' roll, psychedelia, soul, and funk. **Sept. 8: The Hank Dogs.** Local rock 'n' roll cover band. Cover. **Sept. 10:** TBA. **Sept. 11: Tom Diab.** Acoustic rock 'n' roll originals and covers by this local singer-guitarist. **Sept. 17: Mark Christopher.** Acoustic Beatles covers by this local singer-guitarist. **Sept. 23: Linda Perry.** Solo performance by this singer-songwriter, a member of 4 Non Blondes. Cover. **Sept. 24 & 25: Dwight Carroll.** Acoustic Beatles songs and other rock 'n' roll covers by this singer-guitarist.

Mudd House

317 W. Cross St., Ypsilanti **482–8020**

This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.: Open Mike.** All poets and musicians invited. 9 p.m.–2 a.m.

The Nectarine

510 E. Liberty **994–5436**

This popular local New York–style dance club features DJs five nights a week and live music occa-

sionally on Mon., 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs Mon., Wed., & Thurs. and live music on weekends, 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: "Maui Mondays."** DJ John King plays a relaxing mix of dance and listening music. **Every Tues.: Haribu.** This local quartet plays Phish covers and similarly styled originals. No cover. **Every Wed.: "Modern Dance Party."** DJ John King plays high-energy dance music. **Sept. 2: Insol.** College rock cover band from East Lansing. **Sept. 3: Contact Jack.** College rock covers and originals by this popular band fronted by two female vocalists. **Sept. 4:** TBA. **Sept. 9: That's My Mama.** See Heidelberg. **Sept. 10: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band recently released its debut Burnside Records CD. **Sept. 11: Soulstice.** College rock cover band from East Lansing. **Sept. 16: "Techno Dance Party."** With DJs from Supermack Productions. **Sept. 17:** TBA. **Sept. 18: Fat Amy.** College pop band from East Lansing led by singer-songwriter Bobby Guiney. Opening act is **Rooster,** a Detroit-area band led by former Botfly drummer Quade Finnicum that plays Dave Matthews–style funk-rock. **Sept. 23: Re: Boot.** 6-piece cover band with a great light show that plays everything from Nine Inch Nails to disco. **Sept. 24: Bumpus.** 6-piece funk band from Chicago with a female vocalist. **Sept. 25: The Lash.** Very popular band from Lansing that plays traditional Irish music, Pogues covers, and drinking songs. **Sept. 30: "Techno Dance Party."** See above.

Sweetwaters Cafe

107 S. Ann Arbor St., Saline **944–4054**

Live music Sat. and occasionally on Fri., 8–10 p.m. No cover, no dancing. **Sept. 4:** No music. **Sept. 11: Julie Van Winkle & Eric Kelly.** Keyboards and guitar duo that covers the likes of Sarah McLachlan, James Taylor, Sting, the Eagles, and U2. **Sept. 18: Derek Daniel.** Acoustic folk and rock covers by this Ypsilanti singer-guitarist. **Sept. 25: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, autoharp, mouthbow, dulcimer, and piano.

Tap Room

201 W. Michigan, Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music five nights a week and a DJ on Thurs., usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9 p.m.–1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **The Terraplanes,** a local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With two regular guests, guitarist Laif Alsadi and harmonica player Danny Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: "The Swing Shift."** With WCBN rockabilly DJ Del Villareal. **Sept. 3: Blow Top.** Rock 'n' roll originals and covers by this Detroit quartet. **Sept. 4: Spittin' Boogie.** Blues band. **Sept. 10: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." Lead vocalist is veteran country/blues singer Jim Tate, who also plays blues harp and guitar. With bassist Furry and drummer Mike "The Hammer" Stutso. **Sept. 11: The Martindales.** See above. **Sept. 17 & 18: Curtis Sumpter Project.** Blues & R&B band from Detroit. **Sept. 24: Motor City Sheiks.** Detroit jump blues band. **Sept. 25: The Kenny Parker Band.** Upbeat blues and rockabilly originals by this band led by Parker, a singer-songwriter and guitarist from Toledo.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features DJs on Mon., Wed., & Thurs. (9 p.m.–1 a.m.) and dance bands on Fri. & Sat. (9:30 p.m.–1:30 a.m.). Also, karaoke on Tues. & Trivia Night on Wed. Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Sun.: "Great American Blues Jam."** All blues musicians invited. Hosted by Liberty Street Blues Project guitarist Danny Pratt. 8 p.m.–midnight. **Every Thurs.: "Homegrown Night."** Showcase of up-and-coming local musicians and bands. **Sept. 3: Witch Doctors.** See Tap Room. **Sept. 4: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. **Sept. 10: Epistrophy.** Funk-jazz band. **Sept. 11: Jazzhead.** Detroit acid jazz ensemble. **Sept. 17: Another Round.** 50s, 60s, & contemporary rock 'n' roll by this veteran local outfit formerly known as the Billy Band. **Sept. 18: Baked Potato.** Local jam-oriented rock 'n' roll band that plays originals and unusual covers. **Sept. 24: Funktelligence.** See Blind Pig. **Sept. 25: Electric Boogaloo.** See Blind Pig.

Theo-Doors

705 W. Cross, Ypsilanti **485–6720**

This EMU campus–area restaurant turns into a dance club after 10 p.m. Disco karaoke on Wed. Cover, dancing. **Every Mon., Thurs., & Sat.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Tues.: Swing Night.** DJ spins vintage and contemporary swing records. Free swing dance lessons. **Every Wed.: Retro & Disco.** DJs spin Top 40 dance tunes. **Sept. 3:** No music. **Sept. 10: Colonel Sun.** See Blind Pig. Opening act TBA. **Sept. 17: Black Jack Blues Band.** Local blues and blues-rock band. **Sept. 24: South Normal.** Popular Chelsea quintet whose anthemic rock 'n' roll originals are known for their tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Opening act is pop-folk singer-songwriter **Blake Chen,** a Bay Area transplant from Royal Oak who has released 2 CDs.

Touchdown Cafe

1220 South University **665–7777**

This campus-area cafe features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover, dancing. **Every Thurs.–Sat.:** DJs TBA play hip-hop and other dance records.

Underground

911 North University **763–4652**

This all-ages club in the Michigan League basement features live music occasional Fridays, 8–10 p.m. No cover (unless otherwise noted), dancing. **Sept. 2:** Local rock 'n' roll band TBA. Preceded by **"Hilarious Hypnotist Show,"** a performance by master hypnotist Dan La Rosa (League Ballroom, 9–10:30 p.m.). **Sept. 30: Natural Vibe.** A cappella quartet. Opening act is **Liz Momblanco** (See Espresso Royale–State St.).

Zou Zou's Cafe

101 N. Main, Chelsea **433–4226**

This Chelsea cafe features live music Fri. & Sat., 8 p.m.–midnight. No cover, no dancing. **Sept. 3: Mike Fedel.** Local pop-folk singer-guitarist with a penchant for retro-70s material. **Sept. 4: Lili Fox.** Local singer-songwriter. **Sept. 10: Scott Rogers.** Upbeat folk-rock by this local singer-songwriter and guitarist. **Sept. 11: Stephen Christoff.** Traditional American music by this folksinger from Williamsburg, Virginia, who plays mandolin and saw. **Sept. 17: Richard Lawrence.** Witty pop-folk originals by this Wyandotte singer-songwriter, who is accompanied tonight by keyboardist Michael Shelata. **Sept. 18: Blake Chen.** See Theo's. **Sept. 24: Manana de Verano.** Original bossa nova songs, along with classical Latin guitar pieces, by the duo of singer-songwriter Den Dias and guitarist Geoffrey Estey. **Sept. 25: David Mosher.** An eclectic mix of acoustic originals by this popular local singer-songwriter and virtuoso guitarist who has released a CD, *Sycamore Tree.* ■

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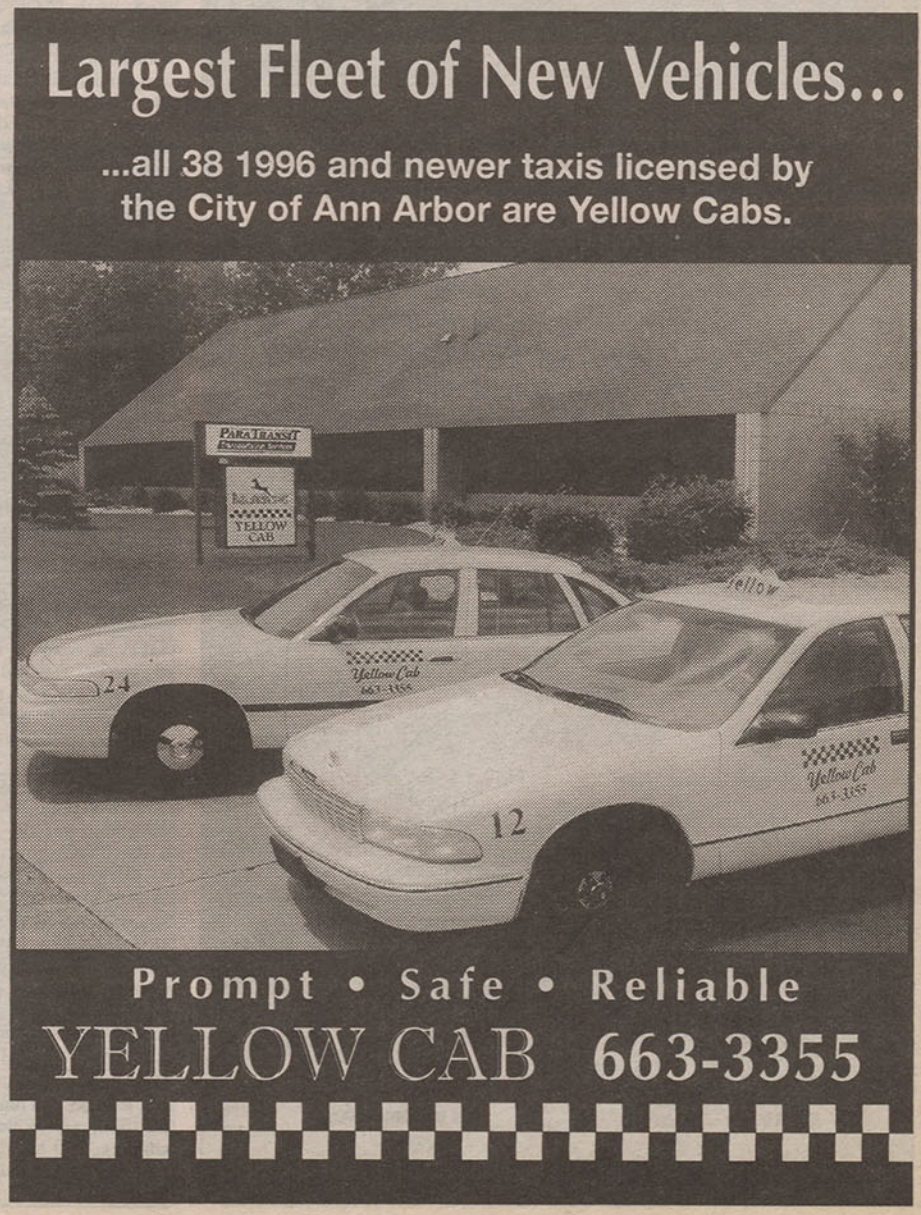
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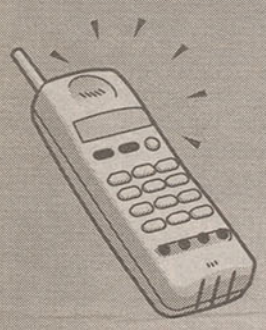

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SAPF, 33, 5'3", 115 lbs., well-educated, attractive, reliable, warm, sincere, honest, loyal, healthy, active, has sense of humor. Seeks similar qualities in a SPM, 27–39, for a long-term relationship. ☎7052✍

Not one of the crowd! Independent woman bravely facing her late forties welcomes male companionship. I'm a bit shy, but some people find me funny. I read books, see films, bake brownies (they never burn), and worry about how we all treat each other in this world. I'm 5'5", green-eyed, and work out regularly. My long-term relationships have been with bright, funny men who were, alas, confused and selfish. Can I do better? And can you? Oh, and I don't care for dogs, but I love children. ☎7182✍

Join me on the magical mystery tour. Spirited woman, fit, creative, playful. Seeking like-minded man, 40s–50s, who values intimacy, integrity, and personal growth, to explore friendship, love, spiritual connection. Interests: nature, yoga, meditation, cultural pursuits, dancing. Tell me who you are. ☎7142✍

Warm, attractive, tall, **SPF,** 38, Latina descent, seeks friendship with educated, liberal content, handsome man with a passion for life. No couch potatoes! ☎7149✍

Let's partner. We both like the same things: music, travel, antiques, art, books, outdoors, friends, adventure, and all the things we can learn to like together. I am warm, attractive, classy, youthful, playful. Looking for tall, 58–68, secure professional, NS, male counterpart. Sense of humor important. You'll need one. I root for Ohio State. Want friendship, intimacy, commitment. ☎7150✍

Remember your ABCs: Attractive, Bright, Cuddly, **SWPF,** 40ish, seeks SWPM who shares love of Vermont, dogs, plays, music, kindness, and manners. ☎7151✍

SWF, 36, enjoying variety in life, including outdoor play and indoor homemaking. ISO independent man who is stable, strong, and reasonably happy. Looking for a great partner in excellent physical and emotional health. ☎7153✍

DWF, 36, tall, slender, pretty, loving, and honest. People say I'm interesting and outgoing, but shy at first. Seeks tall, SWM, 34–40, growth oriented, kind, funny, flexible, and handsome. Look forward to meeting you. ☎7154✍

Gracious, pretty, intelligent, and kind . . . all describe this **DPW,** 5'7", with varied interests: fine arts, sports, movies, theater, reading, gardening, painting, friends, and family. Looking for a DPM, 49–60, with a sense of humor, character, and youthful spirit for a LTR. ☎7155✍

Classic, playful, full of heart, **SWPF,** 41, NS, trim. Enjoys fun, travel, books, learning, film, culture, walks, discussion, your children. ISO healthy, passionate, spicy man for magic and sharing the best in life! ☎7168✍

Seeking fun and friendship with an upbeat, open-minded, S/DM, NS, 48–55. If you are culturally aware, enjoy jazz, blues, world music, movies, beaches, and travel, this like-minded, easygoing, **DWPF** would like to hear from you. ☎7161✍

Fun, attractive, free-spirited, **DPF,** seeks positive, caring, fun-loving, SPM, 46–55, with interests in jazz, movies, travel, and social issues. ☎7160✍

Personable, positive, passionate, peaceful, playful, and poised, **SWCF,** 39, with precocious preschool daughter. Enjoys music, reading, cultural events, festivals, travel, outdoors, and time with family/friends. Looking for stable man who likes kids, values education, and liberal viewpoints and who is compassionate, communicative, and is also searching for a best friend/lifetime partner. ☎7172✍

SWPF, 39, petite, attractive, passionate, successful, no dependents. Loves travel, wine, food, your kids, new experiences. Looking for a fun, social, romantic, educated, worldly gentleman to enjoy the finer aspects of life! ☎7167✍

Christ-centered **PF** wants to meet health-conscious nature lover who appreciates honesty, openness, compassion, humor. ☎7169✍

SWPF, 55, 5'4", 140 lbs., fit, NS/ND, liberal, independent, reserved, atheist attorney. Likes the Ark, Zingerman's, Borders, ACLU, cultural events, travel. A2 home owner. ☎7170✍

Warm, witty, wise, and very Rubenesque, **WF,** young 40, seeking S/DWM, 30–50, who's smart, funny, romantic, and loving for potential LTR. ☎7171✍

Warm, slender, pretty, **DJF,** 52, U-M grad ISO bright, good-humored, SWPM, 52–62, NS, with eclectic interests to share the mundane and the extraordinary. Letters, please. 7127✍

Passionate, fit, attractive, **WPF** with an accomplished past and an aware present seeks WPM, ~50, for a joyful future of walks, hugs, growth, travel, beaches, music, and dance. ☎7176✍

Attractive, fit, degreed, **SWF,** 45, slender, 5'7", brunette, NS. Enjoys nature, travel, snorkeling, blues/rock music. Seeks compatible SM, 40–50. ☎7177✍

Salt of the earth, ordinary gal looking for ordinary guy to share life's simple pleasures. Dinner, dancing, walks, talks, etc. Age 48–55? ☎7178✍

Woman of substance seeking man of substance with speedboat and/or motorcycle. Hurry before summer's over! Age 48–58. Race open. ☎7180✍

Damsel seeking knight, horse ok, armor not ok. ISO rescue from the railroad tracks of life. **WP,** 40s, NS. ☎7164✍

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DWM, 48, PhD, 5'9", 150 lbs. Researcher and farmer in environment, ecology, agriculture. ISO woman scientist to share rural life, foreign travels, romance. ☎6281✍

Above average **DWM,** 49, articulate, creative. Enjoys music, dancing, sunsets. ISO similar DWF, 35–50, pursuing spiritual growth while renewing passion. ☎6885✍

SWM, 39, 6'1", fit. California transplant to AA. Engineer turned medical student. Loving my new field, but missing someone special to share life, movies, hiking, dining, laughter, travel, quiet times. LTR with right woman. ☎7114✍

SWM, young 42, honest, healthy, tall, self-employed, creative, wise, unencumbered. ISO LTR with similar, NS, unique woman, 30–45, for conversation and healing. Friends first. ☎7165✍

Disney fan, kid at heart. This mellow Mickey seeks easygoing Minnie in 20s, 30s. Into horses, outdoor music, fun movies, laughing. I'm a **SWPM,** 31, 6'1", fit, blond/blue. No rush for parenthood. ☎7163✍

Islands I would like to visit, and walks I'd like to take, and rivers I'd like to explore are the subjects of essays and clippings in stuffed files on a shelf in my study. They gather dust. Why do I not go? Resources are not the problem, nor time, nor health, nor weakness of will. The problem is that going alone is simply not satisfying. I hunger for a companion, a cheerful comrade, and loyal friend. And sex also? Of course, with gusto. But there is vastly more than a bed to share. Write me of your enthusiasms, your hopes, and your delights. Long and thoughtful letters will be much appreciated, and answered in kind. ☎7162✍

DWM, 63, medium, ISO SWF, petite, 28–40, who loves good music and is more comfortable with and attracted to an older gentleman. For possible LTR, hugs, concerts, movies, etc. ☎6999✍

Romantic soul, Scandinavian head, passionate heart, inquisitive mind. Kindhearted, straightforward, happy man, 47, healthy, fit, good listener, articulate, intelligent, aware. Enjoys travel, theater, exploring, learning, meditation, teaching, cooking, shopping, details, and exercise. Plays catch, likes golf, biking, walks, Frisbee, and especially the beach. Unconventional, works hard, plays hard, unwinds very well, comfortable, courteous, exceptional kisser and cuddler. Seeks smart, educated, attractive, independent, trustworthy, natural woman, 35+, for lasting relationship. ☎7136✍

PERSONALS

Well-educated, tall, fit, **DWPM** enjoys the outdoors, symphony music, good humor, and more. ISO honest, thin, interactive communicator, 30–44. ☎6946✍

SWM with herpes, 34, 6'1", slim, handsome. I am a very caring and kind person. I seek a woman, 21–36, for a possible long-term relationship. ☎7152✍

U-M professor, attractive, sophisticated, **DWM** seeking intelligent, friendly, feminine companionship, 30s–50s. ☎7181✍

Hugs, candlelight, and you! Caring, sincere, affectionate, **DWPM,** 50s, 5'10", new to area, seeks warm, positive, trim, sensual, DWF, with open heart, loving soul, and sparkling eyes to share life's passions and joys. ☎7096✍

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, late 30s–early 50s. ☎6841✍

I would like to meet an open-minded, fun-loving, irreverent, attractive woman, 35–50, to celebrate life with! All details upon request. ☎7174✍

SWPM, mid-50s, Ann Arborite from Winter Park, Florida, is healthy, wealthy, wise, tall (6'4"), dark, and handsome. ISO matching outdoorsy, svelte, SWF over 5'8" in heels, over 40, to share favorite interests and activities, and trips to sunny Florida's Gulf & ocean beaches. ☎7175✍

SWM, 33, 5'11", long hair, H/WP, seeks SWF, 25–37, who is self-sufficient, fun, optimistic, and playful. I'm into art, horseback riding, antique automobiles, animals, music, and trying new things. Friends first and hopefully more later. ☎7159✍

Equally at ease at the kitchen stove, the workbench, or in a good restaurant. Caring, outdoorsy, good-looking, romantic, creative, playful, 45-year-old. ISO lifelong best friend—an intelligent, attractive, kind woman who wants to start a family. Tenderness, affection, understanding, and good communication are all generously given and appreciated in return. ☎7173✍

SWM, 35, 6'1", large muscular build, advanced degreed pro. Very laid-back, good sense of humor, extremely active, not hard to look at, devoted to his friends and family, with no excess baggage except for his trusting dog. Seeking an open-minded, stable, wise, physically fit, mature woman, 27–34, for an intelligent relationship. Honesty is a must, trust is non-negotiable, flexibility and happiness should be already intact. ☎7050✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

SWF, 29, doesn't drive, seeks straight female for weekend fun. Enjoys carnivals, walks, parks, canoeing. NS. Letters or phone calls. ☎7166✍

General Personals

GOLFERS wanted for local chapter of the American Singles Golf Association. Contact Sandy Rhynard at Sandystrap@aol.com or ASGA at (800) 599–2815.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

ANN ARBOR SKI/SOCIAL CLUB
We're all about fun! The AASC offers year-round social and sports activities for singles/couples 21 and over from Ann Arbor and surrounding communities. 40-year-old organization averaging 800 members! Come check us out at our bi-weekly Thursday meetings, Sept. 9 and 23. Meetings start at 8 p.m., with socializing and beer/wine/pop bar after the formal meeting is over. Every other meeting is a "dance meeting," where a DJ plays tunes for dancing after the meeting (that's Sept. 9 this month). Meetings are held at 8 p.m. at Schwaben Hall, upstairs at 217 S. Ashley St., one block west of Main St. between Liberty and Washington, in Ann Arbor. Alpine (downhill) ski trip sign-ups begin Aug. 29 while Nordic (cross-country) trip sign-ups start at the X-Ski Kick-Off Party Nov. 20. Upcoming events for members, guests, and newcomers include a **Night Out on the Town at Knight's Steak House,** Sat. Sept. 18—an old-fashioned meat-and-potatoes meal with good drink and fun people; a **Gallopin' Golf Getaway at the Double J Ranch and Resort** near Muskegon, Sept. 24–26—indulge in golf, horseback riding, C&W dancing, canoeing, and biking while enjoying two breakfasts and lunches and a Sat. night dinner with prizes; and a **Traverse City Biking Weekend** Oct. 2 & 3—featuring road biking, mountain biking, and wine tasting. To get more information on these events, including sign-up procedures, consult the Ann Arbor Ski Club Hotline at (734) 761–3419 or our Website at www.a2skiclub.org/a2skiclub. Or come to a meeting, or join the club and receive the member newsletter!

BACK BY POPULAR DEMAND...

$7 PER LINE PRICING!!!

For only $7 per line your real estate classified ad will reach all of Ann Arbor. Your ad will also appear on www.arborweb.com Ann Arbor's home on the web!

When you place a display ad in the Real Estate Guide, you will receive one free classified ad per display ad.

Take advantage of our frequency discount rates:

Prepaid 6 months 10% discount

Prepaid 1 year 20% discount

See our classifieds form on page 113 for details.

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are what you are looking for!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are all about at our membership meetings on the first Thursday of every month at Washtenaw Community College in the Morris J. Lawrence Bldg. at 7:30 p.m. Check us out at our website at www.a2jaycees.org, see the Events Calendar for our upcoming activities, or call 913–9629 for more information.

DIVORCE RECOVERY WORKSHOP
8-week workshop begins Sept. 16, 7 p.m. Cost: $40. For information call Huron Hills Baptist Church, 769–6299.

Group of beautiful, slim, intelligent women ISO educated, kindhearted, handsome men. Meet on Sept. 12 at Sweet Lorraine's. 11:30 a.m.–1:30 p.m. For more info, call box #. ☎7179✍

Are you
--long married
---newly married
----multi-married
-----widowed
-------contemplating marriage
---------avoiding marriage?
The Observer would like to talk to you for an upcoming feature on the state of marriage in Ann Arbor. Your identity will be kept confidential. Contact us at the Observer, 201 Catherine, AA 48104 or E-mail us at editor@arborweb.com

Tee off on a relationship adventure!

Meet someone who's on par with your interests through the Observer personals.

Place your ad at www.arborweb.com.
Make a great first impression by using our interview feature to record a personal voice greeting.
To place your FREE Observer Personals ad, call: (734) 769-3175
Fax: (734) 769-3375
On-line: www.arborweb.com

Ann Arbor Observer

To respond to a Personal Ad by phone call 1-900-370-2072.

Congratulations!

Women Seeking Men

Damsel seeking knight, horse ok, armor not ok. ISO rescue from the railroad tracks of life. WP, 40s, NS. ☎7164✍

PERSONAL "AD OF THE MONTH"!
Personal ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for Dinner for Two at The Earle and Coffee and Dessert for two at Espresso Royale Caffe.

To place an Ann Arbor Observer Personal ad, see form on page ??.

ESPRESSO ROYALE CAFFE

the earle

CLASSIFIEDS

Employment

Retired professional couple seeks female for light housekeeping and cooking. In exchange: free room and board in lake house 20 miles from U-M. Send letters of interest c/o AA Observer, Attn. Stacey.

Delivery Person
Responsible person needed for once-a-month delivery of the Ann Arbor Observer's Real Estate Guide to businesses in Saline, Manchester, and Chelsea. Two-hour route must be completed during regular business hours. Must have own vehicle. Wage & mileage paid. For more info, please call Laura Paxton at 769–3175, ext. 306.

Entertainment

The Classifieds deadline for the October issue is September 10.

Caricature artist for hire: 668–2979.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

Make Your Child's Birthday Unforgettable!
Voted "Ann Arbor's Family Favorite"
Call Now (734) 461–7469.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Call (734) 459–5296, or visit our website at www.lacorda.com

Looking for unique entertainment? Call **The Invisible Man,** 668–2979.

LIZARD LADY'S REPTILES
The wildlife experience that children love! Birthdays, day camps, preschools.
Teress Killeen, (517) 424–5099

♪ The Nostalgia DJ ♪
1930's–40's–50's original records.
Anniversaries, dances. **662–5253.**

1999
CHELSEA ANTIQUE SHOW
Chelsea Fairgrounds, I-94, exit #159, n. to light, then left. SEPT. 18 & 19. Admission $3. For information, call (800) 572–6703.

Live harp music for any occasion. Harp doctorate, U-M. Flute and Harp Duo also available. Call Laurel at 663–9292.

★ HAMMER DULCIMER ★
Weddings, any occasion. Beautifully arranged, lively, tasteful, unique.
Recording artist Jane Chevalier.
(734) 665–2357

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

Classical/Flamenco Guitar—Romantic or energetic music for your event. (734) 769–1574.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (734) 747–8106.

Spaghetti the Clown Entertainment—Comedy, magic shows, stiltwalking, balloons, costumed characters. Call 668–2979. E-mail: spaghettitheclown@yahoo.com

Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

★ HAVE HARP ★ WILL TRAVEL ★
Quality work at reasonable rates
Call Rochelle, (734) 475–1660.

"LET US MERRY BE . . ."
Professional lute player/singer makes your wedding or other occasion a special event with lute music and lute songs of the Renaissance. Ulrike Goldstein, (734) 741–8397.

★★ THE FLUTE-HARP DUO ★★
Music for all occasions
UM graduates with 20 years' experience
CD *"Serenity"* available
Rochelle 475.1660 or Nancy 994.5457

Lessons & Workshops

The Classifieds deadline for the October issue is September 10.

DIVORCE RECOVERY WORKSHOP
8-week workshop begins Sept. 16, 7 p.m. Cost: $40. For information call Huron Hills Baptist Church, 769–6299.

★ Private Ceramic Lessons ★
Learn handbuilding at Red Clay Studio
from experienced MFA. 747–6225

DISSERTATION SKILLS GROUP—End procrastination, get peer support, create mentors, bust writers' block. Join a 10-week workshop at the U-M Psychological Clinic led by Mary McKinney, PhD, Mondays, 2:30–4:30 p.m. Starts 9/13. $15 per meeting. Call 764–3471.

★★★ Brazilian Portuguese ★★★
For business or travel.
Rapid, all levels.
485–3842

NATURAL SCIENCE
Programs and Field Trips.
Lisa Lava-Kellar, 663–9661.

★ SPANISH TUTOR ★
Native speaker. $18/hr. 741–4943.

Building a Business the Zen Way. In its fourth year, this popular training program for people who want to start or run a right livelihood business is taught by P'arang Geri Larkin, author of ***Stumbling Toward Enlightenment*** and ***Building a Business the Buddhist Way.*** October 5, 12, and 19 from 6:30–9 p.m. Cost is sliding scale, $15–$30/class (includes workbook). Preregistration required. (734) 761–6520.

★★★ ACCENT REDUCTION ★★★
For foreign-born professionals.
Rapid method.
485–3842

PIANO LESSONS
ALL AGES, ALL LEVELS
Prof. musician on Steinway grand in westside home. U-M School of Music grad. Reasonable fee and flexible arrangements.
Marian Stolar, 761–7384.

The Holistic Midwifery Institute
Offers Doula & Midwifery training, Childbirth Preparation, and more.
Call Patty Brennan, (734) 663–1523 or visit www.salineguide.com/hmi

Voice Lessons for Non-Singers and Singers—Experienced teacher, personal expression focus, all levels and music genres. Kathleen Moore, performing vocalist and certified music therapist, 668–8146.

MUSIC LESSONS
Learn piano and/or guitar from an experienced professional. All styles, specializing in boogie, blues, and jazz. Comfortable west-side studio, all ages, beginners welcome. Al Hill, 668–6228.

Russian and ESL Tutoring
Native Russian with degree in linguistics and language pedagogy, 27 years' university teaching experience. Group or private lessons. $15–$20.
761–7915

SUZUKI GUITAR
Five-year-olds to adults.
Liz Mikols, 994–5732.

★ PIANO LESSONS ★
MM New England Conservatory,
Boston College teaching background.
Reasonable fee/all levels. 327–0977.

The Women's Forum. Professional women addressing quality of life, relationships, life transitions, and personal power. Ann Arbor, starting in fall. 8 weeks, $225. Call Mary Jo Belongea, MA, LLP, or Krysten Wall-Hasley, CSW, ACSW at (734) 741–7210.

Artesian Music Studio
Accepting new students for fall. Piano, bass, cello, viola, violin. 213–8442.

Music Lessons for Music Lovers. Teach voice, flute, and piano to all ages. Experienced with master's degree. Flexible times and reasonable rates. Call Debbie, (734) 485–8590.

YOURIST POTTERY DESIGN
Handmade Pottery • Wheels • Tools • Small Group Lessons. Open Tues.–Sat., 11 a.m.–6 p.m. 722 Packard. 662–4914.

★★ MANDARIN CHINESE ★★
Native speaker with college teaching background. Group or private lessons.
332–1108.

Shakuhachi Bamboo Flutes of Japan
Master Teacher Michael Gould
from jr. high age ok! (734) 669–0807.

★★ LEARN REIKI ★★
A gentle, natural hands-on healing art. **Reduce stress, ease pain, promote balance.** Easy techniques for treating yourself and others. 1st degree: Fri. Sept. 17–Sun. Sept. 19. Reiki Master Suzy Wienckowski, Reiki Alliance Member. (734) 668–8071.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

★ THE URANTIA BOOK ★
Would you like to read this book of spiritual wisdom about the universe with others? For study group information: 665–0824.

SUZUKI GUITAR
teacher taking students for fall.
Craig Brann, (734) 528–3059.

Suffering from College Essay Angst?
Experienced English teacher wants to help you write the best essay you can. Consultation or Editing.
Call 327–1088; ask for Paige.

Lessons in the **Alexander Technique.** See ad under "Health."

VIOLIN & VIOLA LESSONS
In your home. All ages. Reasonable fee. Paul, 913–4728 evenings.

BEGINNING AFRO-CUBAN HAND DRUMMING—Classes meet Mondays, 7–8:15 p.m. **Drums provided.** No experience necessary. $32/month. New sessions begin the first Monday of each month. 327–1892.

Come sing with us! Kids age 7–13 can experience the joy of choral singing and camaraderie of mini-theatrical productions. A highlight will be working with a local celebrity in a musical dealing with self-control. Rehearsals Weds. 4:15–5:30 p.m. for '99 school year. 662–1679.

★★ GERMAN TUTORING ★★
Native speaker with linguistics degree.
$15–$20. Group/private lessons. 332–3722.

YOGA TODAY. Sivananda classical approach. Tuesdays 11:30 a.m.–1 p.m., Wednesdays 7–9 p.m., Saturdays 10:30 a.m.–12:30 p.m. Kids Club, Saturdays 1–2 p.m. Private instruction and corporate workshops. 663–3798.

THE ART OF JOURNAL WRITING
8-wk. support group led by MSW/writer. Explore journal writing as a tool for growth and creativity. Private. 973–0003.

Precisely Write
Medical Transcription
Business Course
Learn to build a successful home-based business. All aspects of MT covered. Hands-on training. Length 8 weeks. Cost $429. Credit cards accepted.
Classes start Sept. & Nov.
Call (517) 592–0076 or visit preciselywritecorp.com for more info.

THE ★ ART ★ of FICTION
Do you want to transform your "good" fiction into fiction of power and lyrical beauty? Weds. Sept. 15–Nov. 10, 6–8 p.m., $400. Space limited. Reg./info. (734) 663–2670.

For Sale

Wedding dress A-line, V-neck. Off the shoulder with rosettes. Size 6. Veil included. $300. 528–4059.

AAUW Used Book Sale at Washtenaw Community College's Morris Lawrence Building, 9/16–9/19. See Calendar, 9/16, for sale hours and prices.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 131? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

U-M FOOTBALL FINE ART PRINTS A GREAT GIFT AT A GREAT PRICE
Own one of the finest sports art prints ever. These historical prints feature 6 Wolverine legends and 3 stadium views.
Free brochure. 877–4UMBLUE

Wanted

Old Oriental rugs. Navajo, tapestries. Any size. Any condition. (734) 769–8555 or (734) 662–0805.

Male or female **models** for Lifecast. Weightlifter build, $50–$75 per hour. (313) 747–6307.

Services

The Classifieds deadline for the October issue is September 10.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

ACCURATE PSYCHIC
Answers your questions from practical/personal to metaphysical. Romance, finance, past lives, karmic lessons; messages from guides, angels, departed loved ones. Individuals, groups, parties, and events by appointment. Enlightening, empowering readings. Call Nanci Rose Gerler, **Crystal Clear Expressions,** (734) 996–8799.

Look Great, Affordable Wardrobe Consulting with alterations fitted at home. Michigan's Mom, 913–8131.

Don't let your pictures collect dust in shoeboxes! Transform your photos into special memories! Themed scrapbook pages made for you using acid-free materials. Call (734) 930–0212.

Micki's Parkside Daycare Preschool
Openings available. Certified teacher on staff. Children 0–5 years. All meals provided. Located on Packard. 975–9234.

Business

Feeling Overwhelmed?
FRESH START ORGANIZING
offers professional services
for home or office problems.
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The Mac Guy
Macintosh computer consulting: Internet, networking, RAM upgrades, audio/video, MIDI, instruction, web, multimedia. Call for free buying advice. Sliding scale for nonprofits. (810) 231–0677.

CLASSIFIEDS

Arbor Writing Company
Writing and editing, technical writing, brochures, newsletters. 663–5616.

Idea * Nation * Creativity * Coaching for executives, teams, organizations. 15 years of "making it new." Walter Di Mantova, M.A., President. (734) 930–1511 or ditoval@juno.com

BUSINESS CONSULTANT. Ready to make a business decision? LVLINC Consulting Specialists have a proven track record and are here to help you in all areas of business. (616) 857–2512.

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★★ HIV/AIDS Resource Center ★★
". . . testing, education, and care."
(800) 578–2300

HOLISTIC COUNSELING
Life transitions, relationships, trauma recovery, life purpose, addictions, spirituality, women's issues. EMDR Level II, hypnotherapy. Reasonable rates. Jeanne Mackey, ACSW. (734) 913–9861.

Women's Therapy Group
Twelve-week group focusing on relationships, communication, anger, conflict, self-esteem, and more. Begins Sept. 15, 7–8:30 p.m. Call Kristin Blackburn, MSW, CSW, at 994–1531 for more information.

Vitamins for sale. Web address: www.vitpower.com/alanowens

GAY MEN'S THERAPY GROUP
Contact Robert Dargel, MSW, ACSW, at (734) 975–1880. Insurance okay.

Adult ADD Specialist
Assessments, psychotherapy, coaching, consulting. Cindy Glovinsky, ACSW. (734) 480–7666.

NEW OPTIONS
COUNSELING FOR WOMEN
Careers, education, relationships, relocation, artistic/creative pursuits. 973–0003.

Alexander Technique can help shed self-defeating postural habits. Move, sit, and stand with ease, poise, and natural equilibrium. Acupressure also offered. Mornings only. Call Michelle Obrecht at (734) 913–9719 for more information or schedule an introductory lesson by calling (734) 994–7822. Located at In-Touch Therapeutic Massage, 2008 S. State St.

Thinking of Water Purification?
Buy the best system available: **EQUINOX.** Approved by *Good Housekeeping* and NSF. Various sizes and prices. **332–9047.**

Is Your Brain/Body User-Friendly? Discover Brain Gym® to reduce learning challenges, ADD, dyslexia, everyday pain, stress, and confusion. Private & group programs approved by the National Learning Foundation. Call "KI People," (734) 332–9188. Certified facilitators.

Meditation for stress management. Experienced meditation instructor offers individual and group sessions in mindfulness meditation and stress management. Through training your mind to be more peaceful and aware, learn to respond with greater calmness and clarity to life events. **Inroads Meditation Instruction,** Sandra Finkel. (734) 769–0053.

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP at 677–3233 or Ian MacGregor, ACSW at 973–2750.

*** WOW * Therapeutic Massage**
$25/hr. Ann Arbor. Institute of Massage Therapy Student Clinic, 677–4430. Call today for your appointment!

PHOTOGRAPHY

WEDDINGS ★ EVENTS ★ PORTRAITS
Sensitive, natural, exciting images by one of Ann Arbor's favorite photographers. See our website at www.patrickadams.com or call Patrick Adams at 663–8254.

★ Personalized Wedding Videos ★
Pre-wedding • Wedding • Reception • Edited Musical Video • Titling • Special Effects • Two-Camera Coverage • Two Copies ★ $1,100 value priced at $750 ★ Limited openings—book today!
741–4381 Simon Lothamer 741–4381

WEDDINGS ★ EVENTS
PORTRAITS ★ BAR MITZVAHS
Classic family portraiture and/or candid storytelling style. Color/b&w. Anne Keesor Photography, (734) 995–9668.

★ WEDDING PHOTOGRAPHY ★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 David Koether 995–0760

★ WEDDING PHOTOGRAPHY ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

WEDDING PHOTOGRAPHY
Candid documentary style. You get film at end of shoot.
Gregory Fox Photography,
(734) 663–0655.

Catherine Byrd Photography
formerly of San Francisco
Weddings ★ Bar Mitzvahs ★ Promo
Traditional/Artistic (734) 975–8865

HOME

One woman interior painting. Quality work. Reasonable rates. Call 480–2258.

Matt Snider – Custom Carpentry
Home Remodeling • Small Projects
Finish • Rough • Basements • 971–5235

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(734) 747–8259

LAWN MOWING – Trimming. Seasonal and vacation service. Specialize in small yards and restoration. 994–4236.

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895.

PAINTING—Interior, exterior, decks. Call Luis. (734) 473–2400.

New Gourmet Cooking Services—meals prepared in advance in your home. Vegetarian, special dietary needs available. (734) 327–9085.

INTERIOR/EXTERIOR PAINTING
Deck cleaning. Good references.
Free estimate. Jose, 668–8409.

Beautiful custom-made slipcovers.
Michigan's Mom, 913–8131, Ramona.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 761–7565.

ELECTRICAL
Barbara Christensen
Licensed Master Electrician, 678–3882.

Professional Handyman—Is something broken or not working right? Does it bother you? Call Rob, 332–9047. Since 1995.

LANDSCAPING
Professional gardening services. Lawn maintenance. 12 years' experience.
Historical Gardens, 668–3395.

APPROVED MORTGAGES. Buying or refinancing? Call for lowest rates. Kavita, (734) 455–5624.

LONGABERGER® BASKETS
Choose handwoven Longaberger® Baskets, Pottery, and Accessories in the comfort of your home. Hostesses are eligible for free products and discounts. Call (734) 327–3686. Diane Hayes, Independent Sales Consultant.

HOUSECLEANING
Excellent References
(734) 930–6654, evenings.

OCTOBER DEADLINE
SEPTEMBER 10

Observer Classifieds/Personals Form

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, or e-mail: classifieds@arborweb.com
Please include payment of check, cash, Visa or MC.

REACH OVER
122,000 READERS

ANN ARBOR OBSERVER CLASSIFIEDS—

RUN AD IN:

JAN. FEB. MAR.
APR. MAY JUNE
JULY AUG. SEP.
OCT. NOV. DEC.

NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

❑ WANTED ❑ FOR SALE
❑ ENTERTAINMENT
❑ LESSONS & WORKSHOPS
❑ SERVICES– PHOTOGRAPHY
❑ SERVICES BUSINESS
❑ SERVICES– HOME
❑ SERVICES– HEALTH
❑ SERVICES– GENERAL

REAL ESTATE GUIDE CLASSIFIEDS—

❑ ANN ARBOR ❑ COMMERCIAL
❑ CONDOS ❑ MOBILE HOMES
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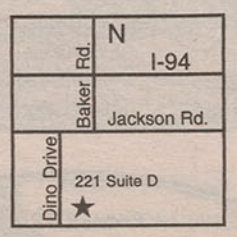

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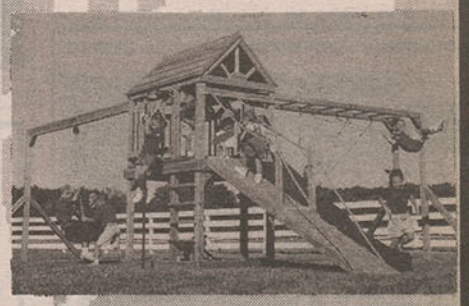

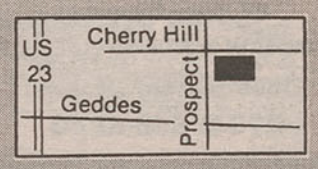

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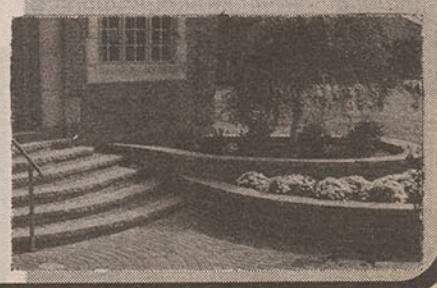

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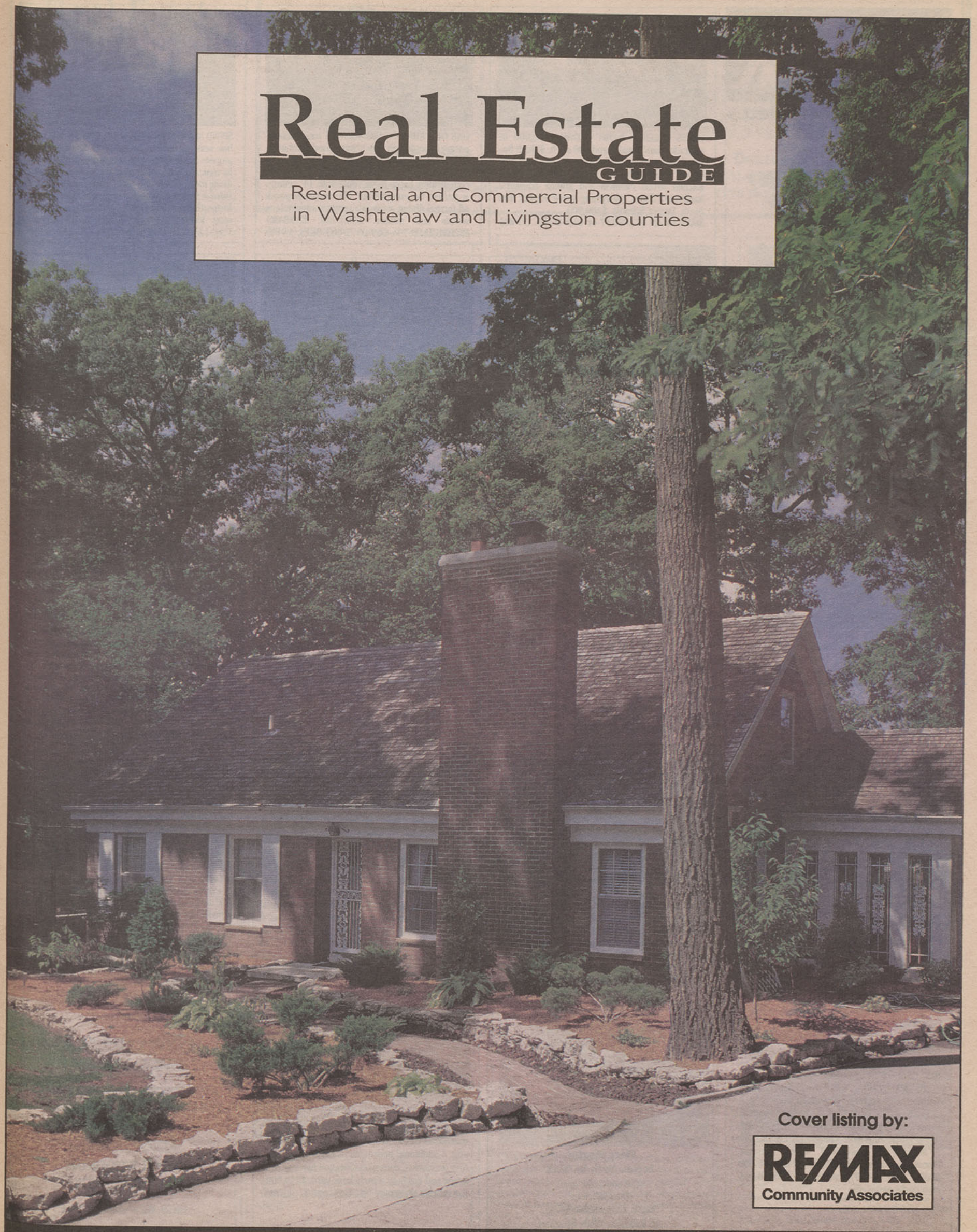
Residential and Commercial Properties
in Washtenaw and Livingston counties



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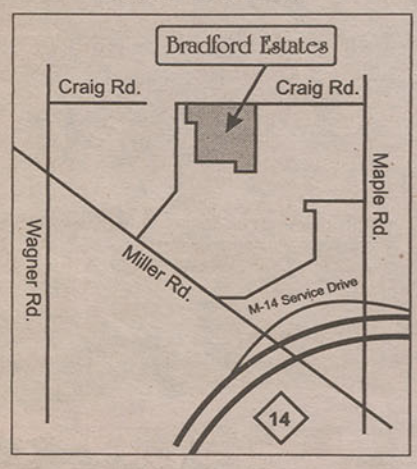

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

On the Cover: This builder-owned solid brick 4-bedroom home, with a lovely large yard, has been totally remodeled. A lower-level apartment includes 2 additional bedrooms. Conveniently located between Ann Arbor and Ypsilanti. $239,900. *Cover photo by J. Adrian Wylie.*

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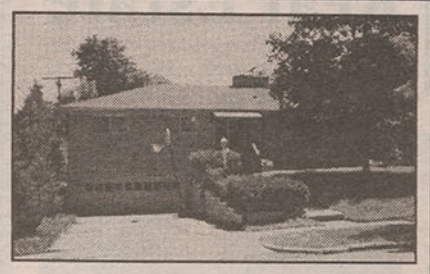

NEW LISTING—Quiet neighborhood, large bedrooms. First-floor study, huge workshop, sunroom addition, extra deep 2-car attached garage. $215,000. **JUDY COHEN, 817–5333 or 662–8600. Real Estate One.** (CA–995346)

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Publication Date: September 24

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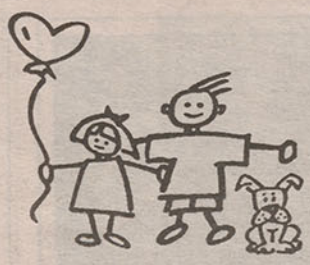

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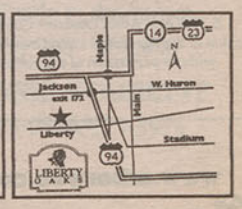

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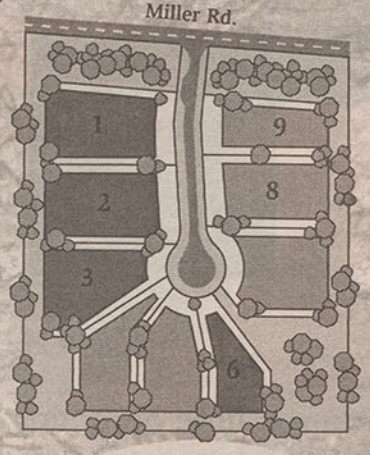

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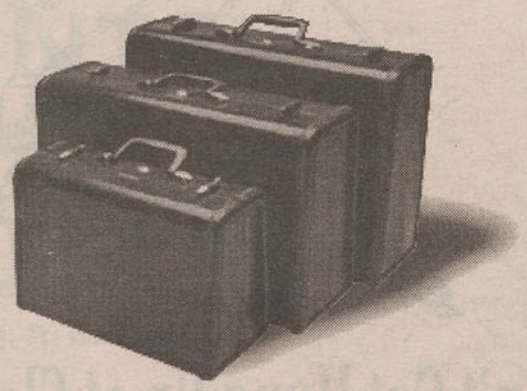

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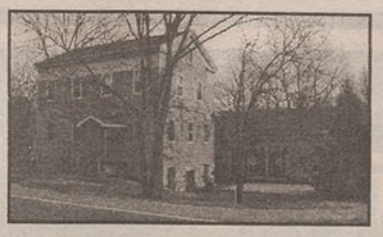

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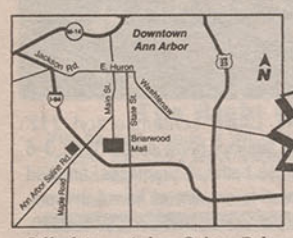

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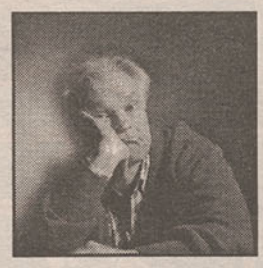

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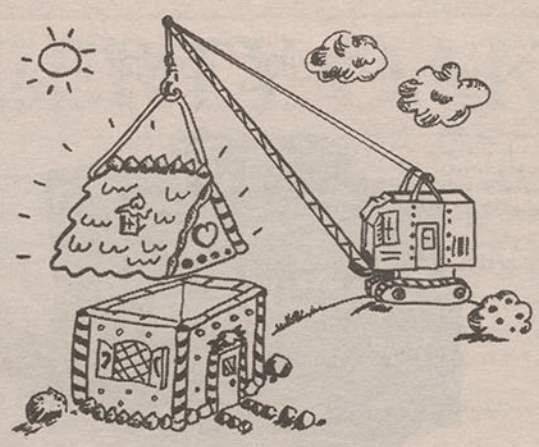

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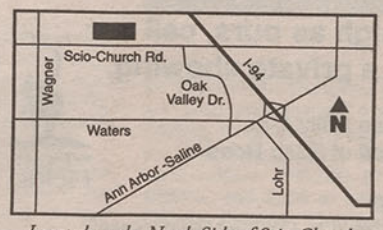

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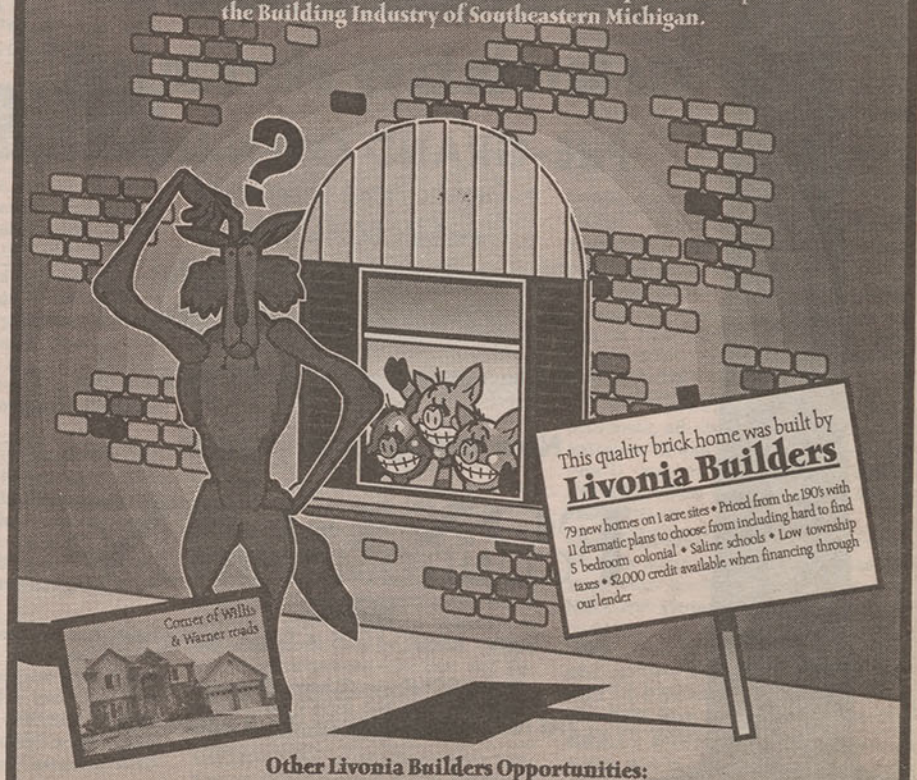
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ALMOST NEW ranch-style luxury condo with finished walkout overlooking pond. All kinds of upgrades. $249,900. **GAIL SINELLI, 426–8060 or 662–8600. Real Estate One.** (PI–993908)

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EXCEPTIONAL QUALITY, beautifully appointed. Featured in 1995 as the Towsley Design home. Five bedrooms, 4+ baths, kitchen with granite counters and cherry cabinets. $1,295,000. **NICKI NOEL, 747–7777 or 544–5919 eves. Charles Reinhart Company, Realtors.** #994788

ON WURSTER PARK—3–4 bedroom duplex, 2½ baths, 2,613-sq.-ft. owner-occupied side plus 875-sq.-ft., 2-bedroom, 1-bath apartment. Double lot. Walk to downtown and U-M football. $375,000. **DAVE DEAN, 669–0243 or 973–8027. RE/MAX Community Associates.**

WHAT EVERY HOME OWNER WANTS—Cathedral ceilings, skylights, newer kitchen, hardwood, full finished basement, 2½-car detached garage, private decking. $153,900. **KATHY TOTH, 669–0337. RE/MAX Community Associates.**

GLEAMING WOOD FLOORS THROUGHOUT the formal living and dining rooms and the vaulted ceiling family room will delight your eyes! Fresh paint makes moving in a pleasure. Three bedrooms, 2½ baths, and a second-floor porch in a neighborhood near Lakewood Nature Area that is convenient to shopping. $230,000. **MARY HELEN GILBERT, 747–6244. RE/MAX Community Associates.** (45–BU)

JUST ACROSS FROM NEIGHBORHOOD PARK with 3 bedrooms, 2½ baths, and a kitchen, nook, family room layout you will love. Vaulted ceiling skylights, ceiling fan, and brick hearth fireplace are yours to enjoy. Wonderful subdivision location convenient to shopping, banks, employers. Only minutes to downtown. $225,000. **MARY HELEN GILBERT, 747–6244. RE/MAX Community Associates.** (62–BU)

ANN ARBOR—This is one of the best built homes you will find. Incredible detail in this 4-year-old, custom home by Durbin. Highest quality with full brick exterior, solid cherry cabinets, Corian counters, oak doors, and full finished walkout basement. $519,900. **MATT DEJANOVICH, 516–3299. Real Estate One.** (BU–995054)

TURN THE KEY and come home to this outstanding transitional in the desirable Waterways. This 4-bedroom, 2½-bath home has a vaulted great room with a view of the woods from the wall of windows. Gleaming hardwood floors in upgraded island kitchen and foyer. Partially finished basement and so much more. $399,999. **JUDY WHITFIELD, 669–0178. RE/MAX Community Associates.** (12–WA)

OPEN FLOOR PLAN with spectacular views overlooking private lake on a secluded 2.76 acres. This contemporary home has a custom kitchen offering Corian counter tops, U-shaped counter with eating bar, and skylights. Great room with fireplace and vaulted ceiling enhanced with head-board ceiling and wood beams. Three-bedroom, 3-bath home also offers finished walkout lower level with spacious kitchen/bar area and multilevel deck for additional outdoor space. $739,000. **DENNIS PEARSALL, 669–0415. RE/MAX Community Associates.** (24–SC)

STEP INTO LUXURY, style, elegance in this 5-bedroom, 3½-bath ranch home in the Waterways. Fully finished lower level adds an additional 2,700 sq. ft. to the existing 2,717 on the main floor. Serenity greets the eye looking out toward the pond in back. $474,850. **AMY GRIFFITH, 662–8600, ext. 555. Real Estate One.** (WA–995633)

NEW LISTING—Quiet neighborhood, large bedrooms. First-floor study, huge workshop, sunroom addition, extra deep 2-car attached garage. $215,000. **JUDY COHEN, pager 817–5333 or 662–8600. Real Estate One.** (CA–995346)

SAVE MONEY—Reduced $2,400. Ann Arbor schools, Pittsfield taxes. Over 1,600 sq. ft. in this 3-bedroom, 1½-bath colonial. Central air, finished basement, 2-car attached garage, extra-large fenced yard. **JUDY COHEN, pager 817–5333 or 662–8600. Real Estate One.** (TO–993201)

BEAUTIFUL 4-bedroom, 2½-bath home in desirable Lake Forest Highlands. Spacious rooms, lovely setting. Be in before school starts. $309,900. **GAIL SINELLI, 426–8060; JEFF TOTHILL, 662–0861 or 662–8600. Real Estate One.** (HI–995482)

RARE natural-wooded hillside home. Northern retreat with oak floors. Decks, brick patio, 4 bedrooms, 3½ baths on 3 levels, offering privacy and nature. Great use of windows and space dp designed and Marcon built. $449,000. **BARB COOPER, 769–0936 or 662–8600. Real Estate One.** (RI–995518)

Suburban Areas & Country Homes

NEW LISTING—2,100-sq.-ft. brick country ranch on 1 acre. Attached 2-car garage. Four bedrooms, hardwood, fireplace, basement. $242,000. 663–3837.

BEAUTIFUL restored period home on 8 acres with mature oaks. 4,100 sq. ft., 4 bedrooms, Rutt cherry kitchen cabinets, in-ground pool. 974-sq.-ft. restored cobblestone guest house. $725,000. **NORM WETZEL, 475–9600 or 475–2259 eves. Charles Reinhart Company, Realtors.** #995024

PLEASANT LAKE contemporary! 212' frontage and fabulous home built in 1994. 3–5 bedrooms, 3½ baths, 2 fireplaces, finished walkout. Great decor. Minutes from Ann Arbor. $485,000. **DEBORAH ENGELBERT, 971–6070 or 475–8303 eves. Charles Reinhart Company, Realtors.** #994588

RAISIN RIVER—Beautiful and unique Greek Revival. Stone and frame mill on 6–7 acres with river on both sides. Possible residential or bed & breakfast. Was owned by Henry Ford. $585,000. **ELIZABETH BRIEN, 665–0300 or 668–1488 eves. Charles Reinhart Company, Realtors.** #990705

NEW LISTING—Delightful 4-bedroom, 2½-bath, 4-year-old home. Super floor plan. $269,900. **CONNIE WOODRUFF, 475–0546 or 475–3574.** (13–AR)

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PLYMOUTH—Exclusive property on 11.3 acres with pond and woods. Custom 5,300 sq. ft., first-floor master suite, study, 4½ baths, cherry kitchen and floors, finished walkout. $795,000. **ELIZABETH BRIEN, 665–0300 or 668–1488 eves. Charles Reinhart Company, Realtors.** #995453

TRAVIS POINTE 4 bedrooms, 3 full and 3 half-baths, fabulous kitchen with cherry cabinets, granite counters, marble and cherry floors on first floor. Beautiful acre. $690,000. **FRAN JONES, 971–6070 or 994–6505 eves. Charles Reinhart Company, Realtors.** #990367

IMAGINE overlooking a pond and Travis Pointe Golf Course. Eleven rooms, huge kitchen, master bedroom with fireplace, 4 additional bedrooms, 4 fireplaces, 5½ baths, 6,821 sq. ft. $749,000. **JACKIE WRIGHT, 747–7777 or 426–4381 eves. Charles Reinhart Company, Realtors.** #84154

ELEGANT BRICK RANCH with many wonderful touches. Fabulous master suite has sitting room and bath with shower room and soaking tub. Custom kitchen with hardwood floors and maple cabinets, dinette area, and hearth room. Many other features include 9' to 11' ceilings, crown molding throughout, Italian tile, and 3 fireplaces. A specialty building with office/guest quarters, full bath, and laundry area. Perfect for antique cars, hot rods, boats, and motor home. $749,000. **DENNIS PEARSALL, 669–0415. RE/MAX Community Associates.**

WONDERFUL TUDOR located in Travis Pointe on 1.4 acres overlooking the golf course. Formal living and dining rooms. Kitchen offers lots of cabinets, tiled countertops, snack bar, and hardwood floor. There is a step-down family room with cut-stone gas fireplace, library with built-in shelving, 4 bedrooms, 3½ baths, and a finished walkout lower level with fireplace, recreation and game room, wet bar, and sauna. $589,000. **DENNIS PEARSALL, 669–0415. RE/MAX Community Associates.** (54–CO)

IMMACULATE—Builder-owned and totally remodeled solid brick home with 4 bedrooms, plus 2 additional bedrooms in lower apartment. New on market. Convenient location between Ann Arbor and Ypsilanti. Lovely large yard. $239,900. **MARY MURTON, 669–0269. RE/MAX Community Associates.** (32–HE)

DISTINCTIVE architecture plus a prestigious neighborhood. Brick 2-story, 4 bedrooms, elegant master in a golf community. $314,900. **DEBBY COMBS, (800) 717–8585. Real Estate One.** (9541–T)

BRASS CREEK—Over $100,000 in upgrades, landscaping, and 100-sq.-ft., finished basement with 9' ceiling in this 3,050-sq.-ft., one-year-old house. Four bedrooms, 4½ ceramic-tiled baths, tiled kitchen with oak cabinets and granite counters, hardwood floors. Everything you'd expect and more. Dexter schools. $489,000. **DAVE DEAN, 669–0243 or 973–8027. RE/MAX Community Associates.** (71–BR)

MOVE RIGHT IN! Great Milan location, 1 block from elementary and high schools. Handsome Cape Cod has 4 bedrooms, and 2+-car garage. 1,400 sq. ft., new roof, hardwood floors, beautiful large lot, and much more. $129,900. **BARBARA EICHMULLER, 669–0571. RE/MAX Community Associates.** (70–LE)

CHARMING 1910 4-bedroom, 2-bath duplex in downtown Saline. Lots of updates, move-in condition. Easy to rent; could also convert to single family. $165,000. **M. ESTHER MARTINDALE, 669–0170. RE/MAX Community Associates.** (41–SP)

STOCKBRIDGE custom ranch—7.5-wooded-acre retreat with bells and whistles galore. Thirty minutes to Ann Arbor. $309,900. **CONNIE WOODRUFF, 475–3574 or 475–0546. RE/MAX Community Associates.** (51–SH)

THIS 3-BEDROOM, 2½-BATH RANCH is under construction. Come pick your paint and floor coverings. On 20 gorgeous acres with 2 streams running through the property. The foundation is in and the 2 outbuildings are ready for your horses. $289,900. **DENISE BAKER, (888) 414–3217.** (19–TA)

VICTORIAN 2,635 sq. ft., 3 baths, 4 bedrooms, all restored. Just move your antiques in and enjoy. One look and you'll buy it. $234,900. **DEBBY COMBS, (800) 717–8585. Real Estate One.** (310–P)

CUSTOM-DECORATED, 3-bedroom, 2½-bath home with tasteful touches like large view deck and newer carpeting. Brick and aluminum exterior, with spacious yard and sensational views, shady street. View of lake with boat docking and access. Central air. $228,900. **BETTE FREEDMAN-TRIPPE, (734) 424–9744. Real Estate One.** (11464–M)

GREAT INVESTMENT—Four-unit within blocks of EMU. Two long-term tenants with guaranteed payments. Could be owner-occupied for student and parents. Make your money work for you. $149,900. **MARY SNYDER, (800) 953–6279. Real Estate One.** (717–C)

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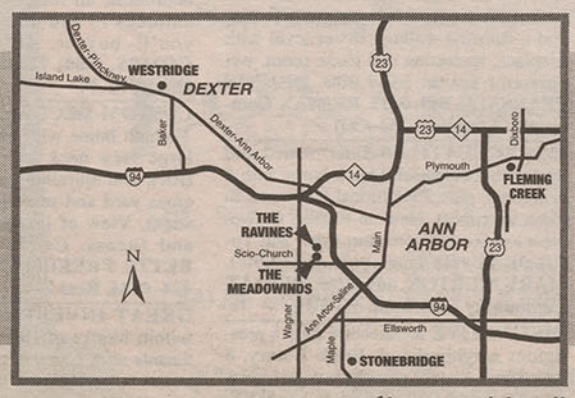

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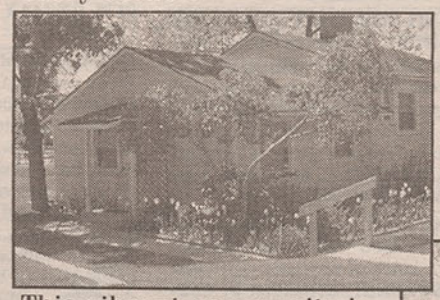

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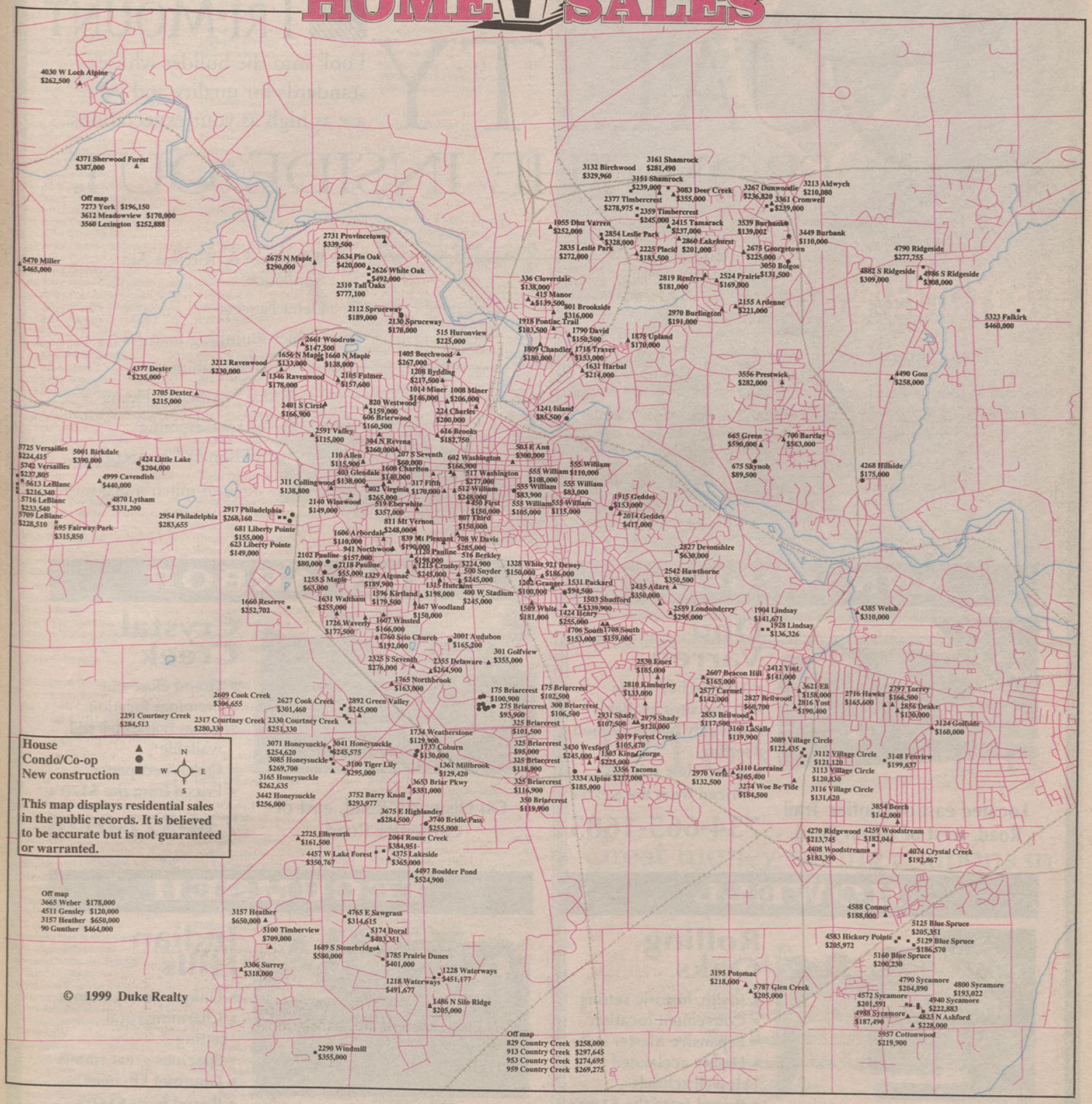

A total of 259 homes sold in July, down 21 percent from a year ago. New construction was up 13 percent, totaling 70 homes.

A three-bedroom home at 675 Skynob sold for $89,500. Why such a deal? The 1,515-square-foot, two-and-a-half-bath home is a Geddes Lake co-op townhouse. This one had an excellent location, but was in particularly run-down condition. So far this year, the median sales price (half cost more, half cost less) for Geddes Lake three-bedrooms is $91,500, down 1 percent from 1998. Two-bedroom floor plans, on the other hand, are up 6 percent, with a median price of $86,900.

Buying a co-op at Geddes Lake is quite different from buying a condominium. Instead of a deed, buyers receive shares of stock in the co-op along with a lease on the unit they are "purchasing." Financing is different as well, since the loan is secured by the stock, rather than by personally owned real estate. You wouldn't think it would make that big a difference, but few lenders will make Geddes Lake loans—we could find only three willing to finance a Geddes Lake co-op. Besides Triad Mortgage, the biggest originator by far, only National Share Transfer and Servicing (NSTS) and University Bank are prepared to place loans there. Rates run about half a percent higher than for a comparable condominium; that's an additional $3,800 over the life of the loan.

Frank McKenney sold two of his three manufactured-home triplets in July. The practically identical ranch-style homes at 1656 and 1660 North Maple sold for $133,000 and $138,000. Both measured 1,640 square feet, with three bedrooms and two full baths. They were built on an assembly line, shipped to the site, and hoisted onto their basements with a crane. A comparable mobile home installed in a rental park might cost only half as much—but it wouldn't have a basement, a garage, or the underlying real estate. McKenney's homes include platted subdivision lots measuring 76 by 110 feet.

—Kevin Duke

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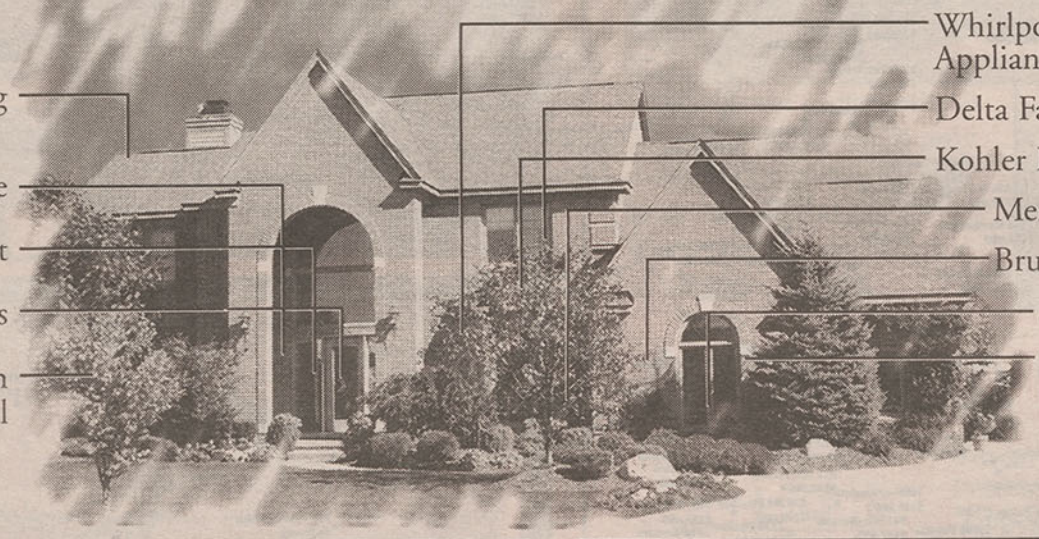

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Ann Arbor Observer

BACK PAGE

I SPY

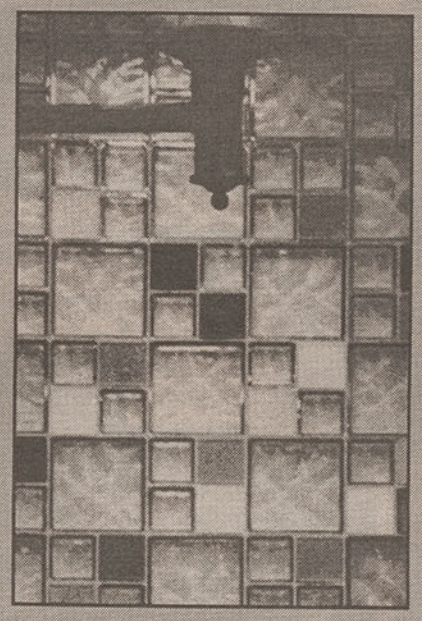
by Sally Bjork

IN, ABOUT, AND AROUND THIS BUILDING . . .

Splash!
Water behind glass

Prance
Men sing and dance

Outside
Commuters wait to ride



Just east of the corner of North Main and Depot, down the street from Casey's Tavern and the Gandy Dancer, you'll find the water pump featured in last month's I Spy.

Manufactured in Illinois, this cast iron pump bears no patent date or year of manufacture. The 1874 city map shows this area as bordering an old mill on North Main (later Michigan Milling, its site is now partially occupied by Main Street Motors). Around the corner on Depot, city directories show residences on the south side by 1900, but nothing on the north side until 1910, when the area between Main and Fourth Avenue was identified as the Staebler & Sons coal yard. The coal yard closed in the 1960s, and its buildings are now the headquarters of First Martin Corporation.

We had six entries in August's contest, all correct. The winner of our random drawing was Gabriele Eggers. Her prize is the latest edition of *Historic Buildings: Ann Arbor, Michigan,* by Marjorie Reade and Susan Wineberg.

To enter this month's context, use the photo and riddle to find the spot shown, and send your entry to the address below.

FAKE AD

by Jay Forstner

More than 125 of you—126, to the accountants in the crowd—spotted last month's Fake Ad for the *Maine Visitor's Guide,* with the magic word, *arborweb,* hidden in the place names listed.

Tricia Jones was one of the clever ones. "The odd thing is," she wrote in her entry, "when I first spotted the ad as I first flipped through the paper, I thought, 'That's the Fake Ad.' Then I thought, 'Nah, that's a real tourism ad.' It was only on my second pass, when I looked at it closely, that I realized it really was the Fake Ad."

Let's see. She went through the issue twice, looking carefully at all the ads, before finally settling on the real Fake Ad. Are you *real* advertisers paying attention to all this?

Cindy Evoy of Ann Arbor is our winner this month. She's taking her gift certificate to Abbott's Landscape Nursery.

To enter the contest for September, identify the Fake Ad by name and page number and let us know at the address below. The winner will receive a $25 gift certificate to any business advertising in this issue.

Maine
You
can get there
from here!
It's not too late to plan your Maine summer vacation. Set sail for picturesque Bar Harbor, Webster's Cove, and Kennebunkport.
Shop Portland's historic Old Port and Freeport, home of L. L. Bean. Dare to explore Stephen King's haunts in Bangor.
It's all here, and there's no time like right now to see it.
Call and ask for your free Maine Visitor's Guide.
1-800-4MAINE

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–3375. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, September 10, are eligible for the September drawings.

It's Time!

Have you been wondering about what a massage would be like?

Come experience the vitality of physical well–being with Therapeutic Massage.

Ann Arbor Therapeutic Massage Clinic
2835 Carpenter Road
Ann Arbor, MI 48108
734 677–0030

MAIN STREET MOTORS "...We want to be your Car's Mechanics"
Excellence is our only standard and our team insists upon it.
906 N. Main Street
Ann Arbor, Michigan 48104
(734) 663-5544
Now in our 15th successful year
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China Gate 大中國飯店 CHINESE FOOD
Fine Chinese Cuisine
1998: 1st Place Gold Medal Winner
- The New York International Professional Culinary Arts Competition
1998 & 1999: Voted Ann Arbor's Best Chinese Food!
- Michigan Daily

CHEF JAN
33 Years experience

- **1997:** Top Gold Medal Award Winner International Professional Culinary Competition in New York City
- **1996:** Top Gold Medal Winner The Detroit National Professional Culinary Competition
- **1983:** Top Gold Medal Winner Detroit Cobo Hall National Professional Culinary Competition
- **1978:** Winner of the Best Chef Award in Washington, D.C.

DINE-IN OR TAKE-OUT SERVICE
1201 S. University (Bet. Church & S. University)
(734) 668-2445
VISA MasterCard

EVENTS AT A GLANCE

Buddy Guy

C. J. Chenier

Jimmy Dillon

Koko Taylor

Charles Earland

Madcat & Kane

Steve Turre

The Ann Arbor Blues & Jazz Festival roars into town September 17–19 for concerts at the Michigan Theater, the Bird of Paradise, and Gallup Park. This year's musicians include singer-guitarist Buddy Guy, vocalist Koko Taylor, trombonist and conch shell player Steve Turre, singer-accordionist C. J. Chenier, organist Charles Earland, singer-guitarist Jimmy Dillon, and the Ann Arbor duo Madcat & Kane. Also, local legend Steve Wethy of the Blue Front Persuaders returns to town in a new guise (see calendar listings).

*A capsule guide to selected major events in September. See p. **63** for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. **63**.*

Theater, Opera, & Dance

- *Much Ado About Nothing* (Shadow Theater Company), Sept. 9–12
- *Rosencrantz and Guildenstern Are Dead* (U-M Basement Arts), Sept. 16–18
- *As Bees in Honey Drown* (Performance Network), Sept. 16–19, 23–26, & 30
- HOSTIA eurythmy troupe, Sept. 18
- *Brave New World Revisited, Revisited* (Ann Arbor Civic Theater), Sept. 23–26
- *Steel Magnolias* (P.T.D. Productions), Sept. 23–26 & 30
- *Uncle Rocko's Traveling Beetle Circus* (U-M Basement Arts), Sept. 23 & 24
- *Animal Lovers Project* (Hundredth Monkey), Sept. 24 & 25
- *Revenge of 24-Hour Theater* (U-M Basement Arts), Sept. 25
- *Polly Puts Her Foot Down* (U-M Basement Arts), Sept. 30
- *Fools* (Young People's Theater), Sept. 30

Ethnic & Traditional Music

- Frifot (Swedish), Sept. 13
- Croabh Rua (Irish), Sept. 16
- Paranda (Garifuna) & Musafir (Indian), Sept. 20
- Sharon Shannon Band (Celtic), Sept. 21
- Marta Sebestyen & Muzsikas (Hungarian), Sept. 29

Classical & Religious Music

- Goethe-Institut "German Women Composers," Sept. 3
- Catholic Social Services "Fall Festival of Music," Sept. 10
- First Presbyterian Church Chamber Music Concert, Sept. 12
- Kerrytown Concert House "Parisian Soiree," Sept. 17 & 18
- Baritone Roger Chard & pianist Maurita Holland, Sept. 24 & 25
- Ann Arbor Symphony Orchestra, Sept. 25
- Saxophonist Keith Bohm, Sept. 29

Lectures & Readings

- NPR host Diane Rehm, Sept. 13
- Sci-fi novelist Orson Scott Card, Sept. 15
- Novelist Susan Minot, Sept. 18
- Novelist Blanche McCrary Boyd, Sept. 20
- Poet & essayist Gary Snyder, Sept. 20
- Poet Lorna Goddison, Sept. 23
- Jesus Seminar fellow Marcus Borg, Sept. 24–26
- Novelist Mako Yoshikawa, Sept. 24
- Fiction writer David Gates, Sept. 27
- Novelist Lynn Crawford, Sept. 28
- Poet Anne Carson, Sept. 30
- Sci-fi novelist Jonathan Lethem, Sept. 30

Films

- Goethe-Institut "Animated Films from Germany," Sept. 9, 12, & 20

Festivals, Fairs, & Shows

- Old St. Pat's Labor Day Weekend Festival, Sept. 4–6
- Jewish Community Center "Apples & Honey" festival, Sept. 5
- Saline Community Fair, Sept. 7–11
- Waterloo Hunt Club "Dressagefest," Sept. 9–12, and Dressage Schooling Show, Sept. 25
- Jim Monaghan Antique Engine Show, Sept. 11
- Ann Arbor Airport Open House, Sept. 12
- Spinners' Flock Fleece Fair, Sept. 12
- Michigan Mushroom Hunters "Wild Mushroom Foray," Sept. 17
- Farmers' Market 80th Birthday Celebration, Sept. 18, and Fall Festival, Sept. 19
- Wiard's Orchards Country Fair, Sept. 18, 19, 25, & 26
- Friends of Stinchfield Woods "Night on Peach Mountain," Sept. 18
- Auto City Rabbit Breeders Show, Sept. 25
- Ann Arbor Bonsai Society Show, Sept. 25
- United Methodist Women "American Heritage Quilt Exhibit and Craft Fair," Sept. 25
- Giant Flemish Rabbit Show, Sept. 26
- Antique Bottle & Insulator Club Show, Sept. 26
- Jackson Town & Country Feathered Friends "Bird Fair," Sept. 26
- Old West Side Homes Tour, Sept. 26

Conferences & Forums

- U-M symposium on "The Role and Limits of Unilateralism in International Law," Sept. 24

Miscellaneous

- Genealogical Society Cemetery Reading, Sept. 12
- Recycle Ann Arbor "Second Chance Week," Sept. 20–25
- Big 10 Run, Sept. 26

Pop, Rock, Blues, & Jazz

- Tom Paxton (folkie singer-songwriter), Sept. 3
- Acoustic Junction (folk-rock), Sept. 4
- Cephas & Williams (blues), Sept. 10
- Frank Foster Quartet (jazz), Sept. 11
- Sinead Lohan (Irish singer-songwriter), Sept. 11
- T. G. Sheppard & Jennifer McCarty (country), Sept. 12
- David Olney & Tanya Savory (singer-songwriters), Sept. 12
- Bela Fleck, Sam Bush, Tony Rice, Jerry Douglas, & Mark Schatz (bluegrass), Sept. 14
- Jonatha Brooke (pop-folk singer-songwriter), Sept. 15
- NRBQ (R&B), Sept. 16
- Maura O'Connell (Irish-American chanteuse), Sept. 17
- Ann Arbor Blues & Jazz Festival with Buddy Guy, Koko Taylor, Charles Earland, Pharoah Sanders, Keb' Mo', and more, Sept. 17–19
- Mustard Plug (ska), Sept. 17
- Kitty Donohoe (singer-songwriter), Sept. 19
- Loudon Wainwright III (singer-songwriter), Sept. 22
- Beth Nielsen Chapman (singer-songwriter), Sept. 23
- Gene Coleman & Plus/Minus (jazz), Sept. 23
- Jay Stielstra (country-folk singer-songwriter), Sept. 24
- John Hartford (folkie singer-songwriter), Sept. 24
- Willy Porter (pop-folk singer-songwriter), Sept. 25
- Susan Werner (singer-songwriter), Sept. 26
- Stephan Smith & Katherine Wheatley (singer-songwriters), Sept. 28
- John Popper Band (blues-rock), Sept. 30

Comedy & Performance Art

- Comic Darwin Hines, Sept. 2–5
- Comic Jim Hamm, Sept. 9–11
- Comic Claudia Sherman, Sept. 16–18
- Comic Blake Clark, Sept. 24 & 25
- Hip-hop performance artist Danny Hoch, Sept. 29 & 30
- Performance artist Laurie Anderson in her *Songs and Stories from Moby Dick*, Sept. 30
- Comic Bill Hildebrandt, Sept. 30

Family & Kids' Stuff

- Dawn Farm Jamboree, Sept. 12
- *Once upon a Time* (Wild Swan Theater), Sept. 30

"Only in Ann Arbor" Event of the Month

- Lecture by architect Michael Pyatok on "The New Urbanism vs. Real Urbanism: Martha Stewart vs. Studs Terkel," Sept. 17

University Musical Society 1999/2000 Season

ANNE-SOPHIE MUTTER

BALLET FOLKLORICO DE MEXICO

UMS *Co-Commission!*
Laurie Anderson
Songs and Stories from Moby Dick

Detroit Symphony Orchestra
Neeme Järvi, conductor
Sergei Leiferkus, bass-baritone
Estonian National Men's Choir
UMS Choral Union

Amalia Hernández' Ballet Folklórico de México

Paco Peña and Inti-Illimani

Lyon Opera Ballet
Mats Ek's *Carmen*

Berlin Philharmonic Orchestra
Claudio Abbado, conductor

Moondrunk
Conceived by Sarah Rothenberg
Choreography and Stage Direction by John Kelly
Lucy Shelton, soprano

The King's Singers
Evelyn Glennie, percussion

Sankai Juku/*Hiyomeki*

Bill Frisell's New Quartet

Buena Vista Social Club with **Orquesta Ibrahím Ferrer & Rubén González y su Grupo**

Emerson String Quartet

American String Quartet
Beethoven the Contemporary

Les Arts Florissants
Henry Purcell's *King Arthur*
William Christie, conductor

Theatre of Voices
Paul Hillier, director

Paco de Lucía and Septet

KREMERata BALTICA Soloists
Gidon Kremer, violin

The Harlem Nutcracker
Donald Byrd/The Group

Handel's *Messiah*

Boys Choir of Harlem

Frederica von Stade, mezzo-soprano
A Lutheran Christmas Celebration (c. 1620)
Gabrieli Consort & Players
UMS Choral Union
Paul McCreesh, director

The Romeros

Bebe Miller Company

Take 6

Yo-Yo Ma, cello

Russian National Orchestra
Mikhail Pletnev, conductor
Francesko Schlimé, piano
UMS Choral Union

LAURIE ANDERSON

EMERSON STRING QUARTET

DOUDOU N'DIAYE ROSE

Barbara Hendricks, soprano

Jazz at Lincoln Center Sextet

Gothenburg Symphony Orchestra
Neeme Järvi, conductor
Yuri Bashmet, viola

Meredith Monk
Magic Frequencies
A Science Fiction Chamber Opera

Doudou N'Diaye Rose Drummers of West Africa

UMS *Co-Commission!*
Martha Clarke
Vers la flamme
Christopher O'Riley, piano

Anne-Sophie Mutter, violin

Estonian Philharmonic Chamber Choir
Tõnu Kaljuste, director

Murray Perahia, piano

New York City Opera National Company
Rossini's *The Barber of Seville*

Christian Tetzlaff, violin

The Chieftains

Ballet d'Afrique Noire
The Mandinka Epic

The English Concert
Trevor Pinnock, conductor/harpsichord

Ali Akbar Khan, sarod
Zakir Hussain, tabla

Oscar Peterson Quartet

Thomas Quasthoff, baritone

Forgiveness
Chen Shi-Zheng, director

Mammas
A Mediterranean Women's Music Summit

Beaux Arts Trio

Moscow Virtuosi
Vladimir Spivakov, conductor

Czech Philharmonic Orchestra
Vladimir Ashkenazy, conductor

The Watts Prophets
with special guest Toni Blackman

Trisha Brown Company

Susanne Mentzer, mezzo-soprano
Sharon Isbin, guitar

Australian Chamber Orchestra
Richard Tognetti, conductor
Anne-Marie McDermott, piano

Bach's *St. Matthew Passion*
UMS Choral Union
Ann Arbor Symphony Orchestra
Ann Arbor Youth Chorale
Thomas Sheets, conductor

Lincoln Center Jazz Orchestra Dance Tour
Wynton Marsalis, trumpet

TAKE 6

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